

# Jesus Paid It All

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Agitato ♩ = 84

Commissioned by the Orchestration of the Month Club  
Immanuel Baptist Church—Little Rock, Arkansas

Flute 1, 2

Oboe

Clarinet 1, 2

Alto Sax 1, 2 (optional)

Tenor Sax 1, 2 (optional)

Bassoon

Trumpet 1

Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Trb. 3/Tuba

Percussion 1

Percussion 2 (Harp Cues)  
*p* (1.v.)

Harp  
*pp*  
*p* (1.v.)

Piano  
*pp*  
*p*  
Solo-freely  
*mp*

Synth (Ambient Pad)  
*p*

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8

Jesus Paid It All - Page 2

*poco rit.* **Appassionato e rubato**  $\text{♩} = 88$

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
T. Sax 1, 2  
Bsn.

*poco rit.* **Appassionato e rubato**  $\text{♩} = 88$

Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Trb. 3/Tuba  
*p* (Tuba ONLY)

*poco rit.* **Appassionato e rubato**  $\text{♩} = 88$

Perc. 1  
Perc. 2

*poco rit.* **Appassionato e rubato**  $\text{♩} = 88$

Harp

*poco rit.* **Appassionato e rubato**  $\text{♩} = 88$

Pno.

*poco rit.* **Appassionato e rubato**  $\text{♩} = 88$

Synth

*poco rit.* **Appassionato e rubato**  $\text{♩} = 88$

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mp*

**9 10 11 12 13 14 15 16**

Jesus Paid It All - Page 3

*poco rit.* **Ethereal** ♩ = 78

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsn.

*poco rit.* **Ethereal** ♩ = 78

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

*poco rit.* **Ethereal** ♩ = 78

Perc. 1

Perc. 2

*poco rit.* **Ethereal** ♩ = 78

Harp

*poco rit.* **Ethereal** ♩ = 78

Pno.

*poco rit.* **Ethereal** ♩ = 78

Synth

*poco rit.* **Ethereal** ♩ = 78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*poco rit.* **Ethereal** ♩ = 78

*Solo-dolce*  
*mp*

Sus. Cymbal  
(scraps w/metal)  
*p*

(Harp Cues)  
*p (l.v.)*

*ppp (l.v.)*  
*p*

(Warm Pad)  
*ppp*

*pp*  
*p*

(stagger bowing)  
*p*

(stagger bowing)  
*p*

17 18 19 20 21 22 23

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
T. Sax 1, 2  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Trb. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Synth  
Vln. 1  
Vln. 2  
Via.  
Vc.  
D.B.

*Solo-dolce*  
*mf*  
*Solo-dolce*  
*p*  
*dolce*  
*mp*  
*dolce*  
*mp*  
*mp*  
*mp*  
*mp dolce*  
*p*  
*p*  
*p*  
*stagger bowing*  
*p*  
*unis.*

24 25 26 27 28 29 30 31 32

Jesus Paid It All - Page 5

The image displays a page of a musical score for the hymn "Jesus Paid It All". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent red watermark with the words "NOT COPY" is overlaid diagonally across the entire page. The instruments listed on the left side of the score are: Fl. 1, 2; Ob.; Cl. 1, 2; A. Sax 1, 2; T. Sax 1, 2; Bsn.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Trb. 3/Tuba; Perc. 1; Perc. 2; Harp; Pno.; Vln. 1; Vln. 2; Vla.; Vc.; and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "ten." (tension), "a2" (second octave), "Solo-dolce", "mp" (mezzo-piano), "dolce", "p" (piano), and "Mark Tree". The page is numbered at the bottom with measures 33 through 41.

33

34

35

36

37

38

39

40

41

Jesus Paid It All - Page 6

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
T. Sax 1, 2  
Bssn.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Trb. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Pno.  
Vln. 1  
Vln. 2  
Via.  
Ve.  
D.B.

*poco rit.*  
*mp*  
*p*  
*a2*  
*poco rit.*  
*pp*  
(Tuba OUT)  
*pp*  
*poco rit.*  
Sus. Cymbal  
*p*  
*poco rit.*  
*mp*  
(Harp Cues)  
*poco rit.*  
(Play)  
*mp*  
*poco rit.*  
*mp*  
*mp*  
*mp*  
*mp*



Jesus Paid It All - Page 8

Maestoso ♩ = 76

*a tempo* *molto rit.* *Soli*

Fl. 1, 2

Ob. *Solo* *mf* *Soli* *f*

Cl. 1, 2 *Solo* *mf* *Soli* *f*

A. Sax 1, 2 *mp* *mf* *a2* *f*

T. Sax 1, 2 *mp* *f* *Soli-espressivo*

Bssn. *mp* *f*

*a tempo* *Solo* *molto rit.* *Maestoso ♩ = 76*

Tpt. 1 *mf*

Tpt. 2, 3

Hr. 1, 2 *mp* *Solo* *mf* *Soli-espressivo* *f*

Tbn. 1, 2 *mp* *f*

Trb. 3/Tuba *mp* *(+Trb 3)* *f*

*a tempo* *molto rit.* *Sus. Cymbal* *Maestoso ♩ = 76*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

*Timpani*

*a tempo* *molto rit.* *Maestoso ♩ = 76*

Harp *mf*

*a tempo* *molto rit.* *Maestoso ♩ = 76*

Pno. *p* *mf*

*a tempo* *molto rit.* *Soli* *Maestoso ♩ = 76*

Vln. 1 *mp* *mf* *f*

Vln. 2 *unis.* *(stagger bowing)* *mp* *f* *Soli*

Vla. *mp* *mf* *f* *div.*

Vc. *mp* *mf* *f* *Soli-espressivo*

D.B. *mp* *f*



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- A. Sax 1, 2
- T. Sax 1, 2
- Bssn.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Trb. 3/Tuba
- Perc. 1 (Sus. Cymbal, Crash Cymbals)
- Perc. 2 (Timpani)
- Harp
- Pno.
- Vln. 1
- Vln. 2
- Vla. (stagger bowing)
- Vc.
- D.B. (unis.)

Tempo markings include *rit.* and *a tempo*. Dynamic markings include *p*, *mf*, and *f*. A large red watermark is overlaid across the score.

Fl. 1, 2 *mf* *poco rit.* *Solo-dolce mp*

Ob. *dolce mp*

Cl. 1, 2 *dolce mp*

A. Sax 1, 2 *mp*

T. Sax 1, 2 *f mp* *div.*

Bssn. *mp* *dolce mp*

Tpt. 1 *poco rit.*

Tpt. 2, 3

Hn. 1, 2 *f mp* *Solo-dolce mp*

Tbn. 1, 2 *mp*

Trb. 3/Tuba *mp* (Bssn. Cues)

Perc. 1 *f*

Perc. 2

Harp *poco rit.*

Pno. *poco rit.* *p*

Vln. 1 *mf* *poco rit.*

Vln. 2 *mp*

Vla. *mp* *unis.*

Ve. *mp*

D.B. *mp*

Jesus Paid It All - Page 11

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; A. Sax 1, 2; T. Sax 1, 2; Bsn.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Trb. 3/Tuba; Perc. 1; Perc. 2; Pno.; Synth; Vln. 1; Vln. 2; Via.; Ve.; and D.B. The score includes dynamic markings such as *a tempo*, *rit.*, *ten.*, *dolce*, *mp*, *p*, and *a2*. A large red watermark with the word "COPY" is overlaid diagonally across the entire page.

81

82

83

84

85

86

87

88