

Jesus! What a Friend for Sinners

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Cantabile e rubato ♩ = 100

Commissioned by the Orchestration of the Month Club
Immanuel Baptist Church—Little Rock, Arkansas

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute 1, 2:** Solo part, dynamics *p* and *mp*, includes *rit.* marking.
- Oboe:** Rested.
- Clarinet 1, 2:** Solo part, dynamics *p* and *mp*.
- Bassoon:** Rested.
- Trumpet 1, 2, 3:** Rested.
- F Horn 1, 2:** Solo part, dynamics *p* and *mp*.
- Trombone 1, 2:** Rested, includes *pp* dynamic at the end.
- Trb. 3/Tuba:** Rested, includes *pp* dynamic at the end.
- Percussion 1, 2:** Rested, includes *Timpani* and *pp* dynamic at the end.
- Harp:** Solo part, dynamics *p*, includes *rit.* marking and notes *E_b* and *E_a*.
- Piano:** Rested, includes *pp* dynamic at the end.
- Violin 1, 2:** Rested, includes *ppp* dynamic at the end.
- Viola:** Rested, includes *ppp* dynamic at the end.
- Cello:** Rested, includes *ppp* dynamic at the end.
- Double Bass:** Rested, includes *ppp* dynamic at the end.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

a tempo

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf* a2

Bssn. *mp*

a tempo

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf* a2 div.

Tbn. 1, 2 *mp*

Trb. 3/Tuba *mp*

a tempo

Perc. 1

Perc. 2 *mp*

a tempo

Harp *mp*

a tempo

Pno.

a tempo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

9 10 11 12 13 14

This musical score page includes staves for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trumpet 3/Tuba, Percussion 1 & 2, Harp, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is marked 'a tempo' and features dynamic markings such as 'mf' and 'mp'. A large red 'NOT COPY' watermark is overlaid across the page.

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poco rit. Solo **Freely** ♩ = 86

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2 *mp*

Bssn. *p*

Hn. 1, 2 *mp*

Tbn. 1, 2 *p*

Trb. 3/Tuba *p*

Perc. 2 **Timpani** *pp*

poco rit. **Freely** ♩ = 86 *p*

Harp

poco rit. **Freely** ♩ = 86 *pp*

Pno.

poco rit. **Freely** ♩ = 86 **(ETHEREAL PAD)** *ppp*

Synth

poco rit. **Freely** ♩ = 86 *mp* *(stagger bowing)*

Vln. 1

Vln. 2 *mp* *(stagger bowing)*

Vla. *mp* *(stagger bowing)*

Ve. *mp* *(stagger bowing)*

D.B. *mp*

15

16

17

18

19

20

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Ethereal $\text{♩} = 92$ *poco rit.*

Fl. 1, 2

Ob.

Cl. 1, 2 *Solo-dolce*
mp

Bssn.

Ethereal $\text{♩} = 92$ *poco rit.*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

(String Cues)
pp

(String Cues)
pp

(String Cues)
pp

Harp

Ethereal $\text{♩} = 92$ *poco rit.*

pp

p

Ethereal $\text{♩} = 92$ *poco rit.*

Pno.

Ethereal $\text{♩} = 92$ *poco rit.*

Synth

pp

Ethereal $\text{♩} = 92$ *poco rit.*

Vln. 1 *(no vib.)*
pp

(vib.)

Vln. 2 *(no vib.)*
pp

(vib.)

Vla. *(no vib.)*
pp

(vib.)

Vc. *(no vib.)*
pp

(vib.)

D.B.

pp

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Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Harp

Synth

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco rit.

(Vln. Cues)

p

a2

poco rit.

p

a2

poco rit.

Sus. Cymbal

p

Timpani

p

poco rit.

poco rit.

mp

mp

mp

mp

mp

29 30 31 32 33 34 35

Poco più mosso ♩ = 96

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf* ² ^{a2}

Bssn. *mf*

Poco più mosso ♩ = 96

Tpt. 1 *mf* (Oboe Cues)

Hn. 1, 2 *mf* (Play) unis. div.

Tbn. 1, 2 *mp* (Play)

Trb. 3/Tuba *mp* (Play)

Poco più mosso ♩ = 96

Perc. 1 *mf* Sus. Cymbal *pp* *mp*

Perc. 2 *mp*

Poco più mosso ♩ = 96

Harp *mf* Eb E_b

Poco più mosso ♩ = 96

Pno. *p* *pp*

Poco più mosso ♩ = 96

Synth (ETHEREAL PAD) *pp*

Poco più mosso ♩ = 96

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

rit.

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a tempo *poco rit.*

Fl. 1, 2

Ob.

Cl. 1, 2
(String Cues) div. *p* *mf* *p*

Bssn.
(String Cues) *p* *mf* *p*

a tempo *poco rit.*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
1^o (String Cues) *p* *mf* *p*
a2

Tbn. 1, 2

Trb. 3/Tuba

a tempo *poco rit.*

Perc. 1

Perc. 2

a tempo *poco rit.*

Pno.
Solo *mp*

a tempo *poco rit.*

Synth *p*

a tempo *poco rit.*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *pizz.* *p* *mp* *mf* *mp* *p* *arco*

44 45 46 47 48 49 50 51

a tempo *poco rit.* *unis.* *div.*
p

a tempo *poco rit.*
mp

a tempo *poco rit.* *Fscale*
mf

a tempo *poco rit.*
p

a tempo *poco rit.* *div.*
p

a tempo *poco rit.* *div.*
p

a tempo *poco rit.* *div.*
p

a tempo *poco rit.*
p

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a tempo *mf* *rit.*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bssn. *mf*

Tpt. 1 *a tempo* *rit.*

Tpt. 2, 3 *p*

Hn. 1, 2 *mp*

Tbn. 1, 2 *p*

Trb. 3/Tuba (Bssn. Cues) *mp* *p* (Play) *p*

Perc. 1 *a tempo* *mf* *rit.* *Sus. Cymbal* *p*

Perc. 2 *mf*

Harp *a tempo* *rit.*

Pno. *a tempo* *rit.* *p*

Vln. 1 *a tempo* *mf* *rit.*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *unis.*

D.B. *mf*

60

61

62

63

64

65

66

67

a tempo
(String Cues)

Fl. 1, 2
mf
rit.
mf

Ob.
mf
mf

Cl. 1, 2
(String Cues)
mf
mf

Bssn.
fp
mf
fp

a tempo
mf
rit.
mf

Tpt. 1
mf
mf

Tpt. 2, 3
mf
mf

Hn. 1, 2
mf
fp
mf
fp

Tbn. 1, 2
mf
fp
mf
fp

Trb. 3/Tuba
mf
fp
mf
fp

a tempo
mf
rit.
p
Sus. Cymbal
Timpani
fp

Perc. 1
mf

Perc. 2

a tempo
mp
rit.

Pno.

a tempo
mf
rit.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Ve.
fp
mf
fp

D.B.
fp
mf
fp

68 69 70 71 72 73 74

a tempo
Fl. 1, 2 *f*
Ob. *f*
Cl. 1, 2 *f*
Bssn. *f*
a tempo
Tpt. 1
Tpt. 2, 3
Hn. 1, 2 unis. *f*
Tbn. 1, 2 *f*
Trb. 3/Tuba *f*
Perc. 1 *a tempo* *f*
Perc. 2 *f*
a tempo
Harp *mf*
Pno. *a tempo* *mf*
a tempo
Vln. 1 *f* *expressivo*
Vln. 2 *f* *expressivo*
Vla. *f* *expressivo*
Vc. unis. *f*
D.B. *f*

75 76 77 78 79 80

Ab *A4*

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1, 2:** *poco rit.* / *a tempo*
- Ob.:** *poco rit.* / *a tempo*
- Cl. 1, 2:** *poco rit.* / *a tempo*
- Bsn.:** *poco rit.* / *a tempo*
- Tpt. 1:** *p* / *f*
- Tpt. 2, 3:** *p* / *f*
- Hn. 1, 2:** *poco rit.* / *a tempo*
- Tbn. 1, 2:** *poco rit.* / *a tempo*
- Trb. 3/Tuba:** *poco rit.* / *a tempo*
- Perc. 1 (Sus. Cymbal):** *p* / *f*
- Perc. 2 (Timpani):** *p* / *mf*
- Harp:** *poco rit.* / *a tempo*
- Pno.:** *poco rit.* / *a tempo*
- Vln. 1:** *poco rit.* / *a tempo*
- Vln. 2:** *poco rit.* / *a tempo*
- Vla.:** *poco rit.* / *a tempo*
- Vc.:** *poco rit.* / *a tempo* / *espressivo*
- D.B.:** *poco rit.* / *a tempo*

Tempo changes from *poco rit.* to *a tempo* occur at the beginning of measures 82 and 83. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *espressivo*. A *Ab* (A-flat) is indicated at the end of measure 85.

Poco meno mosso ♩ = 90

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Horns, Trombones, Tuba) are in the upper half. The percussion section (Perc. 1, Perc. 2) is below them. The strings (Violins, Viola, Cello, Double Bass) and solo instruments (Harp, Piano) are in the lower half. The score includes various performance markings such as *rit.*, *mf*, *p*, *f*, *mp*, *div.*, and *unis.*. A large red watermark reading "DRAFT" is overlaid diagonally across the entire page.

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rit. **Tranquillo** ♩ = 96

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Bssn. *mp*

rit. **Tranquillo** ♩ = 96

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *mp* (Play)

Tbn. 1, 2 *mp*

Trb. 3/Tuba (Tuba) *mp*

rit. **Tranquillo** ♩ = 96

Perc. 1

Perc. 2

rit. **Tranquillo** ♩ = 96

Harp

rit. **Tranquillo** ♩ = 96

Pno. *pp*

rit. **Tranquillo** ♩ = 96

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *unis.*

Vc. *mp*

D.B. *mp*

mf *mp*

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The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bssn.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Trb. 3/Tuba
- Perc. 1
- Perc. 2
- Harp
- Pno.
- Synth
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Performance markings and dynamics include:

- rit.* (ritardando) markings above the staff.
- Freely** markings with a tempo of $\text{♩} = 76$.
- p* (piano) and *pp* (pianissimo) dynamics.
- Soli-unison** marking above the Horn part.
- (ETHEREAL PAD)** marking above the Synth part.
- div.* (divisi) and *unis.* (unison) markings for the strings.