

My Shepherd Will Supply My Need

TRADITIONAL

Commissioned by the Orchestration of the Month Club
Immanuel Baptist Church—Little Rock, Arkansas

Arranged and Orchestrated
by Dan Goeller

Maestoso e rubato $\text{♩} = 80$

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, percussion, piano, synth, and strings. The music is marked with dynamics such as *mf*, *mp*, *pp*, and *ppp*, and includes performance directions like *Solo-dolce*, *rit.*, and *freely*. A large red watermark 'NO COPY' is overlaid on the score.

Flute 1, 2
Oboe
Clarinet 1, 2
Alto Sax 1, 2 (optional)
Tenor Sax 1, 2 (optional)
Bassoon
Trumpet 1
Trumpet 2, 3
F Horn 1, 2
Trombone 1, 2
Trb. 3/Tuba
Percussion 1
Percussion 2
Piano
Synth
Violin 1
Violin 2
Viola
Cello
Double Bass

1 2 3 4 5 6 7 8

My Shepherd...Need - Page 2

Ethereal $\text{♩} = 82$ *poco rit.* *a tempo*

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsns.

Ethereal $\text{♩} = 82$ *poco rit.* *a tempo*

Tpt. 1 *mp*

Tpt. 2, 3

Hn. 1, 2 *f^o* *mp*

Tbn. 1, 2

Trb. 3/Tuba

Ethereal $\text{♩} = 82$ *poco rit.* *a tempo*

Perc. 1

Perc. 2

Ethereal $\text{♩} = 82$ *poco rit.* *a tempo*

Pno.

Ethereal $\text{♩} = 82$ *poco rit.* *a tempo*

Synth *mp*

Ethereal $\text{♩} = 82$ *poco rit.* *a tempo*

Vln. 1

Vln. 2 *p*

Vla. *p*

Ve. *p*

D.B. *p*

My Shepherd...Need - Page 3

Poco più mosso ♩ = 84

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsn.

Poco più mosso ♩ = 84

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba

Poco più mosso ♩ = 84

Perc. 1
Perc. 2

Poco più mosso ♩ = 84

Harp

Poco più mosso ♩ = 84

Pno.

Poco più mosso ♩ = 84

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Solo-dolce
mf

String Cues
ppp

String Cues
ppp

String Cues
ppp

String Cues
ppp

String Cues
ppp

String Cues
ppp

String Cues
ppp

String Cues
ppp

String Cues
ppp

String Cues
ppp

String Cues
ppp

My Shepherd...Need - Page 4

Poco più mosso $\text{♩} = 86$ *poco rit.*

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsns.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

mp *mf* *pp* *p* *pp* *p* *mp* *pp* *pp* *p* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Sus. Cymbal

25 26 27 28 29 30 31 32

My Shepherd...Need - Page 5

Maestoso $\text{♩} = 82$ Agitato $\text{♩} = 84$

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Pno.
Synth
Vln. 1
Vln. 2
Via.
Ve.
D.B.

Solo-dolce
mf
String Cues
pp
String Cues
pp
mf
mf
mf
mf
mf
pp
Agitato $\text{♩} = 84$
mp
pp
Agitato $\text{♩} = 84$
pp
Agitato $\text{♩} = 84$
pp
pp
pp

This page of a musical score for 'My Shepherd...Need' includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto and Tenor Saxophones 1 & 2, Bassoon, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Harp, Piano, Synthesizer, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score spans measures 41 to 48. A large red watermark 'NOT COPY' is overlaid across the page. Performance markings include *mf*, *Solo-dolce*, *p*, *mp*, *div.*, *pizz.*, *arco*, and *String Cues*. The key signature is B-flat major and the time signature is 4/4.

This musical score is for the piece 'My Shepherd...Need', page 7. It features a large red watermark 'NO COPY' across the page. The score is arranged in a standard orchestral format with the following parts and instruments:

- Fl. 1, 2
- Cl. 1, 2
- A. Sax 1, 2
- T. Sax 1, 2
- Bssn.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Trb. 3/Tuba
- Perc. 1
- Perc. 2
- Harp
- Pno.
- Synth
- Vln. 1
- Vln. 2
- Vla.
- Ve.
- D.B.

The score includes various performance instructions and dynamics:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- rit.* (ritardando)
- Solo-dolce*
- Mark Tree* (percussion instruction)
- p* (piano)
- div.* (divisi)
- stagger bowing* (string instruction)
- unis.* (unison)

The piece is in the key of D major (two sharps) and 4/4 time. The page number '49' is visible at the bottom left, and the measure numbers 49 through 56 are printed at the bottom of the page.

My Shepherd...Need - Page 8

Tranquillo ♩ = 86

poco rit.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.

mf

p

Tranquillo ♩ = 86

poco rit.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Bssn. Cues

p

Soli-unison

mf

Tranquillo ♩ = 86

poco rit.

Perc. 1

Perc. 2

Tranquillo ♩ = 86

poco rit.

Harp

mp

Tranquillo ♩ = 86

Harp Cues

poco rit.

Pno.

mp

Tranquillo ♩ = 86

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

div.

Appassionato e rubato $\text{♩} = 84$ *poco rit.*

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2 *mp*

T. Sax 1, 2 *mp*

Bssn. *mp* String Cues

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1 *poco rit.*

Perc. 2 *p* Timpani

Harp *poco rit.* $F\sharp_3$

Pno. *p* *poco rit.*

Vln. 1 *mp* *poco rit.*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* unis.

D.B. *mp*

My Shepherd...Need - Page 10

Agitato $\text{♩} = 82$ Solo-expressivo *mf* *molto rit.* *f* *a2* **Maestoso** $\text{♩} = 80$

Fl. 1, 2

Ob. Solo-expressivo *mf* *f*

Cl. 1, 2 *mf* *f*

A. Sax 1, 2 *Play* *f* *Soli-unison* *f* *expressivo*

T. Sax 1, 2 *Play* *f*

Bssn. *Play* *p* *f*

Agitato $\text{♩} = 82$ *molto rit.* **Maestoso** $\text{♩} = 80$

Tpt. 1 *f*

Tpt. 2, 3

Hn. 1, 2 *mp* *f* *Soli-unison* *f* *expressivo*

Tbn. 1, 2 *p* *f*

Trb. 3/Tuba *p* *f*

Agitato $\text{♩} = 82$ *molto rit.* **Maestoso** $\text{♩} = 80$

Perc. 1 *mp* *f* *Sus. Cymbal* *Crash Cymbals*

Perc. 2 *mp* *f* *Timpani*

Agitato $\text{♩} = 82$ *molto rit.* **Maestoso** $\text{♩} = 80$

Harp *Cscale* *mf*

Agitato $\text{♩} = 82$ *molto rit.* **Maestoso** $\text{♩} = 80$

Pno. *mf*

Agitato $\text{♩} = 82$ *molto rit.* **Maestoso** $\text{♩} = 80$

Vln. 1 *mf* *f* *div.*

Vln. 2 *mf* *f* *div.*

Vla. *mf* *f* *div.*

Ve. *mf* *f* *div.*

D.B. *mf* *f*

71

72

73

74

75

76

poco rit.

Solo-dolce

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsn.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba

Perc. 1
Perc. 2

Harp

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

My Shepherd...Need - Page 12

Tranquillo $\text{♩} = 80$ *poco rit.*

Fl. 1, 2

Ob.

Cl. 1, 2 *Solo-dolce* *mp*

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *mp*

Trb. 3/Tuba *mp*

Perc. 1

Perc. 2

Harp *mp* *poco rit.*

Poo. *mp* *poco rit.*

Vln. 1 *poco rit.*

Vln. 2 *dolce*

Vla. *mf*

Ve. *mf*

D.B. *mf*

83

84

85

86

87

88

89

90

My Shepherd...Need - Page 13

Cantabile e rubato ♩ = 80 *poco rit.* **Freely** ♩ = 76 *rit.*

Fl. 1, 2 *String Cues* *mp*

Ob.

Cl. 1, 2 *String Cues* *mp*

A. Sax 1, 2 *String Cues* *mp* a2

T. Sax 1, 2 *String Cues* *mp*

Bsn. *String Cues* *mp*

Tpt. 1 *poco rit.* **Freely** ♩ = 76 *rit.*

Tpt. 2, 3

Hn. 1, 2 *Solo* *mf* *mp* *p* a2

Tbn. 1, 2 *p* a2

Trb. 3/Tuba *p*

Perc. 1 *Cantabile e rubato* ♩ = 80 *poco rit.* **Freely** ♩ = 76 *rit.*

Perc. 2

Pno. *Cantabile e rubato* ♩ = 80 *poco rit.* **Freely** ♩ = 76 *rit.* *pp*

Synth *Cantabile e rubato* ♩ = 80 *poco rit.* **Freely** ♩ = 76 *rit.*

Vln. 1 *Cantabile e rubato* ♩ = 80 *poco rit.* **Freely** ♩ = 76 *rit.* *mp*

Vln. 2 *mp*

Vla. *mp*

Ve. *mp* *div.* *mp* *unis.* *div.*

D.B. *mp*

91 92 93 94 95 96 97