

O How I Love Jesus - Page 4

rit. poco a poco

Soli

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf* Solo

A. Sax 1, 2 *fp* *div.* *mp* *p*

T. Sax 1, 2 *fp* *div.* *mp* *p* (Cello Cues)

Bssn.

rit. poco a poco

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *fp* *mf* *p* *Soli-unison mp*

Tbn. 1, 2 *fp* *mp* *p*

Trb. 3/Tuba (Tuba ONLY) *fp* *mp* *p*

rit. poco a poco

Perc. 1 Glockenspiel *mp*

Perc. 2

Perc. 3 Triangle *pp*

rit. poco a poco

Harp *p*

rit. poco a poco

Vln. 1 *fp* *mp* *p*

Vln. 2 *fp* *mp* *p*

Vla. *fp* *mp* *p*

Vc. *fp* *mp* *p* *Soli-unison mp*

D.B. *fp* *mp* *p*

23

24

25

26

27

28

29

a tempo

Fl. 1, 2 *p*

Ob.

Cl. 1, 2 *p*
(Vla. Cues)

A. Sax 1, 2 *p*

T. Sax 1, 2

Bssn. (String Cues) *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *p*
(Alto Sax Cues)

Trb. 3/Tuba *p*
(Bssn. Cues)

Perc. 1 *a tempo*

Perc. 2

Perc. 3

Harp *a tempo*

Vln. 1 *a tempo* *p*

Vln. 2 *p*

Vla. *div. pizz.* *mp*

Vc. *pizz.*

D.B. *mp*

30 31 32 33 34 35 36 37

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Fl. 1, 2 *poco rit.* *mp* *mf* (Vln. Cues)

Ob. *mp*

Cl. 1, 2

A. Sax 1, 2 *mp*

T. Sax 1, 2 *mp*

Bssn. *mp*

Tpt. 1 *poco rit.*

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *mp*

Trb. 3/Tuba *mp*

Perc. 1 *poco rit.*

Perc. 2

Perc. 3

Harp *poco rit.*

Vln. 1 *poco rit.* *mp*

Vln. 2 *mp*

Vla. *arco*

Vc. *mf*

D.B. *mp*

38 39 40 41 42 43 44 45

O How I Love Jesus - Page 7

a tempo *giouoso*
mf 3

Fl. 1, 2

Ob.
mf

Cl. 1, 2
mf

A. Sax 1, 2
mf

T. Sax 1, 2
mf

Bssn.
mf

a tempo

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
mf

Tbn. 1, 2

Trb. 3/Tuba
mf

a tempo

Perc. 1

Perc. 2

Perc. 3
Triangle
mp 3

a tempo

Harp

a tempo
mf

Vln. 1

Vln. 2
mf

Vla.
mf

Vc.
mf

D.B.
mf

46 47 48 49 50 51 52 53

This page of the musical score includes the following parts and markings:

- Fl. 1, 2:** *Soli*
- Ob.:** *Soli*
- Cl. 1, 2:** Triplet markings (3)
- A. Sax 1, 2:** *Soli-unison*, *mf*
- T. Sax 1, 2:** *Soli-unison*, *mf*
- Bsn.:** Triplet markings (3)
- Tpt. 1:** *Soli*
- Tpt. 2, 3:** Triplet markings (3)
- Hn. 1, 2:** *Soli-unison*, *mf*
- Tbn. 1, 2:** Triplet markings (3)
- Trb. 3/Tuba:** Triplet markings (3)
- Perc. 1:** Triplet markings (3)
- Perc. 2:** *mf*
- Perc. 3:** *mf*
- Harp:** *secco*
- Vln. 1:** *Soli*
- Vln. 2:** *Soli*
- Vla.:** *Soli*
- Vc.:** *mf*
- D.B.:** Triplet markings (3)

The score is marked with a large red "NO COPY" watermark across the center.

This page of the musical score includes the following parts and markings:

- Fl. 1, 2**: Flute parts with various melodic lines.
- Ob.**: Oboe part with a melodic line.
- Cl. 1, 2**: Clarinet parts, including a section marked *a2* with triplets.
- A. Sax 1, 2**: Alto Saxophone parts, marked *mf*.
- T. Sax 1, 2**: Tenor Saxophone parts, marked *mf*.
- Bssn.**: Bassoon part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2, 3**: Trumpet 2 and 3 parts.
- Hn. 1, 2**: Horn 1 and 2 parts, marked *mf*.
- Tbn. 1, 2**: Trombone 1 and 2 parts.
- Trb. 3/Tuba**: Trombone 3 and Tuba part.
- Perc. 1**: Percussion 1, featuring a *Glockenspiel* section marked *mf*.
- Perc. 2**: Percussion 2 part.
- Perc. 3**: Percussion 3 part, with dynamic markings *mf* and *p*.
- Harp**: Harp part, with chordal accompaniment and *F#* markings.
- Vln. 1**: Violin 1 part.
- Vln. 2**: Violin 2 part.
- Vla.**: Viola part.
- Vc.**: Violoncello part, marked *mf*.
- D.B.**: Double Bass part.

The score is marked with a large red watermark that reads "COPY".

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Fl. 1, 2 *mp* *mf* unis. div.

Ob.

Cl. 1, 2 *mp* *mf* unis. div.

A. Sax 1, 2 *mf* *mp* *mf* (Vla. Cues)

T. Sax 1, 2 *mp* *mf* (Vla. Cues) *a2* Soli

Bssn. *mf* *mp* *p* *mf* (Cello Cues) (Play) Soli-unison

Tpt. 1 *mp* *mf* (Vln. Cues)

Tpt. 2, 3

Hn. 1, 2 *mf* *mp* *mf* (Vla. Cues) *a2* Soli

Tbn. 1, 2 *mp* *mf* (Vla. Cues) Soli

Trb. 3/Tuba *mf* *mp* *mf* (Bssn. Cues) Soli

Perc. 1 *p* *mp* Glockenspiel

Perc. 2

Perc. 3 *mp* Tambourine

Harp

Vln. 1 *mp* *mf* *leggiero*

Vln. 2 *mp* *mf* Soli

Vla. *mf* *mp* *mf* Soli

Vc. *mf* *mp* *mf* Soli

D.B. *mf* *mp* *mf* arco

90 91 92 93 94 95 96 97

This musical score page includes the following parts and markings:

- Fl. 1, 2:** *mf* (measures 98-101), *mp* (measures 102-105), *Soli* (measures 102-105).
- Ob.:** *mf* (measures 98-101).
- Cl. 1, 2:** *mf* (measures 98-101), *mp* (measures 102-105), *Soli* (measures 102-105).
- A. Sax 1, 2:** *mf* (measures 98-101), *mp* (measures 102-105), (Vln. Cues) (measures 102-105).
- T. Sax 1, 2:** *mp* (measures 102-105), *Soli* (measures 104-105), *mf* (measures 104-105).
- Bssn.:** *p* (measures 102-105), *mf* (measures 104-105), *Soli* (measures 104-105).
- Tpt. 1:** *mf* (measures 98-101).
- Tpt. 2, 3:** *mf* (measures 98-101).
- Hn. 1, 2:** *mf* (measures 98-101), *Solo* (measures 102-105), *p* (measures 102-105).
- Tbn. 1, 2:** *mf* (measures 104-105), *Soli* (measures 104-105).
- Trb. 3/Tuba:** (Bssn. Cues) (measures 102-105), *mf* (measures 104-105), *Soli* (measures 104-105).
- Perc. 1:** Glockenspiel (measures 102-105), *p* (measures 102-105).
- Perc. 2:** (measures 98-105).
- Perc. 3:** Sus. Cymbal (measures 98-101), Snare Drum *mf* (measures 98-101), Tambourine (measures 102-105), Snare Drum *p* (measures 104-105).
- Harp:** *mf* (measures 98-101).
- Vln. 1:** *mf* (measures 98-101), *mp* (measures 102-105), *pizz.* (measures 102-105).
- Vln. 2:** *mf* (measures 98-101), *mp* (measures 102-105), *pizz.* (measures 102-105).
- Vla.:** *mp* (measures 102-105), *arco* (measures 104-105), *mf* (measures 104-105).
- Vc.:** *div.* (measures 98-101), *mp* (measures 102-105), *pizz.* (measures 102-105), *arco* (measures 104-105), *div.* (measures 104-105), *mf* (measures 104-105).
- D.B.:** *mp* (measures 102-105), *arco* (measures 104-105), *mf* (measures 104-105).

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Fl. 1, 2 *mf* *mp* Soli

Ob. *mf*

Cl. 1, 2 *mf* *mp* Soli

A. Sax 1, 2 *mf* (Vln. Cues) *mp*

T. Sax 1, 2 (Vla. Cues) *mp*

Bssn. *p*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf* Solo *p* a2

Tbn. 1, 2

Trb. 3/Tuba (Bssn. Cues) *mp*

Perc. 1 Glockenspiel *p*

Perc. 2 Triangle *mp*

Perc. 3 Sus. Cymbal *mf* Tambourine *p*

Harp *mf* *p*

Vln. 1 *mf* *pizz.* *mp*

Vln. 2 *mf* *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

106 107 108 109 110 111 112 113

O How I Love Jesus - Page 15

Fl. 1, 2 *mf* *molto rit.* *a tempo* *p*

Ob. *mf*

Cl. 1, 2 *mf* *p* (Vla. Cues)

A. Sax 1, 2 *mf* *p*

T. Sax 1, 2 *mf* (Cello Cues) *mp*

Bssn. *mf* (String Cues) *mp*

Tpt. 1 *mf* Solo *molto rit.* *a tempo*

Tpt. 2, 3 *mf* Solo

Hn. 1, 2 *mf* *mp* Soli-unison

Tbn. 1, 2 *mf* *p* (Alto Sax Cues)

Trb. 3/Tuba *mf* *p* (Bssn. Cues)

Perc. 1 *mf* *molto rit.* *a tempo*

Perc. 2 Timpani *mf*

Perc. 3 Crash Cymbals *mf*

Snare Drum *fp* *mf*

Harp *mf* *molto rit.* *a tempo*

Vln. 1 *mf* arco *molto rit.* *a tempo* *p*

Vln. 2 *mf* arco *molto rit.* *a tempo* *p*

Vla. *mf* arco *molto rit.* *a tempo* *p* div. pizz. *mp*

Vc. *mf* arco *molto rit.* *a tempo* *mp* Soli-unison

D.B. *mf* *mp* pizz.

114 115 116 117 118 119 120 121

This musical score page includes the following parts and measures:

- Fl. 1, 2:** Flute parts with melodic lines.
- Ob.:** Oboe part, mostly rests.
- Cl. 1, 2:** Clarinet parts with melodic lines.
- A. Sax 1, 2:** Alto saxophone parts with harmonic accompaniment.
- T. Sax 1, 2:** Tenor saxophone parts with harmonic accompaniment.
- Bssn.:** Bassoon part with harmonic accompaniment.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2, 3:** Trumpets 2 and 3 parts, mostly rests.
- Hn. 1, 2:** Horn 1 and 2 parts with melodic lines.
- Tbn. 1, 2:** Trombone 1 and 2 parts with harmonic accompaniment.
- Trb. 3/Tuba:** Trombone 3 and Tuba part with harmonic accompaniment.
- Perc. 1, 2, 3:** Percussion parts, mostly rests.
- Harp:** Harp part, mostly rests.
- Vln. 1, 2:** Violin 1 and 2 parts with melodic lines.
- Vla.:** Viola part with harmonic accompaniment.
- Vc.:** Violoncello part with harmonic accompaniment.
- D.B.:** Double Bass part with harmonic accompaniment.

Measures 122 through 129 are indicated at the bottom of the page.

O How I Love Jesus - Page 17

Fl. 1, 2 *poco rit.* *mp* *mf* *a tempo* *Soli*

Ob. *mp* *mf* *Soli*

Cl. 1, 2 *mp* *mf* *Soli-unison*

A. Sax 1, 2 *mp* *mf* *Soli-unison*

T. Sax 1, 2 *mp* *mf* *Soli-unison*

Bsn. *mp* *mf*

Tpt. 1 *poco rit.* *mp* *mf* *a tempo* *Soli*

Tpt. 2, 3 *mp* *mf* *div.*

Hn. 1, 2 *mp* *mf* *Soli-unison*

Tbn. 1, 2 *mp* *mf* *(Tuba IN)*

Trb. 3/Tuba *mp* *mf* *(Tuba OUT)*

Perc. 1 *poco rit.* *mf* *a tempo*

Perc. 2 *mf*

Perc. 3 *p* *mf*

Harp *poco rit.* *a tempo* *secco*

Vln. 1 *poco rit.* *mp* *mf* *a tempo* *Soli*

Vln. 2 *mp* *mf* *Soli*

Vla. *mp* *mf* *arco*

Vc. *mf*

D.B. *arco*

accel. poco a poco

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsn.

accel. poco a poco

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba

accel. poco a poco

Perc. 1
Perc. 2
Perc. 3

accel. poco a poco

non secco

Harp

accel. poco a poco

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

