

On Jordan's Stormy Banks

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Allegro con brio ♩ = 120

Commissioned by the Orchestration of the Month Club
Immanuel Baptist Church—Little Rock, Arkansas

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1/Picc. (Picc.)
- Flute 2
- Oboe
- Clarinet 1, 2
- Alto Sax 1, 2 (optional)
- Tenor Sax 1, 2 (optional)
- Bassoon (optional)
- Trumpet 1
- Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Trb. 3/Tuba
- Percussion 1 (Glockenspiel)
- Percussion 2 (Timpani)
- Percussion 3 (Crash Cymbals, Sus. Cymbal, Snare Drum)
- Harp (Gscale)
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f*, *mf*, *fp*, *unis.*, and *div.*. The piece is marked with a large red watermark 'WORK IN PROGRESS'.

Fl. 1/Picc.

Fl. 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

(Horn Cues)

mf

Soli-unison

mf

(String Cues)

mf

(String Cues)

mf

Crash Cymbals

f

mf

mf

mf

mf

6 7 8 9 10 11

Fl. 1/Picc.

Fl. 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Soli

mf

(Vln. Cues)

pp

(Horn Cues)

mf

pp

(1st Vln. Cues)

pp

mp

mp

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Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bssn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Pno.
Vln. 1
Vln. 2
Via.
Ve.
D.B.

Snare Drum
p

18

19

20

21

22

23

Fl. 1/Picc. (Flt.) *mf* **Soli**

Fl. 2 *mf* **Soli**

Ob. (Vin. Cues) *mf*

Cl. 1, 2 *mf* **Soli**

A. Sax 1, 2 (Vin. Cues) *mf*

T. Sax 1, 2

Bssn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 (play) *mp*

Trb. 3/Tuba (play) *mp* (Tuba OUT)

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3

Harp

Pno. (Vin. Cues) *mf*

Vin. 1 *mf* **Soli**

Vin. 2 *mf* **Soli**

Vla.

Vc.

D.B.

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bssn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f Soli
f Soli
f Soli
f Soli
f

(Tuba IN) (Tuba OUT) (Tuba IN)

30 31 32 33 34 35

This page of the musical score includes the following parts and markings:

- Fl. 1/Picc.**: Flute 1/Piccolo, *f*
- Fl. 2**: Flute 2, *f*
- Ob.**: Oboe, *f*
- Cl. 1, 2**: Clarinet 1 & 2, *f*
- A. Sax 1, 2**: Alto Saxophone 1 & 2, *f*
- T. Sax 1, 2**: Tenor Saxophone 1 & 2, *f*
- Bsn.**: Bassoon, *f*
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 & 3
- Hn. 1, 2**: Horns 1 & 2
- Tbn. 1, 2**: Trombones 1 & 2, *div.*
- Trb. 3/Tuba**: Trombone 3/Tuba, *f*
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2, *f*, includes **Timpani** and **Crash Cymbals**
- Perc. 3**: Percussion 3, *f*, includes **Snare Drum**
- Harp**: Harp, *mf*
- Pno.**: Piano, *mf*, includes **(play)**
- Vin. 1**: Violin 1, *f*
- Vin. 2**: Violin 2, *f*
- Vla.**: Viola, *f*
- Vc.**: Violoncello, *f*
- D.B.**: Double Bass, *f*

Fl. 1/Picc. *mf*

Fl. 2 *Solo* *mf*

Ob.

Cl. 1, 2 *Solo* *mf*

A. Sax 1, 2 (String Cues) *mf*

T. Sax 1, 2 (String Cues) *mf*

Bssn. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 unis.

Trb. 3/Tuba (Bssn. Cues) *mf*

Perc. 1 Woodblock *mp* Woodblock *p*

Perc. 2

Perc. 3

Harp (Pizz. Cues) *mf* (Pizz. Cues) *mf*

Pno.

Vln. 1 *mf* pizz. arco pizz. arco

Vln. 2 *mf* pizz. arco pizz. arco

Vla.

Vc.

D.B. pizz. *mf*

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Fl. 1/Picc. *Soli* *f*

Fl. 2 *Soli* *f*

Ob. *Soli* *f*

Cl. 1, 2 *Soli* *f*

A. Sax 1, 2 *f*

T. Sax 1, 2 *f*

Bsn. *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1 *Glockenspiel* *mf*

Perc. 2

Perc. 3

Harp

Pno.

Vln. 1 *Soli* *f*

Vln. 2 *Soli* *f*

Vla. *Soli* *f*

Vc.

D.B.

49

50

51

52

53

54

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

Cl. 1, 2 *f*

A. Sax 1, 2 *f*

T. Sax 1, 2 *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hr. 1, 2 *f*

Tbn. 1, 2 *f*

Trb. 3/Tuba *f*
unis. div. unis. div. unis.

Perc. 1 *f*

Perc. 2 *mf*
Castanets
Tambourine

Perc. 3 *mf*

Harp

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*
arco
pizz.

D.B. *f*

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(to Piccolo)

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

Cl. 1, 2 *f*

A. Sax 1, 2 *f*

T. Sax 1, 2 *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Trb. 3/Tuba *f*

Perc. 1 Glockenspiel *f*

Perc. 2 Timpani *f*

Perc. 3 Snare Drum *f*, Crash Cymbals *f*, Sus. Cymbal *f*

Harp Gscale *mf*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

61 62 63 64 65

Fl. 1/Picc. (Fl.) *Soli*

Fl. 2 *f* *Soli*

Ob. *f* *Soli*

Cl. 1, 2 *f* *Soli*

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hr. 1, 2 *mf* *unis.*

Tbn. 1, 2

Trb. 3/Tuba (String Cues)

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3

Harp *Gscale* *mf*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

72 73 74 75 76

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf Tambourine
f
f Soli
f Soli
f Soli
f Soli
f (play)
f
f
p
f
f
B♭ E♭ F♯
div.

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Timpani
f

^{*(opt.)}

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(to Piccolo) (Picc.)

Fl. 1/Picc. Fl. 2 Ob. Cl. 1, 2 A. Sax 1, 2 T. Sax 1, 2 Bsn. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Tbn. 1, 2 Trb. 3/Tuba Perc. 1 Perc. 2 Perc. 3 Harp Pno. Vln. 1 Vln. 2 Vla. Vc. D.B.

mf sfz ff unis. div. (Tbn. 3) (Tuba IN) Crash Cymbals Timpani Sus. Cymbal Snare Drum B♭scale

87 88 89 90 91