

Rescue the Perishing with Send the Light

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Allegro con brio ♩ = 128

Commissioned by the Orchestration of the Month Club
Immanuel Baptist Church—Little Rock, Arkansas

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1/Picc.
- Flute 2
- Oboe
- Clarinet 1, 2
- Alto Sax 1, 2 (optional)
- Tenor Sax 1, 2 (optional)
- Bassoon (optional)
- Trumpet 1
- Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Trb. 3/Tuba
- Percussion 1 (Crash Cymbals)
- Percussion 2 (Timpani)
- Percussion 3 (Snare Drum)
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics include *f*, *fp*, *mf*, and *mp*. A large red watermark is overlaid on the page.

1 2 3 4 5 6

Missions Medley - Page 3

Fl. 1/Picc. (to PICC.)

Flute 2 *f*

Ob.

Cl. 1, 2 *f*

A. Sax 1, 2 *mp* *mf* *f*

T. Sax 1, 2 *mp* *mf* *f* (Horn Cues)

Bsns. *mp* *mf* *f*

Tpt. 1 Solo *mf* *f*

Tpt. 2, 3 (Straight Mutes IN) 2nd & 3rd time only *mp* (Mutes OUT) *f*

Hn. 1, 2 *mp* *p* *mf* *f* div. unis.

Tbn. 1, 2 *p* *mf* *f* (play both times)

Trb. 3/Tuba (String Cues) *mp* (Tuba IN) *mf* (Tuba OUT) *f*

Perc. 1 Crash Cymbals *mf*

Perc. 2 Triangle (1st time only) *p* Timpani *mf*

Perc. 3 Wood Block (2nd & 3rd time only) *p* Snare Drum (play both times) *mf* Snare Drum *mf*

Harp *mf* *secco*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f* div.

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f* arco

13 14 15 16 17 18

Missions Medley - Page 4

Fl. 1/Picc. *(Picc.)* *tr* *tr* *f* *3rd time to Coda*

Flute 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2 *a2* *div.* *unis.*

Bssn.

Tpt. 1 *3rd time to Coda*

Tpt. 2, 3 *f^o* *a2* *a2* *unis.* *div.*

Hn. 1, 2 *a2* *div.* *unis.*

Tbn. 1, 2 *a2* *f^o* *a2* *f^o* *a2* *unis.* *a2*

Trb. 3/Tuba

Perc. 1 *3rd time to Coda*

Perc. 2

Perc. 3 *mf* *mf* *mf*

Harp *3rd time to Coda*

Vin. 1 *3rd time to Coda*

Vin. 2 *unis.* *div.*

Via.

Vc.

D.B.

Missions Medley - Page 5

Fl. 1/Picc. *f*

Flute 2 *f*

Ob. *f*

Cl. 1, 2 *f* *mp* *a2*

A. Sax 1, 2 *f* *mp*

T. Sax 1, 2 *f* *mp* *a2* *f*

Bssn. *f* *mp* (String Cues) *mp*

Tpt. 1 *f* (Straight Mutes IN) *mf* (Tpt. 3 Cues)

Tpt. 2, 3 *f* (Straight Mutes IN) *mf* *Soli-maestoso*

Hn. 1, 2 *f* *mp* *a2*

Tbn. 1, 2 *f* (String Cues) *mp* *a2* *mp*

Trb. 3/Tuba *f* (Tuba OUT) (String Cues) *mp* *mp*

Perc. 1 *f* Crash Cymbals

Perc. 2 *f* Timpani

Perc. 3 *f* Snare Drum *mp* *mf* *mp* *mf* *mp*

Harp *mf* *p* *secco*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp* *pizz.* *arco* *pizz.* *arco* *pizz.*

25 26 27 28 29 30

Missions Medley - Page 6

Fl. 1/Picc. (Flt.) *f*

Flute 2 *f*

Ob. *f* *Soli*

Cl. 1, 2 *a2* *mp* *f* *Soli*

A. Sax 1, 2 *f* *Soli*

T. Sax 1, 2 *a2* *f* (Horn Cues)

Bssn. (String Cues) *mp* *f*

Tpt. 1 (Mutes OUT)

Tpt. 2, 3 (Mutes OUT)

Hn. 1, 2 *a2* *mp* *f* *div.*

Tbn. 1, 2 (String Cues) *mp* *f*

Tbr. 3/Tuba (String Cues) *mp* *f*

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3 *mf* *mp* *mf* *mp* *mf* *Crash Cymbals*

Harp *mf*

Vln. 1 *f* *Soli*

Vln. 2 *f* *Soli*

Vla. *f* *Soli*

Vc. *mp* *f*

D.B. *pizz.* *arco* *pizz.* *arco* *f*

31

32

33

34

35

36

Missions Medley - Page 7

Fl. 1/Picc.
Flute 2
Ob.
Cl. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bssn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
f
a2
div.
unis.
mf
p
mf
Soli
mf
p
mf
Soli
Soli
Soli

Missions Medley - Page 8

Fl. 1/Picc.

Flute 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsns.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3
Crash Cymbals
Snare Drum

Harp

Vln. 1
non div.

Vln. 2

Vla.

Vc.

D.B.

Missions Medley - Page 9

Fl. 1/Picc. *Soli*

Flute 2 *Soli*

Ob. *Soli*

Cl. 1, 2 *Soli*

A. Sax 1, 2 *Soli*

T. Sax 1, 2 (Horn Cues) *f*

Bssn. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *a2* *div.*

Tbn. 1, 2 *f*

Trb. 3/Tuba *unis.* *unis.*

Perc. 1 *Glockenspiel* *mf*

Perc. 2 *Timpani* *mf*

Perc. 3 *Crash Cymbals* *mf* *p* *mf* *p* *mf*

Harp *mf*

Vln. 1 *Soli*

Vln. 2 *Soli*

Vla. *Soli*

Vc. *f*

D.B. *f*

This page of a musical score for 'Missions Medley' includes parts for the following instruments:

- Fl. 1/Picc.
- Flute 2
- Ob.
- Cl. 1, 2
- A. Sax 1, 2
- T. Sax 1, 2
- Bssn.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Trb. 3/Tuba
- Perc. 1 (Crash Cymbals)
- Perc. 2 (Timpani)
- Perc. 3 (Snare Drum)
- Harp
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is marked with a large red 'DRAFT' watermark. It features various musical notations including dynamics (*f*, *mf*, *p*, *mp*, *f*), articulation (*tr*, *div.*, *unis.*), and performance instructions such as *D.S. al Coda* and *Crash Cymbals*. The page is numbered 55 through 60 at the bottom.

⊕ CODA

Fl. 1/Picc. (Picc.)

Flute 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2 unis.

Bssn.

⊕ CODA

Tpt. 1

Tpt. 2, 3 unis.

Hn. 1, 2 unis.

Tbn. 1, 2 unis.

Trb. 3/Tuba unis.

⊕ CODA

Perc. 1 Glockenspiel mf

Perc. 2 Timpani *fp*

Perc. 3 Crash Cymbals *mf*

⊕ CODA

Harp

⊕ CODA

Vln. 1

Vln. 2 unis.

Vla.

Vc.

D.B.

61 62 63 64 65