

# This Is My Father's World

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Mysterioso ♩ = ca. 74

Commissioned by the Orchestration of the Month Club  
Immanuel Baptist Church—Little Rock, Arkansas

The score is for a full orchestra and includes the following parts and markings:

- Tin Whistle (In D):** *poco rit.*, *a tempo*
- Flute 1, 2:** *poco rit.*, *a tempo*
- Oboe:** *poco rit.*, *a tempo*
- Clarinet 1, 2:** *poco rit.*, *a tempo*
- Bassoon (Optional):** *poco rit.*, *a tempo*
- Trumpet 1:** *p*, *mp*, *p*
- Trumpet 2, 3:** *p*, *mp*, *p*
- F Horn 1, 2:** *p*, *mp*, *p*
- Trombone 1, 2:** *p*, *mp*, *p*
- Trb. 3/Tuba:** *p*, *mp*, *p*
- Percussion 1:** *poco rit.*, *a tempo*, *mp*, *p*  
Sus. Cymbal (scrape w/metal)
- Percussion 2:** *a tempo*, *pp*, *mp*, *p*  
Timpani
- Synth:** (ETHEREAL PAD), *pp*, *poco rit.*, *a tempo*, *p*
- Piano:** *poco rit.*, *a tempo*, *pp*, *p*
- Violin 1:** *poco rit.*, *a tempo*, *p*
- Violin 2:** *poco rit.*, *a tempo*, *p*
- Viola:** *poco rit.*, *a tempo*, *p*
- Cello:** *pp*, *mp*, *pp*, *mp*, *pp*, *mp*  
(stagger bowing)
- String Bass:** *pp*, *mp*, *pp*, *mp*, *pp*, *mp*  
(stagger bowing)



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Ethereal ♩ = 76 *poco rit.*

Whistle

Fl. 1, 2

Oboe

Clar. 1, 2

Bssn. 1, 2

Ethereal ♩ = 76 *poco rit.*

Tpt. 1

Tpt. 2, 3

F Horn 1, 2

Tbns. 1, 2

Trb. 3/Tuba

Ethereal ♩ = 76 *poco rit.* Sus. Cymbal *pp*

Perc. 1

Perc. 2

Ethereal ♩ = 76 *poco rit.*

Synth *p*

Ethereal ♩ = 76 *poco rit.*

Piano

Ethereal ♩ = 76 *poco rit.*

Vln. 1 (no vib.) (stagger bowing) *p* *poco rit.* (vib.) *v*

Vln. 2 (no vib.) (stagger bowing) *p* (vib.) *v*

Vla. (no vib.) (stagger bowing) *p* (vib.) *v*

V.C. (no vib.) (stagger bowing) *p* (vib.)

S.B. (no vib.) (stagger bowing) *p* (vib.)

15

16

17

18

19

20

21

22

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Fl. 1, 2 *Poco meno mosso* ♩ = 74 *mf* *rit.* *Andante cantabile* ♩ = 84

Oboe

Clar. 1, 2 *mf* *Soli-unison* *mf*

Bsn. 1, 2

Tpt. 1

Tpt. 2, 3

F Horn 1, 2 *Soli-unison* *mf*

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1 *Poco meno mosso* ♩ = 74 *mp* *Mark Tree* *rit.* *Andante cantabile* ♩ = 84

Perc. 2 *mp*

Synth *Poco meno mosso* ♩ = 74 *rit.* *Andante cantabile* ♩ = 84 (WARM PAD) *p*

Piano *Poco meno mosso* ♩ = 74 *mp* *rit.* *Andante cantabile* ♩ = 84 *(pedal harmonically)*

Vln. 1 *Poco meno mosso* ♩ = 74 *sub.mp* *rit.* *Andante cantabile* ♩ = 84 *(stagger bowing)*

Vln. 2 *sub.mp* *(stagger bowing)*

Vla. *sub.mp*

V.C. *mp* V

S.B. *mp* V

Fl. 1, 2  
Oboe  
Clar. 1, 2  
Bssn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
F Horn 1, 2  
Tbns. 1, 2  
Trb. 3/Tuba  
Perc. 1  
Perc. 2  
Synth  
Piano  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*Soli-dolce*  
*mf*  
*mf*  
*mf*  
*pp*  
*pp*  
*Sus. Cymbal*  
*p*  
*div.*

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Fl. 1, 2  
Oboe  
Clar. 1, 2  
Bssn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
F Horn 1, 2  
Tbns. 1, 2  
Trb. 3/Tuba  
Perc. 1  
Perc. 2  
Piano  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*rit.* **Poco meno mosso** ♩ = 76 *poco rit.*  
*rit.* **Poco meno mosso** ♩ = 76 *poco rit.*  
*rit.* **Poco meno mosso** ♩ = 76 *poco rit.*  
*rit.* **Poco meno mosso** ♩ = 76 *poco rit.*  
*rit.* **Poco meno mosso** ♩ = 76 *poco rit.*

*p* *mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mf* *pp*  
*mf* *mp* *mf*  
*mf* *mp* *mf*  
*mf* *mp* *mf*  
*mf* *mp* *mf*

*Solo* *a2*  
*Solo-dolce*  
*tutti*  
*mf espressivo*  
*div.* *un.*  
*un.*

**Timpani**

35 36 37 38 39 40 41



Fl. 1, 2  
Oboe  
Clar. 1, 2  
Bssn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
F Horn 1, 2  
Tbns. 1, 2  
Trb. 3/Tuba  
Perc. 1  
Perc. 2  
Piano  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*poco rit.*  
*Soli-expressivo*  
*mf*  
*poco rit.*  
*Soli-expressivo*  
*mf*  
*mp*  
*mf*  
*poco rit.*  
*Sus. Cymbal*  
*p*  
*poco rit.*  
*sub. mp*  
*poco rit.*



Fl. 1, 2 *a tempo*

Oboe

Clar. 1, 2 *unis.*  
*f espressivo*

Bssn. 1, 2

Tpt. 1 *a tempo*

Tpt. 2, 3

F Horn 1, 2 *mf*  
*a2* *unis.*  
*f espressivo* *mf*

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1 *a tempo*  
*f*

Perc. 2

Piano *a tempo*  
*mf* *decresc.* *mp*

Vln. 1 *a tempo*

Vln. 2

Vla. *a tempo* *(stagger bowing)*

V.C.

S.B.

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Fl. 1, 2 *molto rit.* *mp* (Oboe Solo Cue) *poco accelerando* *p*

Oboe *Solo-dolce* *mp*

Clar. 1, 2 *mp* *p*

Bssn. 1, 2 *mp* *p*

Tpt. 1 *Soli-espressivo* *molto rit.* *poco accelerando* *mf*

Tpt. 2, 3 (Trpt. Solo Cue) *mf*

F Horn 1, 2

Tbns. 1, 2 *mp*

Trb. 3/Tuba *mp*

Perc. 1 *Sus. Cymbal* *p* *mf* *molto rit.* *poco accelerando* *Sus. Cymbal* *pp*

Perc. 2

Piano *molto rit.* *decresc.* *poco accelerando* *p*

Vln. 1 *molto rit.* *mf* *poco accelerando* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

V.C. *mf* *mp*

S.B. *mf* *mp*

60

61

62

63

64

Mysterioso  $\text{♩} = 74$

Fl. 1, 2 *mf* *mp*

Oboe

Clar. 1, 2 *mf* *mp* a2 *p*

Bssn. 1, 2 *pp*

Mysterioso  $\text{♩} = 74$

Tpt. 1

Tpt. 2, 3

F Horn 1, 2 *mp*

Tbns. 1, 2 *pp*

Trb. 3/Tuba *pp*

Mysterioso  $\text{♩} = 74$

Perc. 1 *mp*

Perc. 2 *mp* Mark Tree

Mysterioso  $\text{♩} = 74$  (ETHEREAL PAD) *pp*

Synth

Mysterioso  $\text{♩} = 74$

Piano *mp* *p*

Mysterioso  $\text{♩} = 74$

Vln. 1 *sub. mp* *p*

Vln. 2 *sub. mp* *p*

Vla. *sub. mp* *p*

V.C. *p*

S.B. *p*