



A Children's Musical
Created by

DAN AND HEIDI GOELLER

Illustrations, Art Design and Layout by
PAMELA LATOUR

This book belongs to _____

Music, Script and Audio Recording Copyright © 2012
by Dan Goeller Music, Inc. (BMI).

Illustrations Copyright © 2012 by Pamela Latour.

All rights reserved. No part of this book or audio CD may be used or reproduced
in any manner whatsoever without written permission from the publisher except
in the case of brief quotations embodied in critical articles or reviews.



ACKNOWLEDGEMENTS



We have many people we would like to thank for the important roles they played in making *Step Right Up* a reality.

A very special thanks goes to Kevin and Jacqueline Humke for recruiting and rehearsing the children who participated in the choir and drama recording sessions. Thanks also to the talented kids who participated in these sessions:

Jorden Anderson
Adam Catangui
Allison Crain
Hannah DeBondt
Jazz DeBondt
Joey Engeman
Allison Goeller
Grace Goeller
Sydney Hutchinson
Luke Humke
Jordan Miller
Zach Norton
Carli Tomac

Thanks also to Steve Patrick, our contractor, and the talented Nashville musicians who comprised our authentic circus band:

Flute/Piccolo: Roger Martin
Clarinets: Emily Bowland and Sam Levine
Trumpets: Steve Patrick, Mike Haynes and Mike Barry
F Horns: Angela DeBoer and Gordon James
Trombones: Barry Green and Roy Agee
Euphonium: David Loucky
Tuba: Neil Konouchi
Percussion: Ron Sorbo

Thanks, Scott Jibben and Pulse River studios, for doing a great job of capturing the children's performances.

Thanks, Bob Clark, for continuing to do an amazing job of engineering our instrumental recording sessions and mixing the recording. And thank you, John Mayfield, for mastering the audio CD.

Thank you, Pam, for your beautiful artwork that brings these circus characters to life. Thanks also for your creative design and layout that has so greatly enhanced the look and effectiveness of this book.

We would also like to extend our sincerest thanks to Tony and Carol Higginbotham, whose prayerful and financial support helped make this project possible. Thank you, Terry Taylor, for sharing your passion and enthusiasm for teaching kids with us, and for all of your encouragement and suggestions. Thanks BJ Johnston for all of your wonderful pantomime and magic trick suggestions for the clown routines. Thanks to Bev and Paul Hansberger for babysitting and for editing and trying out our lessons. Grace and Allie, you are such great sports to try out Mommy's and Daddy's ideas, and to sing these songs with so much enthusiasm.

Finally, thank you Jesus. You are the source of all of our inspiration. Please use this musical story to write Your Word on our hearts, and to remind us of the beauty of Your Bride, the Church.

With sincerest thanks,
Dan and Heidi Goeller



—◆— TABLE OF CONTENTS —◆—

MUSIC AND SCRIPT.....	7
Step Right Up!	8
Our Strength Comes from Him	10
One Body, One Spirit, One Hope	14
I Will Trust in You.....	16
Be Kind	19
Rejoice.....	22
Finale	25
 LYRICS ONLY.....	 28
 LESSONS AND ACTIVITIES	 37
Lesson 1: Do Your Best	38
Lesson 2: With God, All Things Are Possible	42
Lesson 3: Do Not Be Afraid	46
Lesson 4: Be a Good Listener.....	50
Lesson 5: We Are the Body of Christ.....	54
Lesson 6: Love Each Other.....	58
Lesson 7: Forgive Each Other.....	62
Lesson 8: Always Be Full of Joy.....	66
Lesson 9: Be Thankful	70
Lesson 10: Speak with Love and Respect	74





A thunderous timpani roll fills the darkness under the Big Top. The spotlight shines on the Ringmaster as he loudly bellows:

Ringmaster: Ladies and gentlemen, children of all ages, step right up and prepare to be amazed by ordinary people performing extraordinary feats of courage, strength and self-control! Welcome to The Master's Circus!

Bright lights flood the stage as the circus band plays through the first strain of the Step Right Up march. A dazzling display of brightly colored, costumed performers begins their grand entry into the center ring. Suddenly, the parade descends into chaos.

Stage Manager: Wait a minute! Hold on! Stop the show! What's the matter, guys? We've been over this a million times. We should have this thing down by now!

Tumbler 1: I'm sorry. I'm having a hard time concentrating.

Horse Trainer: My horses are not behaving.

Juggler 1: Do we really have to practice all of this again? Isn't it good enough?

Stage Manager: God asks us to do our best. I know you can do better than this, so let's work together and perform with excellence. Come on, everybody. Find your places and let's take it from the top!

The circus performers pick themselves up, dust themselves off and quickly move into place as the intro to Step Right Up starts again. This time, things go much more smoothly.

STEP RIGHT UP!

(Col. 3:17, 1 Cor. 10:31, Rom. 6:13b)

Music by DAN & HEIDI GOELLER
Orchestrated by Dan Goeller

Brightly ♩ = 136

INTRO 8 INSTRUMENTAL 16

(1-8) (9-24)

SECTION A *f*

25 Step right up in all that you do! Do it all for the glo - ry of God.

29 Step right up in all that you say! Say it all for the glo - ry of God.

33 Step right up in all that you do! Do it all for the glo - ry of God.

37 Step right up in all that you say! Say it all for the glo - ry of God.

SECTION B

42 Do all things in the name of the Lord Giv-ing thanks to God the Fa-ther.

46 Of - fer your best, of-fer all that you are As in - stru - ments of praise!

SECTION C *CHOIR: chanted*

51 Step right up! Do your best! Do all things with ex - cel - lence! (55-56) 2

SECTION

B



SECTION

A



Stage Manager: Now that's what I'm talkin' about! Great job people! Let's keep those words in mind as we rehearse the rest of the show. Stage crew, the Mighty Muscle Men are up next!"

Stage Crew brings out barbells, stacks of bricks, iron bending bars, etc. to prepare for the Mighty Muscle Men act. While the Stage Crew is setting up, the Mighty Muscle Men are having a conversation on front stage right.



MEMORY VERSE

1 Corinthians 10:31 (NLT)

*"So whether you eat or drink or whatever you do,
do it all for the glory of God."*

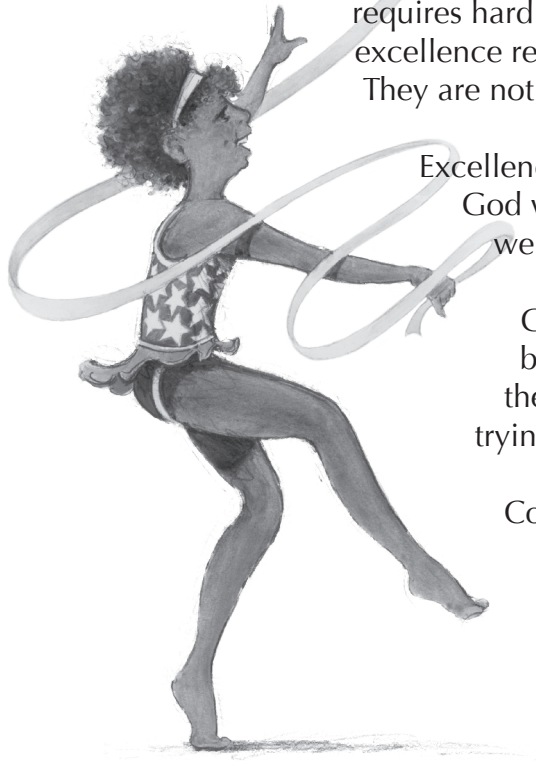


xcellence is the quality of being very good. When we do things that bring glory to God, we offer the very best we can give, not just something that is "good enough." Doing things with excellence requires hard work! Many people give up when they realize that excellence requires working each day to get better at something. They are not willing to put in the effort it takes to improve.

Excellence is a journey. It is the process of becoming the person God wants you to be. With God living inside of us, how can we not want to improve and give him our very best?

God does not expect us to be perfect. None of us will be perfect until we get to heaven. God wants us to have the best life that we can. One way we can do that is by trying our best in all that we do.

Colossians 3:17 says, *"And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through him."*





THINGS TO THINK ABOUT


1. Can you remember a time when you didn't do your best?
2. Why didn't you do your best?
3. Can you remember a time when you worked really hard to get better at something?
4. How did it make you feel when you did your best?
5. Next time you find yourself saying, "Isn't it good enough?" remember that God wants you to do your very best to bring glory to Him.


PRAYER


Dear Heavenly Father,
Please help us to be willing to work hard and offer our best in all that we do.
Please forgive us for not always doing our best. We need your help. May our words and our actions bring glory to You. Amen.

MUSIC LESSON











NOTE VALUES

 = 1 beat
Quarter Note









 = 2 beats
Half Note

 = 4 beats
Whole Note

- (1) As you clap the rhythm below, count aloud.
For example, Part A would be counted 1-2-3-4, 1-2, 1-2, 1,1,1,1, etc.
- (2) Find a partner and clap Part A while your partner claps Part B.
- (3) Now try switching parts.
- (4) Now try parts C and D together.

A          

B          

C        

D         

Color the ring master and use the key below to decode his message.



A	B	C	D	E	F	G	H	I	J	K	L	M
☿	♌	👉	♎	♍	♊	☝	♋	👋	😊	😐	●	◯
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
■	♐	▣	✈	⚙	💧	❄	✚	✦	☒	☆	⌘	

!

♎ ♐ ☆ ♐ ✚ ♂ ♍ 💧 ❄



MYSTERY WORD

Use the clues to fill in the blanks to reveal the MYSTERY WORD.

— — —	○	— — —
— — —	○	— — —
— — —	○	— — —
— — —	○	— — —
— — —	○	— — —
— — —	○	— — —
— — —	○	— — —
— — —	○	— — —
— — —	○	— — —
— — —	○	— — —

- _____ Right Up!
- Precise. Just as you expected it.
- Something with no mistakes is _____.
- Be an instrument of _____.
- Do all things for the _____ of God.
- The opposite of hard working.
- Offer your _____ to the Lord.
- What we give in our appreciation.
- Something that is hard to do is _____.
- Do all things in the _____ of the Lord.

THE MYSTERY WORD IS: _____

FOLLOW THE PATH

In order, use the letters from the MYSTERY WORD (4 times) to find your way through the maze.

START

A	E	F	H	O	K	N	B	M	X	S	N
J	X	C	E	G	Q	P	U	W	E	W	Y
A	K	L	L	K	F	S	C	Z	R	P	X
G	I	B	L	E	R	M	I	V	J	W	V
K	D	L	M	N	Y	T	K	Z	O	T	A
J	X	E	E	C	P	E	X	C	B	Q	U
B	C	C	B	Z	T	E	Z	E	L	Y	W
M	E	L	L	E	N	C	O	M	L	E	F
K	N	H	J	K	D	L	Y	D	B	N	K
N	X	S	N	L	E	C	X	E	E	C	W
Q	O	I	F	U	L	L	E	Z	F	H	Z
E	P	L	M	T	W	L	N	C	L	T	L
D	S	M	Q	R	A	O	W	E	S	N	P

FINISH



WITH GOD



MEMORY VERSE

Philippians 4:13 (NCV)

"I can do all things through Christ, because he gives me strength."



can't do it. It's too hard." Have you ever said something like that? Sometimes life can be really tough. When things are hard to do, it can make us feel like giving up.

The Bible tells a story about a giant named Goliath who everyone was afraid of. No one in God's army thought they were strong enough to defeat him. But David, a young teenager, knew that God could give him the strength to defeat Goliath. David picked five smooth stones from a stream and put them into his bag. Taking only his bag of stones and his slingshot, David walked out into the valley to fight Goliath.

Goliath was dressed from head to toe in thick, heavy armor and carried a sword and spear. But David was not afraid of the giant. "You come to fight me with a sword and spear, but I come to you in the name of the LORD," he said. David loaded his slingshot with one of the smooth stones from his bag and hurled it toward Goliath. The stone hit Goliath right between his eyes and the giant fell to the ground with a loud crash! (1 Samuel 17)

We may not be fighting giants like Goliath, but we all have giant-sized problems in our lives sometimes. It's important to rely on God's strength—not our own. If we could do everything on our own, we would not need God. But when we rely on God, we can do so much more than we can do on our own. And we show others how powerful God is!

1 Chronicles 16:11 tells us to *"Depend on the Lord and his strength; always go to him for help."* Colossians 1:11 says *"God will strengthen you with his own great power so that you will not give up when troubles come, but you will be patient."*

THINGS TO THINK ABOUT


1. Have you ever felt like something was just too hard to do?
2. Were you trying to do it in your own strength?
3. Can you think of a time when God helped you do something that you didn't think you could do?
4. Besides David and Goliath, do you remember any other Bible stories in which God used someone's weakness to show His power?
5. Can you think of a time when God showed His power through someone you know?


PRAYER


Dear Heavenly Father,
Help us not to give up when things are difficult. Help us to remember to ask You for help and not to depend on our own strength and ability. May You do great things through us so that others may see Your power, and give You glory. Amen.


MUSIC LESSON


NOTE VALUES

 = 1 beat
Quarter Note

 = 1 beat
Quarter Rest














 = 2 beats
Half Note

 = 3 beats
Dotted Half Note

 = 4 beats
Whole Note

- (1) As you clap the rhythm below, count aloud.
For example, Part A would be counted 1-2, 1-2, 1-2-3, 1, etc.
For quarter rests, say "shh" and turn palms face up.
- (2) Find a partner and clap Part A while your partner claps Part B.
- (3) Now try switching parts.
- (4) Now try parts C and D together.

A        

B             

C            

D           

WORD SEARCH

A	G	S	T	R	E	N	G	T	H
F	P	O	W	E	R	H	P	D	K
I	A	R	A	O	A	C	R	A	T
N	T	J	O	F	Z	K	Y	V	R
S	I	B	G	B	R	F	P	I	O
C	E	M	L	X	L	A	E	D	U
H	N	D	I	N	J	E	I	S	B
S	T	O	N	E	S	Q	M	D	L
Q	B	E	R	O	W	M	T	S	E
G	O	L	I	A	T	H	D	L	S

WORD LIST:

AFRAID

PATIENT

STONES

DAVID

POWER

STRENGTH

GOLIATH

PROBLEMS

TROUBLES

WORD MORPH

Things that are hard for us to do are made easy when we rely on God for help. Using the hints in the right column, change the word **HARD** into the word **EASY** by changing only one letter per line.

H A R D

_____ Hallmark Greeting _____

_____ Push your shopping _____

_____ Plaster protection for broken bones

_____ Opposite of West

E A S Y

