

# O Holy Night

Arranged by David Huntsinger  
Orchestrated by Dan Goeller

Quasi rubato

Piano

measures 1 2 3 4 5 6

*mp*

This system contains measures 1 through 6 of the piano accompaniment. The music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass line with eighth notes.

Flt.

measures 7 8 9 10 11 12

*rit.* *a tempo*  
*mp* *p*

This system contains measures 7 through 12. It includes a Flute part and the continuation of the piano accompaniment. The piano part features a *rit.* (ritardando) section in measures 8-9, followed by a return to *a tempo* in measure 10. Dynamics include *mp* and *p* (piano).

Flt.

measures 13 14 15 16 17 18

*mf* *mp*

This system contains measures 13 through 18. It includes a Flute part and a Violin part. The Flute part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur. The Violin part enters in measure 17 with a mezzo-piano (*mp*) dynamic.

Pno.

measures 13 14 15 16 17 18

This system contains measures 13 through 18 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support with chords and eighth notes.

Vcl.

measures 19 20 21 22 23

This system contains measures 19 through 23. It includes a Violin part and the continuation of the piano accompaniment. The Violin part features a melodic line with a slur, and the piano accompaniment continues with eighth-note patterns.

Vln. *dolce*  
*mp* *mf*

Vcl. *mf*

Pno. *mp*

24 25 26 27 28 29

Flt. *mf*

Vln. *mf*

Vcl.

Pno.

30 31 32 33 34 35

Flt. *mp*

Vln. *mf*

Vcl. *mp* *mf* *mp*

Pno.

36 37 38 39 40 41

Fit. *mf*

Vln. *mf* *f*

Vcl. *mf*

Pno.

42 43 44 45 46

Vln. *mf*

Vcl.

Pno.

47 48 49 50 51

Vln. *mf* *mp*

Vcl. *mp* *mf* *mp*

Pno.

52 53 54 55 56 57

Flt. *mf* 6 *mp*

Vln. *p* *tr* *p* *mp* *p*

Vcl. *p* *mp* *p*

Pno. *mf* *Sva* *loco*

58 59 60 61 62 63

Vcl. *mf*

Pno. *Sva* *loco*

64 65 66 67 68

Flt. *mp* *mf*

Vcl. *mp* *mf*

Pno. *f* *mp*

69 70 71 72 73 74

Flt. Vln. Pno.

75 76 77 78 79

*mp* *mf* *mp*

melody

Detailed description: This system contains measures 75 through 79. The Flute part has a melodic line with a *mp* dynamic. The Violin part has a *mp* dynamic and a 'melody' annotation. The Piano part features a *mf* dynamic in measure 76 and a *mp* dynamic in measure 79. A large red watermark is visible across the page.

Flt. Vln. Vcl. Pno.

80 81 82 83 84 85 86 87

*p* *p* *p* *mf* *mf*

Detailed description: This system contains measures 80 through 87. The Flute part starts with a *p* dynamic and ends with a *mf* dynamic. The Violin and Violoncello parts play a rhythmic accompaniment with a *p* dynamic. The Piano part has a *mf* dynamic in measure 87. A large red watermark is visible across the page.

Flt. Vln. Vcl. Pno.

88 89 90 91 92 93 94

*mp* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains measures 88 through 94. The Flute part has dynamics of *mp*, *mf*, and *mp*. The Violin and Violoncello parts have dynamics of *mp*, *mf*, *mp*, and *mf*. The Piano part has dynamics of *mp*, *mf*, *mp*, and *mf*. A large red watermark is visible across the page.

Flt. Vln. Vcl. Pno.

95 96 97 98 99 100

Flt. Vln. Vcl. Pno.

101 102 103 104 105

Flt. Vln. Vcl. Pno.

106 107 108 109 110 111

Flt. *a tempo*

Vln. *a tempo*

Vcl. *a tempo*

Pno. *a tempo*

*decresc.* *pp*

112 113 114 115 116 117<sup>8vb</sup>