

Just a Closer Walk with Thee

Arranged and Orchestrated
by Dan Goeller

Dixieland Shuffle ♩ = ♩³ ♩ (♩=104)

Clarinet *mf*

Trumpet *mf*

Trombone *mf*

Tuba *mf*

Drum Set

(ride cymbal)

(kick) (snare)

Rhythm

B^b B^{b+} B^{b6} B^b B^bdim F7 C7/G E/A Cm7/F B^b

1 2 3 4 5 6 7

Last time to CODA ⊕

Cl.

Tpt.

Tbn.

Tuba

Drums

Light FILL

Rhythm

B^{b7} E^b E^bdim7 F7 Gm7 C7 Cm7/F

8 9 10 11 12 13 14

Solo Break

Cl. (optional repeat) C G7 (1st X only) Solo Break C G7

Tpt. (optional repeat) Solo Break C G7

Tbn. (optional repeat) Solo Break B \flat F7 (1st X only) Solo Break B \flat F7

Tuba (optional repeat)

Drums (optional repeat) FILL Solo Break

Rhythm B \flat B \flat dim7 F Cm7(b5) F (optional repeat) B \flat F7

15 16 17 18 19 20 21 22

Cl. C C7 F F \sharp dim7 C Am7 D9 G9

Tpt. C C7 F F \sharp dim7 C Am7 D9 G9

Tbn. B \flat B \flat 7 E \flat E dim7 B \flat Gm7 C9 F9

Tuba B \flat B \flat 7 E \flat E dim7 B \flat Gm7 C9 F9

Drums

Rhythm B \flat B \flat 7 E \flat E dim7 B \flat Gm7 C9 F9

23 24 25 26 27 28 29 30

Repeat for Solos Final Solo D.C. al CODA \oplus \oplus CODA

Cl. C $\overset{C7}{E}$ F F \sharp dim7 G7 G7+

Tpt. C $\overset{C7}{E}$ F F \sharp dim7 G7 G7+

Tbn. B \flat B \flat 7 D \flat E \flat Edim7 F7 F7+

Tuba B \flat B \flat 7 D \flat E \flat Edim7 F7 F7+

Drums FILL FILL Light FILL

Rhythm B \flat B \flat 7 D \flat E \flat Edim7 F7 F7+ B \flat B \flat 7 D \flat E \flat Edim7 F7 F7+ B \flat B \flat dim7 F Cm7(b5) B \flat

31 32 33 34 35 36

Down By the Riverside

Dixieland Shuffle $\text{♩} = \text{♩}^3$ ($\text{♩} = 160$)

Cl. (Trpt. Cue) *mf*

Tpt. *mf*

Tbn. *mf*

Tuba (Trpt. Cue) *mf*

Drums (Trpt. Cue) *mf* (ride cymbal) (kick) (snare)

Rhythm (Trpt. Cue) *mf* F C7 $\overset{C7}{E}$ F C7

1 2 3 4 5

Cl. Tpt. Tbn. Tuba Drums Rhythm

6 7 8 9 10 11 12

F C7 C7 E F

This block contains the musical notation for measures 6 through 12. It features staves for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Drums, and Rhythm. The Rhythm staff includes chord changes: F, C7, C7, E, F. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are printed below the Rhythm staff. A large red watermark 'NOT COPY' is overlaid on the page.

Cl. Tpt. Tbn. Tuba Drums Rhythm

13 14 15 16 17 18

B^b G m E C C7 E Repeat Ending F F dim C B^b C F C7 D C7 E Last Time F E dim 7 C B^b C F

This block contains the musical notation for measures 13 through 18. It features staves for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Drums, and Rhythm. The Rhythm staff includes chord changes: B^b, G m, E, C, C7, E, F, F dim, C, B^b, C, F, C7, D, C7, E, F, E dim 7, C, B^b, C. Measure numbers 13, 14, 15, 16, 17, and 18 are printed below the Rhythm staff. The Drums staff includes markings for 'Repeat Ending Light FILL' and 'Last Time Light FILL'. The Clarinet staff has markings for 'Repeat Ending' and 'Last Time'. A large red watermark 'NOT COPY' is overlaid on the page.

Peace Like a River

(optional sing-along for choir and congregation)

Dixieland Shuffle $\text{♩} = \text{♩}^3$ ($\text{♩} = 172$)

Cl. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf* Solo Drum Fill *mf* *fp* *mf*

Drums *mf* Solo Drum Fill *mf* *fp* (hi-hat) *mf* (snare) (kick)

Rhythm *mf* Solo Drum Fill *mf* *fp* *mf* $A^{\flat}7$ $A^{\flat}7$ C D^{\flat} $B^{\flat}m$ $E^{\flat}7$ D^{\flat}/E^{\flat} A^{\flat} Fm

1 2 3 4 5 6

Cl. 1. 2.

Tpt.

Tbn. 4 3

Tuba

Drums 1. FILL 2. FILL

Rhythm 1. $B^{\flat}7$ E^{\flat} $B^{\flat}7$ $E^{\flat}7$ D^{\flat}/E^{\flat} 2. $B^{\flat}7$ $E^{\flat}7$ $E^{\flat}7/G$ A^{\flat} A^{\flat}/G^{\flat} $F7$ $Gm7$ $E7/A$

7 8 9 10 11 12

Cl.

Tpt.

Tbn.

Tuba

Drums

Rhythm

mf

(hi-hat)

(snare)

mf (kick)

B \flat

B \flat 7

F

B \flat 7

D

E \flat

C m

F7

E \flat

F

B \flat

G m

C7

13

14

15

16

17

18

Cl.

Tpt.

Tbn.

Tuba

Drums

Rhythm

FILL

FILL

F

C7

F7

E \flat

F

2. C7

F7

E7

A

B \flat

B \flat unis.

19

20

21

22

23

When the Roll Is Called Up Yonder

(optional sing-along for choir and congregation)

Moderate March ♩ = 112

Cl. *f* VERSE 1

Tpt. *mp* VERSE 1

Tbn. *mf* VERSE 1

Tuba *mp* VERSE 1

Drums (snare) (kick) *mp* VERSE 1

Rhythm *mp* VERSE 1

1 2 3

Cl. *mf*

Tpt. *mp* *mf*

Tbn. *mf*

Tuba *mf*

Drums *mf*

Rhythm *mf*

4 5 6 7 8

VERSE 2 & 3

Cl. *VERSE 2 & 3*

Tpt. *VERSE 2 & 3*

Tbn. *VERSE 2 & 3*

Tuba *VERSE 2 & 3*

Drums *VERSE 2 & 3* *fp* *mf*

Rhythm *VERSE 2 & 3*
 A^b C A^b D^b A^b E^b A^b E^b7 G B^b7 F E^b E^b7 B^b A^b E^b7 A^b A^b G^b

9 10 11 12 13



REFRAIN

Cl. *REFRAIN*

Tpt. *REFRAIN*

Tbn. *REFRAIN*

Tuba *REFRAIN*

Drums *REFRAIN* *fp* *mf* (crash) (ride)

Rhythm *REFRAIN*
 D^b A^b A^b E^b E^b7 A^b A^b F E^b7 G A^b

14 15 16 17 18

Cl.

Tpt.

Tbn.

Tuba

Drums

Rhythm

19 20 21 22 23 24

E^b7 A^b A^b7 D^b D^b/C B^bm B^bm/D^b 1. A^b/E^b E^b7 A^b

Cl.

Tpt.

Tbn.

Tuba

Drums

Rhythm

25 26 27 28

2. (crash) (crash)

2. A^b/E^b A^b/E^b Fm Fm/A^b B^bm B^bm/D^b E^b7 A^b D^b D^b/E^b A^b

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When We All Get to Heaven

(optional sing-along for choir and congregation)

Moderate March ♩ = 124

VERSE 1

Cl. *f* *mp*

Tpt. *f* *p*

Tbn. *f* *mf*

Tuba *f* *p*

Drums (crash) (snare) (kick) *f*

Rhythm C Cno3 C G7 C C7/E

1 2 3 4 5 6 7

REFRAIN

Cl. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Drums (crash) (ride) (kick) *mf*

Rhythm F F#dim7 C/G E/G C E/C C C/G C A m D7 G D7/A G/B C/G

8 9 10 11 12 13 14

Last time to CODA ◊

VERSE 2 & 3

Cl.

Tpt.

Tbn.

Tuba

Drums

Rhythm

(crash) (ride)

(crash) (ride)

VERSE 2 & 3

VERSE 2 & 3

VERSE 2 & 3

VERSE 2 & 3

VERSE 2 & 3

C C7 F F#dim7 C G Am D7 G7 C E C C

15 16 17 18 19 20

D.S. al CODA %

Cl.

Tpt.

Tbn.

Tuba

Drums

Rhythm

G7 C G7 C C7 F F#dim7 C G Am D7 G7 C F C C G

21 22 23 24 25 26

♩ CODA

Musical score for a CODA section, measures 27-30. The score is for a band and includes the following parts:

- Cl. (Clarinet):** Treble clef, G major key signature. Dynamics: *f*, *sfz*.
- Tpt. (Trumpet):** Treble clef, G major key signature. Dynamics: *f*, *sfz*.
- Tbn. (Tenor Trombone):** Bass clef, G major key signature. Dynamics: *f*, *sfz*.
- Tuba:** Bass clef, G major key signature. Dynamics: *f*, *sfz*.
- Drums:** Drum set notation. Dynamics: *f*, *sfz*.
- Rhythm:** Bass clef, G major key signature. Chord symbols: G/C, A m, D7, E/G, G7, C, E/C, F, E/A, C. Dynamics: *f*, *sfz*.

Measures 27, 28, 29, and 30 are indicated at the bottom of the score. The final measure (30) ends with a double bar line and a fermata.

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