

# One Body, One Spirit, One Hope

from STEP RIGHT UP!

Words and Music by  
Dan and Heidi Goeller  
Orchestrated by Dan Goeller

## Arabian March ♩ = 114

Choir

Piccolo

E♭ Clarinet

B♭ Clarinet

B♭ Trumpet 1

B♭ Tpt. 2, 3

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba

Glock

Percussion 1

Percussion 2

Tambourine

1 2 3 4

One Body - Page 2

CHOIR *mf*

Al-ways be hum - ble, gen-tle and pa - tient, Bear-ing with one an - oth - er in love. Peace from the Spir - it joins us to - geth - er.

Picc.

E♭ Cl.

B♭ Cl. *mf* (quasi klezmer)

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mf*

Tbn. 1, 2

Euph. *mf*

Tuba

Glk.

Perc. 1 Tambourine

Perc. 2

5 6 7 8 9 10

Choir  
There is one bod-y, one Spir-it, one hope. Be pa-tient when trou-ble comes, al-ways keep pray-ing.

Picc.

E♭ Cl.  
*mf*

B♭ Cl.  
*mf*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2, 3  
*mf*

Hrn. 1, 2  
*mp* < *mf*

Tbn. 1, 2  
*mf*

Euph.  
*mp* < *mf*

Tuba

Glk.

Perc. 1

Perc. 2  
Castanets  
*mp*

11 12 13 14 15 16

Choir  
Wil - ling to listen and slow to speak. Be patient when trouble comes, al - ways keep pray - ing. Wil - ling to listen and

Picc.

E♭ Cl.  
*mf*

B♭ Cl.  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1

Perc. 2

17

18

19

20

21

22

Choir  
slow to — an - ger. Al-ways be hum - ble, gen-tle and pa - tient, Bear-ing with one an -

Picc.  
*mf* *fp* *f*  
*tr*

E♭ Cl.  
*mf* *fp* *f*  
*tr*

B♭ Cl.  
*mf* (quasi klezmer)

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2  
*sub p* *mf*

Tbn. 1, 2  
*sub p* *mf*

Euph.  
*sub p* *mf*

Tuba

Glk.

Perc. 1  
Tambourine  
*mp*

Perc. 2

23 24 25 26 27 28

2nd time to CODA

Choir

oth - er in love. Peace from the Spir - it joins us to - geth - er. There is one bod - y, one Spir - it, one hope.

2nd time to CODA

Picc.

E♭ Cl.

B♭ Cl.

2nd time to CODA

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Tbn. 1, 2

Euph.

Tuba

2nd time to CODA

Glk.

Perc. 1

Perc. 2

Choir  
Love is pa - tient. Love is kind. Love is not jeal - ous, Boast-ful or proud.

Picc.

E♭ Cl.  
*mf*

B♭ Cl.  
*mf*

B♭ Tpt. 1  
*mf* (Cup Mutes IN) (muted) *mf* (muted) *mf*

B♭ Tpt. 2, 3  
*mf* (Cup Mutes IN) (muted) *mf* (muted) *mf*

Hrn. 1, 2  
*mf*

Tbn. 1, 2  
*mf* (1st Tbn. - Cup Mute IN)

Euph.  
*mf* *expressivo e legato*

Tuba

Glk.  
Glockenspiel  
*mp*

Perc. 1  
*mf*

Perc. 2  
Snare Drum  
*pp* *mp*

34 35 36 37 38 39

D.S. al Coda

Choir

Love is pa - tient, Love is kind. Love is not jeal - ous, Boast-ful or proud.

D.S. al Coda

Picc.

E♭ Cl.

B♭ Cl.

D.S. al Coda

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

(muted) *mf* (Cup Mutes OUT) (open) *mf*

(muted) *mf* (Cup Mutes OUT) (open) *mf*

*mp*

(Cup Mute OUT) (open) *mf*

*mp*

D.S. al Coda

Glk.

Perc. 1

Perc. 2

Tambourine

*p* *mf*

*p* *mf*

40

41

42

43

44

45



⊕ CODA

Choir

Picc.

E♭ Cl.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1

Perc. 2

The musical score for the Coda section of 'One Body' on page 9 is arranged for a large ensemble. The instruments listed are Choir, Piccolo, E♭ Clarinet, B♭ Clarinet, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Glockenspiel, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Coda section begins on page 46 and continues through page 48. The music features a variety of dynamics, including mezzo-forte (mf) and forte (f), and includes triplets and accents. The percussion parts are marked with 'mf' and 'f'. The woodwinds and brass parts feature melodic lines with triplets and accents. The strings are not explicitly shown in this section. A large red watermark reading 'NOT COPY' is overlaid diagonally across the entire page.