

Be Kind

from STEP RIGHT UP!

Words and Music by
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Orchestrated by Dan Goeller

March Tempo ♩ = 124

CHOIR *f*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Choir:** Treble clef, 6/8 time signature. The word "Be" is written below the staff.
- B♭ Clarinet:** Treble clef, 6/8 time signature. The word "Solo" is written above the staff, and *mf* is written below.
- B♭ Trumpet 1:** Treble clef, 6/8 time signature. *f* is written below.
- B♭ Tpt. 2, 3:** Treble clef, 6/8 time signature. *f* is written below. There are first and second endings marked with *1^o* and *a2*.
- F Horn 1, 2:** Treble clef, 6/8 time signature. *mf* is written below.
- Trombone 1, 2:** Bass clef, 6/8 time signature. *f* is written below.
- Euphonium:** Bass clef, 6/8 time signature. *f* is written below. *mf* is written below at the end of the piece.
- Tuba:** Bass clef, 6/8 time signature. *f* is written below. *mf* is written below at the end of the piece.
- Percussion 1:** Snare Drum. *f* is written below. *mp* is written below at the start of measure 2.
- Percussion 2:** Crash Cymbals and Bass Drum. *f* is written below.

The score consists of 8 measures, numbered 1 through 8 at the bottom of the page.

Choir
kind _____ to one an - oth - - - er, Lov - - - ing each oth - - - er, For -

Picc. (2nd X only) *mf* *tr*

E♭ Cl.

B♭ Cl. (both X's) *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 (2nd X only)

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1 *mf* 1 2 3 4 5 6

Perc. 2 *mf* 1 2 3 4 5 6 7

9 10 11 12 13 14 15 16

Choir
giving one another, Just as God through Christ forgives us. En

Picc.
tr

E♭ Cl.
(2nd X only)
mf
tr

B♭ Cl.

B♭ Tpt. 1
(1st X only)
mf

B♭ Tpt. 2, 3
(1st X only)
mf

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1
7 8 9 10 11 12

Perc. 2
8 9 10 11 12 13 14

Choir
cour - - - - age one an - oth - - - er, Build - - - - ing up each oth - - - er,

Picc.
tr

E♭ Cl.
tr

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1
1 2 3 4 5 6

Perc. 2
1 2 3 4 5 6 7

Choir
Strength - - - - en one an - oth - - - - er, Just as God enc - our - ag - es us.

Picc. *tr* (TO FLUTE-2nd X)

E♭ Cl. *tr*

B♭ Cl.

B♭ Tpt. 1 *mf* (Play both X's)

B♭ Tpt. 2, 3 *mf* (Play both X's)

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1 7 8 9 10 11 12

Perc. 2 8 9 10 11 12 13 1

CHOIR

Choir *mf*
May the pa - tience and en - cour - age - ment that come from God Al - low you to live in

Picc. *mf*

E♭ Cl. *mf*
(Play both X's)

B♭ Cl. *mf*
(Play both X's)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*
a2

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*
(play)

Euph. *mf*

Tuba *mf*

Glk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
2 3

Choir har - mo - ny With kind - ness and for - give - ness we will show God's love As fol - low - ers of

Picc.

E♭ Cl.

B♭ Cl.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1

Perc. 2

49

50

51

52

53

54

55

56

1. 2.

Choir
Christ. Be Christ.

(FLUTE)

Picc.
f

E♭ Cl.
f

B♭ Cl.
Solo
mf *f*

B♭ Tpt. 1
mf *mf* *fp*

B♭ Tpt. 2, 3
mf *mf* *fp*

Hn. 1, 2
(play)
f

Tbn. 1, 2
f a2

Euph.
(play)
f

Tuba
f

Glock.
Glockenspiel
mf

Perc. 1

Perc. 2

57 58 59 60 61 62

Choir

Picc.

E♭ Cl.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1

Perc. 2

1 2 3 4 5 6 7 8

2 3 4 5 6 7 8 9

63

64

65

66

67

68

69

70

CHOIR *f*

Choir
May the

Picc.

E♭ Cl.

B♭ Cl.

B♭ Tpt. 1
f

B♭ Tpt. 2, 3
f (3rd-Solo) *mf*

Hn. 1, 2
mf

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1
9 10 11 12

Perc. 2
10 11 12 13 14 15 16 17

71

72

73

74

75

76

77

78

Choir
pa - tience and en - cour - age - ment that come from God Al - low you to live in har - mo - ny With

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3 a2 1°

Hn. 1, 2

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Glk.

Perc. 1

Perc. 2

79

80

81

82

83

84

85

86

Choir
kind - ness and for - give - ness we will show God's love As fol - low - ers of Christ. Be

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *mf* a2

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk. Glockenspiel *mf*

Perc. 1

Perc. 2

87 88 89 90 91 92 93 94

Choir
kind to one another, Lov - ing each oth - er, For -

Picc.
E♭ Cl.
B♭ Cl.

B♭ Tpt. 1
B♭ Tpt. 2, 3

Hn. 1, 2
mf

Tbn. 1, 2
a2

Euph.
Tuba

Glk.

Perc. 1
Perc. 2
mf

95 96 97 98 99 100 101 102

Detailed description: This is a page of a musical score for the piece 'Be Kind'. The page is numbered 13. It features a choir part with lyrics: 'kind to one another, Lov - ing each oth - er, For -'. The instrumental parts include Piccolo, E♭ Clarinet, B♭ Clarinet, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns 1 & 2 (marked *mf*), Trombones 1 & 2 (with a red 'a2' marking), Euphonium, and Tuba. The percussion section consists of two parts: Percussion 1 and Percussion 2 (marked *mf*). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large, semi-transparent red watermark reading 'NOT COPY' is overlaid diagonally across the entire page.

Choir
giving one another, Just as God through Christ forgives us.

Picc.

E♭ Cl.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

103

104

105

106

107

108

109

Choir

En - cour - age one an - oth - er, Build - ing up each

Picc.

E♭ Cl.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Glk.

Perc. 1

Perc. 2

110 111 112 113 114 115 116

1 2 3 4 5

Choir
oth - - - er, Strength - - - en one an - oth - - - er, Just as God

Picc.
E♭ Cl.
B♭ Cl.

B♭ Tpt. 1
B♭ Tpt. 2, 3

Hn. 1, 2
Tbn. 1, 2
Euph.

Tuba

Glk.

Perc. 1
Perc. 2

117

118

119

120

121

122

123

Choir
enc - - - our - - - ag - - - es - - - us.

Picc.
*f*³

E♭ Cl.
f

B♭ Cl.
f

B♭ Tpt. 1
mf *f*

B♭ Tpt. 2, 3
mf *f*

Hn. 1, 2
f a2

Tbn. 1, 2
f a2

Euph.
f

Tuba
f

Glk.
f

Perc. 1
f

Perc. 2
13 14
f

124 125 126 127 128 129 130