

# Gabriel's Message

Arranged by David Huntsinger  
and Dan Goeller  
Orchestrated by Dan Goeller

Moderato  $\text{♩} = 206$

Flute 1, 2

Oboe *Solo*  
*mp*

Eng. Horn

Clarinet 1, 2

Bassoon 1, 2

Trumpet 1, 2, 3

F Horn 1, 2

Trombone 1, 2

Bone 3/Tuba

Percussion 1

Percussion 2

Piano  
*p*

Violin 1  
*sempre legato*  
*pp* *p* *mp*

Violin 2  
*sempre legato*  
*pp* *mp*

Viola  
*sempre legato*  
*p* *mp*

Cello  
*sempre legato*  
*pp* *mp*

String Bass  
*pizz.*

1 2 3 4<sup>p</sup>

Vocal

Ob.

E. Horn

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*rit.*

*mp*

*Soli*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*arco*

5 6 7 8

Vocal

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*Poco più mosso* ♩ = 216

*Poco più mosso* ♩ = 216

*sempre legato*

*mp*

*mp*

*mp*

*mp*

9 10 11 12

an - gel Ga - bri - el from hea - ven came, His wings as drift - ed snow, his eyes as flame: "All

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Vocal  
hail," said he, "thou low - ly maid - en Ma - ry, Most high - ly fav - ored la - dy!" Glo - ri -

Perc. 1  
Sus. Cym. *poco rit.*  
*pp*

Vln. 1  
*p* *mp* *poco rit.*

Vln. 2  
*p* *mp*

Vla.  
*p* *mp*

V.C.  
*p* *mp*

S.B.  
*p* *mp*

13

14

15

16

Vocal  
*al.*  
"For

Ob.  
*Soli*  
*mp*

E. Horn  
*Soli*  
*mp*

Perc. 1  
*Poco meno mosso* ♩ = 206  
*mp* *poco rit.*

Pno.  
*Poco meno mosso* ♩ = 206  
*p* *poco rit.*

Vln. 1  
*Poco meno mosso* ♩ = 206  
*mf* *poco rit.*  
*mp*

Vln. 2  
*(stagger bowing)*  
*mf* *mp*

Vla.  
*mf* *mp* *mf*

V.C.  
*div.* *unis.*  
*mf* *mp*

S.B.  
*mf* *mp*

17

18

19

20

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Poco più mosso ♩ = 216

Vocal  
known a bles - sed Moth - er thou shalt be; All ge - ne - ra - tions laud and ho - nor thee; Thy

Pno.  
*mp*

Vln. 1  
*punta d'arco*  
*p mp p mp p*

Vln. 2  
*punta d'arco*  
*p mp p mp p* div.

Vla.  
*punta d'arco*  
*p mp p mp p*

V.C.  
*p mp p mp p*

S.B.  
*p mp p mp p*

21 22 23 24

Vocal  
son shall be Em-man - u - el, by seers fore - told, Most high - ly fav - ored la - dy!" Glo - ri -

Perc. 2  
Timpani  
*p*

Pno.  
*mf*

Vln. 1  
*mp mf mp*

Vln. 2  
*mp mf mp*

Vla.  
*mp mf mp*

V.C.  
*mp mf mp*

S.B.  
*mp mf mp*

25 26 27 28

Vocal

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*a!*

*mf*

*mf*

*Soli*  
*f*

*mf*

*mf*

*mf*

*mf*

29 30 31 32

Vocal

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*poco rit.*

*mp*

Then

Add SYNTH

*dim. poco a poco*

*poco rit.*

*poco rit.*

*sub. p*

*mp*

*p*

*sub. p*

*mp*

*p*

*tr*

*mf*

*sub. p*

*mp*

*p*

*sub. p*

*mp*

*p*

*(stagger bowing)*

*( )*

33 34 35 36

*a tempo*

Vocal: gen - tle Ma - ry meek - ly bowed her head; "To me be as it pleas - es

Pno. *a tempo* (Synth OUT) *p* *mp* *p*

Vln. 1 *a tempo* (no vib.) (vib.) *pp* *mp* *p*

Vln. 2 (no vib.) (vib.) *pp* *mp* *p*

Vla. (no vib.) (vib.) *pp* *mp* *p* unis.

V.C. (no vib.) (vib.) *pp* *mp* *p* unis.

S.B. *pizz.* *p* (allow both notes to ring)

37

38

39

40

Vocal: God!" she said. "My soul shall laud and mag - ni - fy His

Pno. *mp* *p* *gradually cresc.*

Vln. 1 *mp* *p* *gradually cresc.*

Vln. 2 *mp* *p* *gradually cresc.*

Vla. *mp* *p* *gradually cresc.*

V.C. *mp* *p* *gradually cresc.*

S.B. *pizz.* *arco V* *p* *gradually cresc.*

41

42

43

44

Vocal  
ho - ly Name, Most high - ly fav - ored la - dy! Glo - ri -

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn. 1, 2

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Pno.  
*mf* (optional) *mp*

Vln. 1  
*mf* *express.* *mp*

Vln. 2  
*mf* *mp*

Vla.  
*mf* *express.* *div.* *mp* *unis.*

V.C.  
*mf* *mp*

S.B.  
*mf* *mp*

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accl. Moderato con brio  $\text{♩} = 258$   
DUET *mf*

Vocal a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

accl. Moderato con brio  $\text{♩} = 258$

Fl. 1, 2 *pp* *mp* *pp*

Ob.

E. Horn

Clar. 1, 2 *pp* *mp* *pp*

Bssn. 1, 2

accl. Moderato con brio  $\text{♩} = 258$

Trpt. 1, 2, 3

F Horn 1, 2 *mp* *a2* *mf* *pp* tutti *mf*

Trb. 1, 2

Trb. 3/Tuba

accl. Moderato con brio  $\text{♩} = 258$

Perc. 1 Sus. Cym. *p* *mf*

Perc. 2

accl. Moderato con brio  $\text{♩} = 258$

Pno. *mf* *mp*

accl. Moderato con brio  $\text{♩} = 258$   
(spicc.)

Vln. 1 *mf* *mp*

Vln. 2 (spicc.) *mf* *mp*

Vla. (spicc.) *mf* *mp*

V.C. (spicc.) *mf* *mp*

S.B. *mf* *mp*



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Vocal  
 Glo - ri - a! — Glo - ri - a! Glo - ri - a! Glo - ri - a! — Glo - ri - a! Glo - ri - a!

Fl. 1, 2  
 Ob.  
 E. Horn  
 Clar. 1, 2  
 Bssn. 1, 2  
 Trpt. 1, 2, 3  
 F Horn 1, 2  
 Trb. 1, 2  
 Trb. 3/Tuba  
 Perc. 1  
 Perc. 2  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 V.C.  
 S.B.

*poco accel.*  
*poco accel.*  
*p*  
*mp*  
*mf*  
*a2*  
*8*  
*mf*  
*p*  
*mp*  
*Solo (distant)*  
*mp*  
*poco accel.*  
*tutti*  
*mf*  
*mp*  
*div.*  
*a2*  
*mf*  
*sub. p*  
*mf*  
*sub. p*  
*poco accel.*  
*Sus. Cym.*  
*p*  
*Timpani*  
*p*  
*mf*  
*mp*  
*sub. p*  
*poco accel.*  
*sub. p*  
*poco accel.*  
*sub. p*  
*sub. p*  
*sub. p*  
*mf*  
*mp*  
*sub. p*  
*sub. p*  
*mf*  
*mp*  
*sub. p*  
*sub. p*  
*mf*  
*mp*  
*sub. p*  
*sub. p*  
*mf*  
*mp*  
*sub. p*  
*sub. p*

53 54 55 56

Poco più mosso ♩ = 264

Vocal *f* al. *dolce mp* Ma-gni - fi - cat a - ni - ma me - a

Fl. 1, 2 *mf* *p*

Ob. *mf*

E. Horn

Clar. 1, 2 *fp* *mf*

Bssn. 1, 2

Tprt. 1, 2, 3 *f*

F Horn 1, 2 *f* *mp* *Soli*

Trb. 1, 2 *f*

Trb. 3/Tuba *f* *p*

Perc. 1 *f* *mf* *p* *Crash Cym.* *Mark Tree*

Perc. 2 *f*

Pno. *f* *mp molto legato*

Vln. 1 *f* *sub. p*

Vln. 2 *f* *p*

Vla. *f* *unis. p*

V.C. *f* *p* *div.*

S.B. *f* *p*

Vocal  
Do - mi - num. Ma - gni - fi - cat a - ni - ma me - a

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2  
Soli  
mf

Bssn. 1, 2

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 1  
Mark Tree  
mp

Perc. 2  
Timpani  
mp

Pno.

Vln. 1  
mp mf mp dolce

Vln. 2  
mp mf mp dolce

Vla.  
mp mf mp

V.C.  
mp mf

S.B.  
pizz.  
mf

Vocal: *poco rit.* Do - mi - num. *accel.* Do *rit.* SOLO (opt. DUET) Pesante ♩ = 70 *mp* Of

Pno. *poco rit.* *accel.* *rit.* Pesante ♩ = 70

Vln. 1 *poco rit.* *p* *mp* *accel.* *p* *mf* *rit.* *mp* Pesante ♩ = 70 (stagger bowing)

Vln. 2 *p* *mp* *div.* *p* *mf* *mp* (stagger bowing)

Vla. *p* *mp* *p* *mf* *mp* (stagger bowing)

V.C. *p* *mp* *p* *mf* *mp* (stagger bowing)

S.B. *pizz.* *pizz.*

65

66

67 *p*

68

Vocal: *mf* her Em-man - u - el, the Christ, was born, In Beth - le-hem, all on a Christ - mas morn; And

Clar. 1, 2 *dolce* *p* *mp* *p*

F Horn 1, 2 *tutti* *mp*

Pno. (Synth OUT) *p* *mf* *mp* *p*

Vln. 1 *molto legato* *pp* *mf* *div.* *mp* *p*

Vln. 2 *molto legato* *mf* *div.* *mp* *p*

Vla. *molto legato* *mf* *mp* *p*

V.C. *mf* *mp* *p*

69

70

71

72

73

74

Vocal  
Christ - ian folk through-out the world will ev - er say: "Most high - ly fav - ored la - dy! Glo - ri -

Fl. 1, 2  
*dolce*  
*p* *mf* *p*

Pno.  
*mp*

Vln. 1  
*fp* *mf* *mp* *mf* *mp*

Vln. 2  
*fp* *mf* *mp* *mf* *mp* *unis.*

Vla.  
*fp* *mf* *mp* *mf* *div.*

V.C.  
*fp* *mf* *mp* *mf*

S.B.  
*pizz.* *p* *arco* *V* *mp* *mf*

75 76 77 78

Vocal  
a! Glo - ri - a!

Pno.  
*molto rit.* *mp* *p* Add SYNTH

Vln. 1  
*mf* *mp* *p* *molto rit.* (stagger bowing)

Vln. 2  
*mf* *mp* *p* *div.*

Vla.  
*mp* *p*

V.C.  
*mp* *p*

S.B.  
*mp* *p*

79 80 81