

Heaven's Lamb

LOWER KEY VERSION

Words by FRED MACKRELL

Music by DAN GOELLER

Orchestrated by Dan Goeller

Tranquillo e rubato $\text{♩} = 68$

rit.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute 1, 2:** Rests throughout.
- Oboe:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6).
- B♭ Clar. 1, 2:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6).
- Bassoon:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6).
- F Horn 1, 2:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6).
- Percussion:** *p* (measures 3-4), *mf* (measures 3-4), *p* (measures 5-6), *pp* (measures 5-6). Includes *Sus. Cymbal* and *Timpani*.
- Harp:** *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6).
- Violin 1:** *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6).
- Violin 2:** *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6).
- Viola:** *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6).
- Cello:** *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6). Includes *div.* and *unis.* markings.
- Double Bass:** *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6).

Measures 1 through 6 are indicated at the bottom of the score.

Heaven's Lamb - Page 2

Sop. *a tempo* *mf* *poco rit.* *a tempo*
Lamb so far from home, nes-tled in my arms. Could You be the One whom we're a - wait-ing? Fa-ther teach me now, how to love this lit - tle

Harp *a tempo* *p* *mp* *p* *poco rit.* *a tempo*

Vln. 1 *a tempo* *p* *mp* *p* *poco rit.* *a tempo*

Vln. 2 *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

D.B. *mp* *p*

7 8 9 10 11 12

Sop. *rit.* *a tempo* *poco rit.*
Lamb.

Ten. *mf*
Lamb from God a-bove, born in sim-ple straw. Will you be the One whom kings will fol-low?

Fl. 1, 2 *rit. Solo* *a tempo* *poco rit.*
Solo-dolce *mp* *p*

Ob. *mp* *mf*

Harp *rit.* *a tempo* *poco rit.*
mp

Vln. 1 *rit.* *a tempo* *poco rit.*
mp *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *pizz.* *mp* *p* *mp* *div.*

D.B. *mp* *p* *mp*

13 14 15 16 17 18

Heaven's Lamb - Page 3

a tempo *poco rit.* **Poco più mosso** $\text{♩} = 72$ *f*

Sop. *f* All

Ten. *f* All
Fa - ther show me now, how to raise this lit - tle Lamb.

Fl. 1, 2 *a tempo* *poco rit.* **Poco più mosso** $\text{♩} = 72$

Ob.

Cl. 1, 2 *Soli*
mp *mf* *fp* *mf*

Bssn. *mf*

Hn. 1, 2 *a tempo* *poco rit.* **Poco più mosso** $\text{♩} = 72$
mp *fp* *mf*

Perc. *a tempo* *poco rit.* **Poco più mosso** $\text{♩} = 72$
Sus. Cymbal *p*
Timpani *p* *mp* *mf*

Harp *a tempo* *poco rit.* **Poco più mosso** $\text{♩} = 72$ *gliss.*
p *mf*

Vln. 1 *a tempo* *poco rit.* **Poco più mosso** $\text{♩} = 72$
p *sub mp* *mf*

Vln. 2 *p* *sub mp* *mf*

Vla. *p* *sub mp* *mf*

Vc. *unis.* *div.* *sub mp* *mf*

D.B. *p* *arco* *mp* *mf*

19 20 21 22 23

Sop.
we like sheep have gone a - stray, And wan-dered far from heav - en's way. He will gath-er us in-to His

Ten.
we like sheep have gone a - stray, And wan-dered far from heav - en's way. He will gath-er us in-to His

Fl. 1, 2

Ob.

Cl. 1, 2
sub mp

Bssn.
sub mp

Hn. 1, 2
sub mp

Perc.
mf *p* *mf*
Sus. Cymbal

Harp
F# G#
C#
mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

24 25 26 27 28

Maestoso e appassionato ♩ = 68

Sop. *rit.*
 lov - ing arms, Yet now He rests in ours.

Ten. *rit.*
 lov - ing arms, Yet now He rests in ours.

Maestoso e appassionato ♩ = 68

Fl. 1, 2 *rit.*
f *expressivo e legato*

Ob. *f* *expressivo e legato*

Cl. 1, 2 *f*

Bssn. *f*

Maestoso e appassionato ♩ = 68

Hn. 1, 2 *rit.*
f *expressivo*

Perc. *Sus. Cymbal rit.*
p *mf* *Sus. Cymbal p*

Timpani p < mp *Timpani p* *mf* *mp < mf*

Maestoso e appassionato ♩ = 68

Harp *rit.*
mf *f*

Maestoso e appassionato ♩ = 68

Vln. 1 *rit.*
f *expressivo e legato*

Vln. 2 *f* *expressivo e legato*

Vla. *f* *expressivo e legato*

Vc. *f* *expressivo e legato*

D.B. *f*

rit. *a tempo*

Sop. Lamb from heav - en's throne, hope of A - bra-ham.

Ten. Lamb from heav - en's throne, hope of A - bra-ham.

Fl. 1, 2 *rit.* *a tempo*

Ob.

Cl. 1, 2 *sub mf*

Bssn. *sub mf*

Hn. 1, 2 *div.* *a2* *rit.* *a tempo* *a2*
f *mf* *expressivo*

Perc. *mf* *mp* *p* *rit.* *Sus. Cymbal* *p* *a tempo* *mf*

Harp *rit.* *a tempo* *mf*

Vln. 1 *rit.* *a tempo* *sub mf*

Vln. 2 *sub mf*

Vla. *sub mf*

Vc. *sub mf*

D.B. *sub mf*

35 36 37 38 39

Sop. Shep-herd and re-deem Your way - ward peo - ple. Fa - ther show us now, how to wor-ship heav - en's Lamb. *poco rit.* *a tempo* *poco rit.*

Ten. Shep-herd and re-deem Your way - ward peo - ple. Fa - ther show us now, how to wor-ship heav - en's Lamb. *poco rit.* *a tempo* *poco rit.*

Fl. 1, 2 Solo-dolce *mf* *poco rit.*

Ob. Solo-dolce *p*

Cl. 1, 2

Bsn.

Hn. 1, 2 *mf* *poco rit.* *a tempo* *poco rit.*

Perc. Sus. Cymbal *p* *mp* *poco rit.*

Harp *poco rit.* *a tempo* *poco rit.*

Vln. 1 *poco rit.* *a tempo* *poco rit.*

Vln. 2

Vla.

Vc.

D.B.

40 41 42 43 44

Heaven's Lamb - Page 8

Poco meno mosso $\text{♩} = 64$

Sop. *mf* Fa - ther show us now, *mp* how to wor - ship heav - en's Lamb. *rit.* *a tempo* *rit.*

Ten. *mf* Fa - ther show us now, *mp* how to wor - ship heav - en's Lamb. *rit.* *a tempo* *rit.*

Fl. 1, 2 **Poco meno mosso** $\text{♩} = 64$ *rit.* *mf dolce* *a tempo* *rit.*

Ob.

Cl. 1, 2 *mp* *p* *pp*

Bssn. *mp* *p* *pp*

Hn. 1, 2 **Poco meno mosso** $\text{♩} = 64$ *rit.* *a tempo* *rit.*

Perc. **Poco meno mosso** $\text{♩} = 64$ *rit.* *a tempo* *rit.* Sus. Cymbal *pp* *p*
Timpani *p* *pp*

Harp **Poco meno mosso** $\text{♩} = 64$ *mp* *p* *rit.* *a tempo* *rit.* Solo *mp*

Vln. 1 **Poco meno mosso** $\text{♩} = 64$ *mp* *p* *rit.* *a tempo* *rit.* *mp* *p*

Vln. 2 *sub mp* *sub p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *div.* *mp* *p*

D.B. *mp* *p*

45 46 47 48 49