

# Hail to the King Who Comes in Weakness Now

From the "Majestic Christmas" Album

Ancient Greek hymn, Paraphrased by David and Bonnie Huntsinger from a 19th-century English translation by John Brownlie

Music by DAVID HUNTSINGER  
Arranged by David Huntsinger  
Orchestrated by Dan Goeller

Religioso ♩ = 80

Piano introduction in 4/4 time, key of B-flat major. The score consists of two staves (treble and bass clef). The tempo is marked 'Religioso' with a quarter note equal to 80 beats per minute. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). The music features a series of chords and a melodic line in the right hand.

Soprano solo starting at measure 4. The tempo is marked 'rit.' (ritardando) and 'a tempo'. The dynamic is mezzo-piano (*mp*). The lyrics are: "Hail to the King, who comes in weak-ness now,". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand, with dynamics *mp* and *p*.

Soprano solo starting at measure 7. The tempo is marked 'poco rit.' (poco ritardando) and 'a tempo'. The lyrics are: "No wreath of gold a-dorns His roy-al brow, Low-ly His state-in". The piano accompaniment continues with a melodic line in the right hand and chords in the left hand, with dynamics *mp* and *mf*.

10

*rit.*

low - ly wor - ship bow; Hail to the King!

*mf* *mp* *p*

*rit.*

13

*a tempo*

Born of His maid - en moth - er, pure as snow, Son of our God, be - got - ten

*a tempo*

*mp* *mf* *mp*

16

long a - go, Ere yet the stream of time be - gan to flow;

*mf rit.*

*rit.*

*mf*

19

**Poco più mosso** ♩ = 86

Hail to the King!

The first system shows the vocal line starting with 'Hail to the King!' and the piano accompaniment. The tempo is marked 'Poco più mosso' with a quarter note equal to 86 beats per minute.

*TENOR SOLO* **mf** *Very empathetically*

No - where was found a shel - ter

**Poco più mosso** ♩ = 86

The second system continues the piano accompaniment. It features a dynamic change from *f* to *mp* and includes a treble clef change in the right hand.

22

for His head, Hum - ble He lay where e - ven ox - en fed,

The third system shows the vocal line with the lyrics 'for His head, Hum - ble He lay where e - ven ox - en fed,' and the piano accompaniment.

25

*poco rit.*

**Agitato con moto**

No gild - ed crib, a mound of straw in - stead; Hail to the

**Agitato con moto**

The fourth system shows the vocal line with the lyrics 'No gild - ed crib, a mound of straw in - stead; Hail to the' and the piano accompaniment. It includes tempo markings '*poco rit.*' and '**Agitato con moto**', and dynamic markings '*f*' and '*mp*'.

4 Hail to the King...Weakness Now

28 *mf*  
Hail to the King!

King!

*f* *mp* *mf*

31 *più mosso* *allargando*  
Hail to the King of all crea - tion!

*più mosso* *allargando*  
Hail to the King of all crea - tion!

*più mosso* *allargando*

34 *molto rit.*  
*molto rit.*  
*molto rit.*  
*mp* *p*

37 **Mysterioso** ♩ = 80  
*mp*

Shep - herds were there who heard the an - gels sing; Wise men had come sweet frank - in -

**Mysterioso** ♩ = 80  
*p* *mp*

40

cense to bring,

No oth - er hand be - stowed an of - fer - ing;

*mp*

43 **Maestoso** ♩ = 82  
*f*

*rit. poco a poco*

Hail to the King! O Christ up -

Hail to the King! O Christ up -

**Maestoso** ♩ = 82  
*f*

6 Hail to the King... Weakness Now

46

on Your throne, Look on the souls, O Lord, You made Your own,

on Your throne, Look on the souls, O Lord, You made Your own,

49

*rit.* *ff* **Piú mosso** ♩ = 88

When by Your birth and death you did a - tone; Hail to the

When by Your birth and death you did a - tone; Hail to the

*rit.* *ff* **Piú mosso** ♩ = 88

52

*rit. poco a poco* *mf*

King! Hail to the King of kings! Hail

King! Hail to the King of kings! Hail

*rit. poco a poco* *mf*

56 **Andante cantabile** ♩ = 88  
*mp*

to the King!

*mp*

to the King!

**Andante cantabile** ♩ = 88  
*mp*

60

*rit.*

*p* *pp*