

Piano/Vocal

Ave Maria

Christmas at the Cathedral 2009

Traditional Setting by FRANZ SCHUBERT

Arranged and Orchestrated

by Dan Goeller

Largo e rubato ♩ = 52

mp

mf

2 3

Detailed description: This block contains the first system of the piano introduction. It features a treble and bass clef with a 12/8 time signature. The music is in B-flat major. The first measure is marked *mp* and the second measure is marked *mf*. There are two measures of rests in the bass line, labeled with the numbers 2 and 3.

poco rit. a tempo

mf

8

A - - - - ve Ma - ri - - - -

poco rit. a tempo

mp

4 5 6

Detailed description: This block contains the first system of the vocal entry and piano accompaniment. The vocal line starts with a rest for 8 measures, then enters with the lyrics "A - - - - ve Ma - ri - - - -". The piano accompaniment is marked *mp*. There are two measures of rests in the bass line, labeled with the numbers 4, 5, and 6. The tempo markings *poco rit.* and *a tempo* are placed above the vocal line.

poco rit. a tempo

8

al - - - - gra - - - ti - a ple - na, Ma -

poco rit. a tempo

7 8 9

Detailed description: This block contains the second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "al - - - - gra - - - ti - a ple - na, Ma -". The piano accompaniment is marked *mp*. There are two measures of rests in the bass line, labeled with the numbers 7, 8, and 9. The tempo markings *poco rit.* and *a tempo* are placed above the vocal line.

poco rit.

8

ri - - a gra - ti - a ple - - na, Ma - ri - - - a gra - ti - a ple -

poco rit.

10 11 12

Detailed description: This block contains the third system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "ri - - a gra - ti - a ple - - na, Ma - ri - - - a gra - ti - a ple -". The piano accompaniment is marked *mp*. There are two measures of rests in the bass line, labeled with the numbers 10, 11, and 12. The tempo marking *poco rit.* is placed above the vocal line.

Piano/Vocal

Ave Maria - Page 2

a tempo *molto rit.*

na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te

a tempo *molto rit.*

8 14 15

a tempo

cum. Be - ne - dic - ta tu in mu - li - e - ri - bus, et

a tempo

16 17 18

poco rit. *a tempo*

be - ne - dic - - - tus, et be - ne - dic - tus fruc - tus

poco rit. *a tempo*

19 20 21

rit. *a tempo*

ven - tris, ven - tris tu - i, Je - - - sus.

rit. *a tempo*

22 23 24

Piano/Vocal

Ave Maria - Page 3

poco rit.

a tempo

A - - - - ve Ma - ri - - - - a!

25 26 27

Sanc - - - - ta Ma -

mf *mp*

28 29 30

ri - - - - a! Ma - - - - ter de -

31 32 33

a tempo

i, O - ra pro - no - bis pec - ca - to - ri - bus, o -

34 35 36

Piano/Vocal

Ave Maria - Page 4

poco rit. *a tempo*

ra, o-ra pro no - bis, o - ra, o - ra pro no -

poco rit. *a tempo*

37 38 39

molto rit. *a tempo*

bis pec-ca - to - ri - bus, nunc, et in ho - ra

molto rit. *a tempo*

40 41 42

poco rit. *a tempo*

mor - tis in ho - ra mor - tis nos - trae, in

poco rit. *a tempo*

43 44 45

rit.

ho - ra mor - tis, mor - tis nos - trae, in ho - ra mor - tis nos -

rit.

46 47 48

a tempo *poco rit.*

trae. Sancta Ma - ri -

a tempo *poco rit.*

49 50 51

a tempo *rit.*

a!

a tempo *rit.*

52 53 54

p