DAN GOELLER MUSIC

presents

The Word Became Flesh

Words and Music by
DAN AND HEIDI GOELLER

Arranged and Orchestrated by
DAN GOELLER

Approximate Performance Time: 45 minutes

COMPANION MATERIALS

Anthem Bundle (Includes all 10 anthems)	(CHO-8000)	$10.00
Promo Pack	(PPK-8000)	$15.00
Orchestration	(ORA-8000)	$500.00
Director/Accompanist/Narrator Edition	(DIR-8000)	$20.00
Organ Supplemental Edition	(ORG-8000)	$50.00
Split-Track Accompaniment CD	(ATX-8000)	$100.00
Listening CD	(LCD-8000)	$10.00
Bulk Listening CDs (10 pack)	(BCD-8000)	$70.00
Rehearsal Track CDs	(PTX-8000)	$100.00
Art CD-ROM	(ART-8000)	$35.00

This symbol indicates a track number on the Accompaniment Compact Disc. Selecting a given
CD track number will start the accompaniment track at the corresponding measure in the music.

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Director's Notes

I would like to begin by thanking the music ministers listed below for graciously contributing suggestions and ideas for these notes:

Mark Bowers– West Hartsville Baptist Church in Hartsville, South Carolina
Eric Campbell–First Baptist Church in Durham, North Carolina
Carey Cannon–Providence Baptist Church in Charlotte, North Carolina
Mark Carlson–Design Christian Church in Maple Valley, Washington
Michael Cromwell–Hillside United Methodist Church in Woodstock, Georgia
Tom Grassi–Christ Presbyterian Church in Nashville, Tennessee
Jon Kraemer–Calvary Baptist Church in Lubbock, Texas
Russell Miller–First United Methodist Church in Berne, Texas
David Oberhauser–Zion Lutheran Church in San Antonio, Texas
Stan Pylant–First Baptist Church in Augusta, Georgia
Scott Shepherd–First Baptist Church in Paris, Tennessee
George Skramstad–Crossings Community Church in Oklahoma City, Oklahoma
Bill Taylor–Spring Hill Baptist Church in Mobile, Alabama
Matt Turbeville– First United Methodist Church in Cordele, Georgia
Jana Wolfe–Mt. Hermon Baptist Church in Danville, Virginia
Roger Walworth–First Baptist Church in Fort Payne, Alabama

These notes are organized into two sections: (1) Ideas for using *The Word Became Flesh* as a complete work and (2) Ideas for using the individual choral pieces from *The Word Became Flesh*. Updated information and additional ideas will be posted at www.DanGoellerMusic.com. Please feel free to also contribute your own ideas and suggestions. We look forward to hearing from you!

Using *The Word Became Flesh* As A Complete Work

The Word Became Flesh provides a very powerful experience when presented on its own and in its entirety. However, here are some ideas about incorporating some additional elements to personalize and/or enhance the experience.

Church-Wide Emphasis

Consider using *The Word Became Flesh* as part of a church-wide series culminating in a December performance of the entire work. The individual pieces could be used as weekly anthems, and your pastor could provide the teaching portion of the service based on the Scripture references contained in each anthem. The underscored narrative that corresponds to each anthem is a creative way to present your Scripture reading.

In addition to your weekly services, devotional guides could be provided to the choir and congregation. These could be written by the pastor and/or lay teachers and utilized during a church-wide emphasis. The listening CDs of *The Word Became Flesh* also provide a great

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resource for preparation for a performance. You may even want to produce your own recording of *The Word Became Flesh* to give to your congregation and/or as a gift to people who attend your performances. For more information about recording *The Word Became Flesh*, please contact us online at www.DanGoellerMusic.com.

Scott Shepherd, Minister of Music and Worship at First Baptist Church in Paris, Tennessee, created some wonderful outlines of possible sermon series based on *The Word Became Flesh*.

I. Eight-Week Study
   A. Week One: Christ as preexistent Creator/Creation
   B. Week Two: The Fall
   C. Week Three: The Need for a Redeemer
   D. Week Four: The Prophecies of the Coming Messiah
   E. Week Five: The Annunciation
   F. Week Six: The Birth of Jesus Christ
   G. Week Seven: The Shepherds/Angels
   H. Week Eight: The Wise Men
   I. Week Nine: The Response

II. Six-Week Study
   A. Week One: Christ as preexistent Creator/Creation
   B. Week Two: The Fall/The Need for a Redeemer
   C. Week Three: The Prophecies of the Coming Messiah
   D. Week Four: The Annunciation/The Birth
   E. Week Five: The Shepherd/Angels/Wise Men Worship
   F. Week Six: The Response

III. Four-Week Study
   A. Week One: Christ as preexistent Creator/Creation
   B. Week Two: The Fall/The Need for a Redeemer/The Prophecies of the Coming Messiah
   C. Week Three: The Annunciation/The Birth
   D. Week Four: The Shepherds/Angels/Wise Men (and our response)

Multimedia and Video

Consider creating some videos that could be used to add visual elements to some of the theological concepts discussed in the Scriptural narrations and choral texts. The musical score of *The Word Became Flesh* has a cinematic flavor, and could be effectively complemented by visual media. To assist you in the creation of video or PowerPoint slide presentations, here are some sites that offer multi-media resources for churches:

www.worshiphousemedia.com www.SermonSpice.com
www.BlueFishTV.com
www.midnightoilproductions.com www.WorshipFilms.com www.christianmedia.org

Drama and Staging

The Word Became Flesh could be effectively used as a Christmas pageant or dramatic presentation. A "Living Pictures" presentation could utilize live actors and scenery depicting

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the various Scriptural narrations. Actors portraying the various Biblical characters (e.g. Mary, Joseph, Eve, Herod, et al.) within the narrations could also be an effective way to add some drama to your musical performance. You might even consider having the narrations acted out by actors portraying the authors of the Scriptural narrations (e.g. John, Paul, Isaiah, Luke, et al.). You could add some dramatic impact to the narrations, without staging, by creating a "Readers Theater" version of the narration.

If your choir memorizes its music, they could be incorporated in a dramatic presentation of *The Word Became Flesh.* For example, you could transform your sanctuary into the city of Bethlehem and your choir members could be shepherds, angels, soldiers and other citizens in period clothing. They could even interact with your congregation or audience as they enter your church. Or you could move this type of production to your fellowship hall, gymnasium, or multi-purpose room and present it as a dinner theater.

Dance and Interpretive Movement

Dance is another art form that could be used to complement the music and narrations of *The Word Became Flesh*. Dancers, with tambourines in hand, could elegantly portray the vivacious enthusiasm of *Unto Us a Child Will Be Born*. And the mysticism and excitement of *Gloria in Excelsis Deo* could come alive as dancers portray the heavenly host heralding the news of Christ's birth.

For a more modern approach, consider using masks and/or large-scale puppets to portray the action within the narrations and choral pieces. For example, a sort of Chinese dragon puppet/costume could be used to depict the conversation between Eve and the Serpent in *The Fall of Man*. Or the duplicitous nature of King Herod could be portrayed by a dancer who wears a mask with an innocent-looking expression over his face and a devious grin on the back of his head. The dancer can turn toward or away from the audience to help illustrate the way Herod is trying to deceive the Wise Men into revealing the location of the Christ Child.

Banners

Consider creating banners to emphasize the Messianic titles the choir sings about in *Unto Us Child Will Be Born.* These banners could be used in a processional while the orchestra plays the *Christmas Fantasy* and then be spotlighted during *The Savior Foretold* and *Unto Us* pieces.

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Using the individual Anthems from *The Word Became Flesh*

In addition to using *The Word Became Flesh* as a complete work, the individual pieces can also be utilized as stand-alone anthems. This is facilitated by the fact that each of the choral pieces is published in an individual anthem format (as opposed to a choral book). It should be noted that the Director's Edition contains information and CD points that only correspond to the use of *The Word Became Flesh* in a complete performance. If you want to use any of the pieces individually, you may want to conduct from a copy of the anthem. These individual copies are much easier to store and pass out whenever you decide to incorporate them into a service or other musical event.

Below is a list of the ten choral pieces from *The Word Became Flesh* and suggestions as to how they may be used individually.

<u>This Is My Father's World</u>

Since *This Is My Father's World* is a non-seasonal hymn, it can be used in a variety of ways throughout the year. The new lyrics in our arrangement, of this familiar hymn, focus on God's creation and sovereignty. By utilizing the optional narration, incorporated into this arrangement, this anthem would be perfect for use in a service focusing on creation or environmental stewardship.

<u>Kyrie Eleison</u>

Although *Kyrie Eleison* is only one minutes in length, it has a potent emotional character. Even if your church is not inherently liturgical, this setting of the traditional *Kyrie* could be used as a choral response to congregational prayer or before the serving of the Lord's Supper. You might also consider using this anthem in sequence with the *Fall of Man* and *Come, Thou Long-Expected Jesus* in a service built around the theme of redemption.

<u>Come, Thou Long-Expected Jesus</u>

Come, Thou Long-Expected Jesus is a choral anthem perfectly suited for use during Advent. You might even consider making this hymn the theme of your Christmas/Advent services.

<u>Unto Us a Child Will Be Born</u>

Utilizing prophetic text from the book of Isaiah, *Unto Us a Child Will Be Born* is a great anthem choice for use during Advent. It could also be an effective processional anthem to use at the beginning of a service.

<u>Gabriel's Message with Gloria & Magnificat</u>

Gabriel's Message is an anthem that could be used to dramatically present the story of the Annunciation. Consider using *The Angel Gabriel* underscore for the Gospel reading and then have the choir sing this anthem to "illuminate" the Scriptural text.

<u>Gloria in Excelsis Deo</u>

This exciting anthem would definitely add some zing to one of your Advent services. It could also be used as the Gloria within the structure of a more liturgical service.

<u>Infant Holy & Silent Night; Angels...High & Hark! The Herald; Joy...World! & O Come...Faithful</u>

These three Christmas carol medleys are designed as congregational sing-alongs. However, these festive arrangements can also be utilized to spice-up the congregational singing in your

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services during the month of December. Because of the way the orchestration is scored, you can also use the more up-tempo arrangements as orchestral preludes or postludes. You might also consider using the a cappella section of *Infant Holy* as a choral response or benediction.

We Have Seen His Glory

This majestic anthem, with its Scripture-inspired text, can be used throughout the year. It could also be utilized as a congregational hymn. Consider composing additional verses to make this piece more pertinent to Easter or another time of year.

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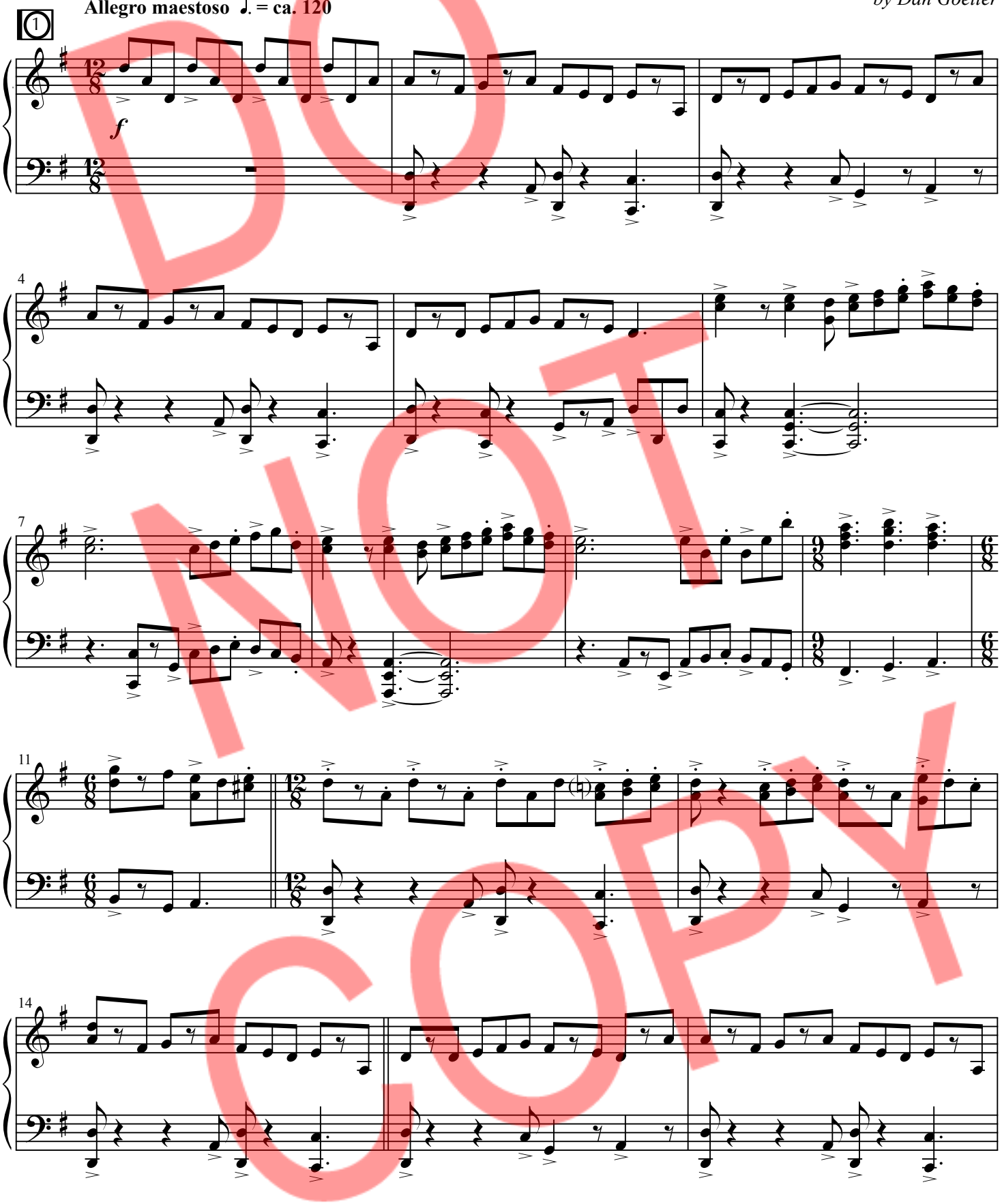
Christmas Fantasy for Orchestra

Arranged and Orchestrated
by Dan Goeller



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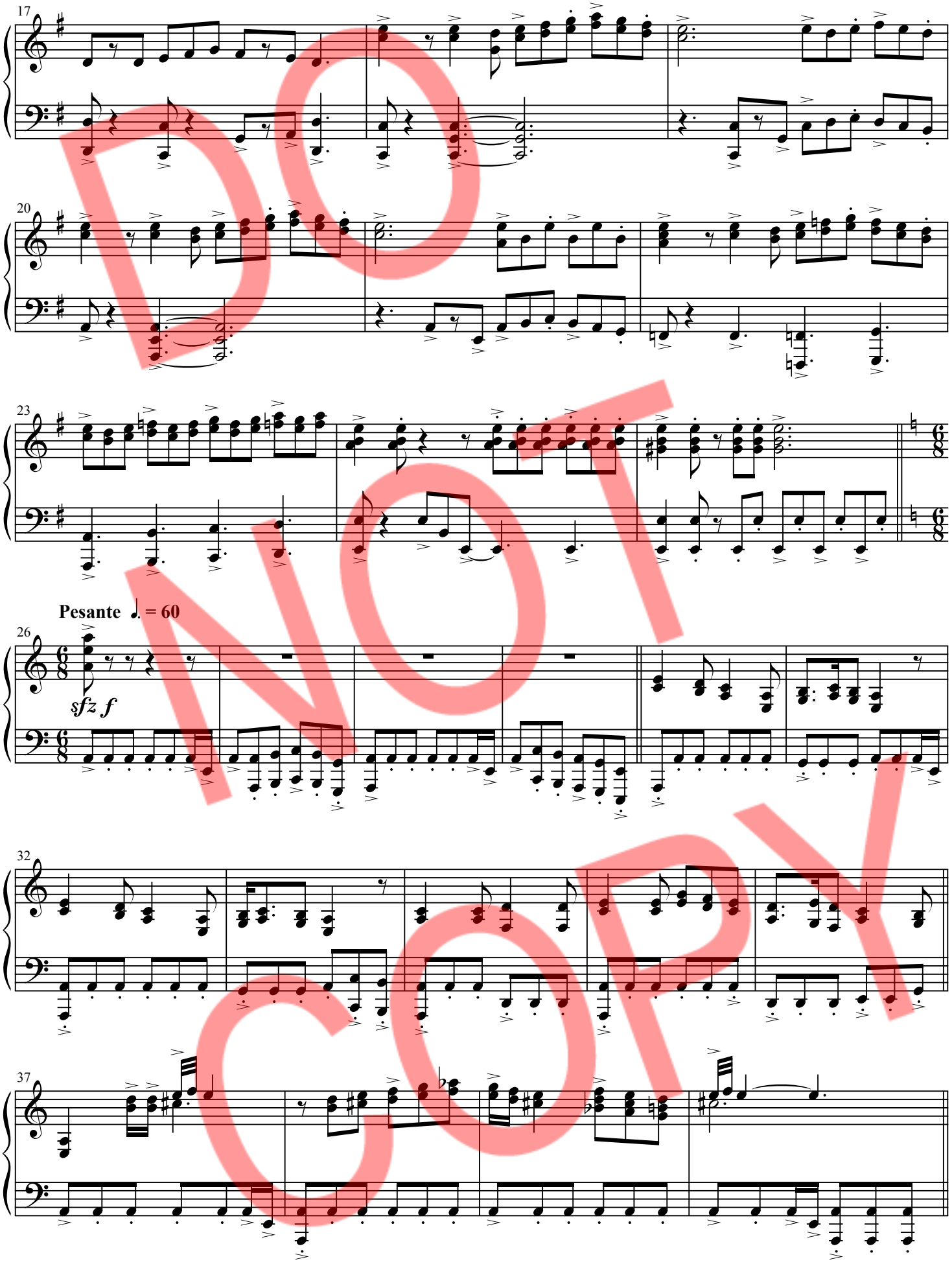

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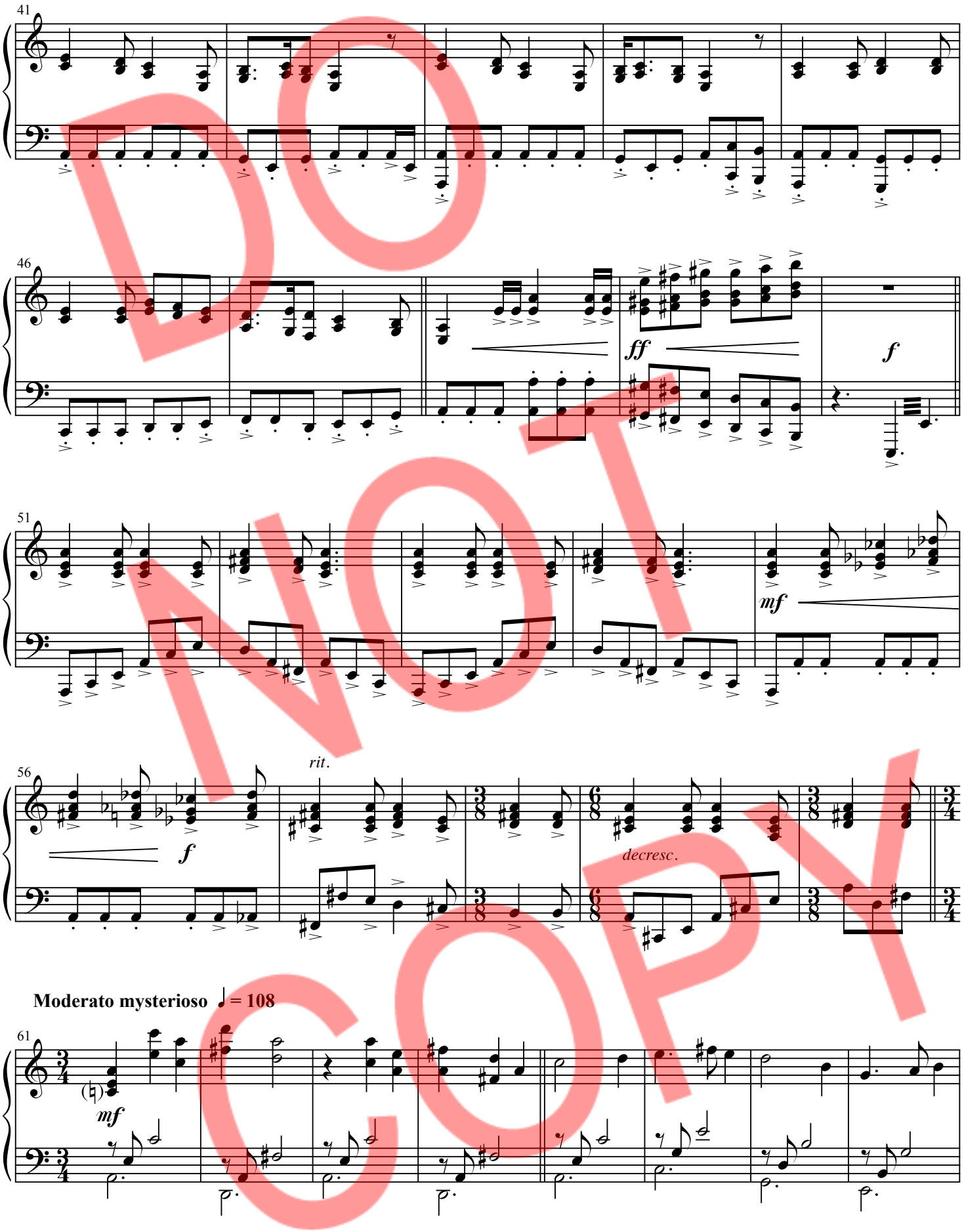

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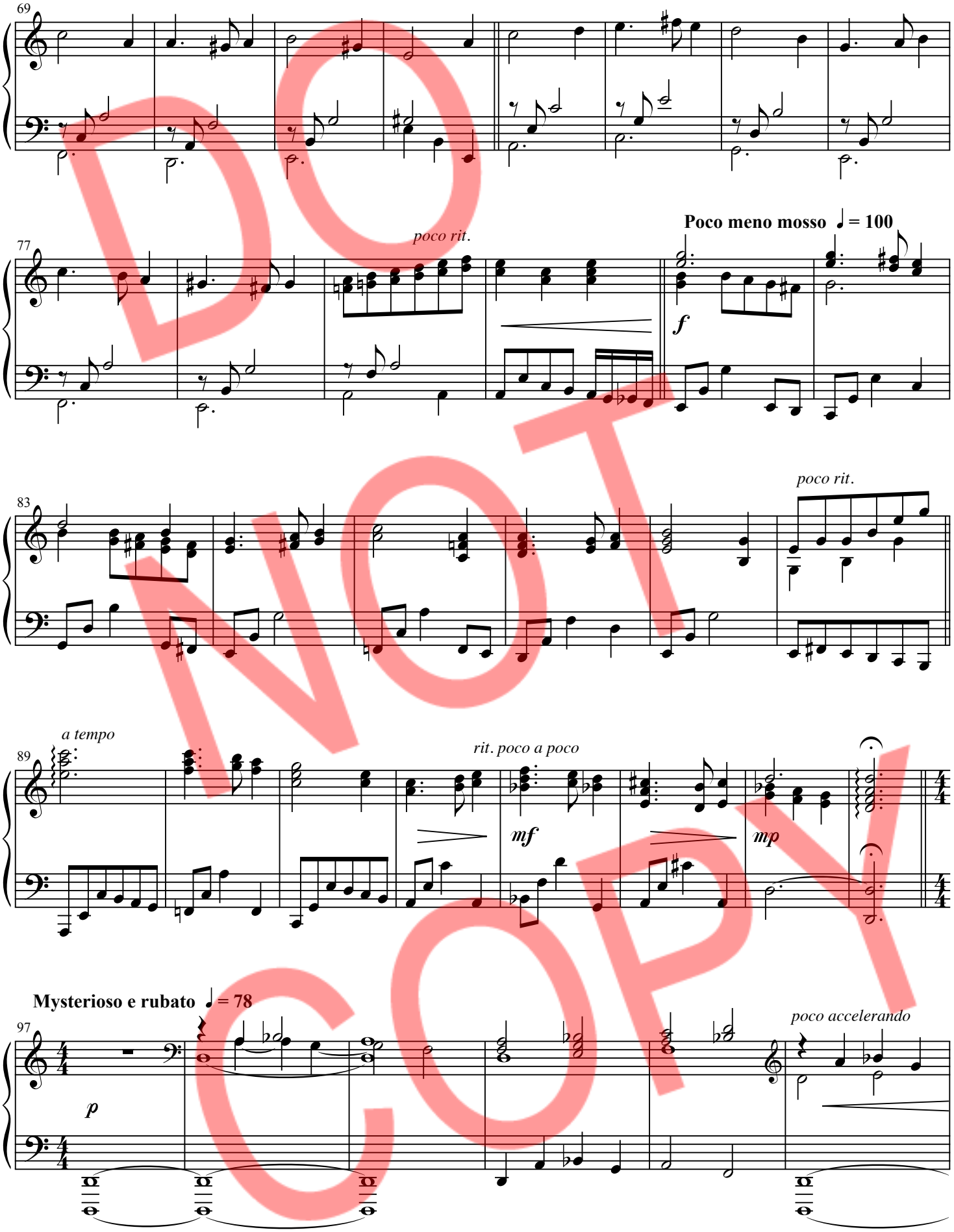
69
77
poco rit.
Poco meno mosso ♩ = 100
f
83
poco rit.
89
a tempo
rit. poco a poco
mf
mp
97
Mysterioso e rubato ♩ = 78
p
poco accelerando

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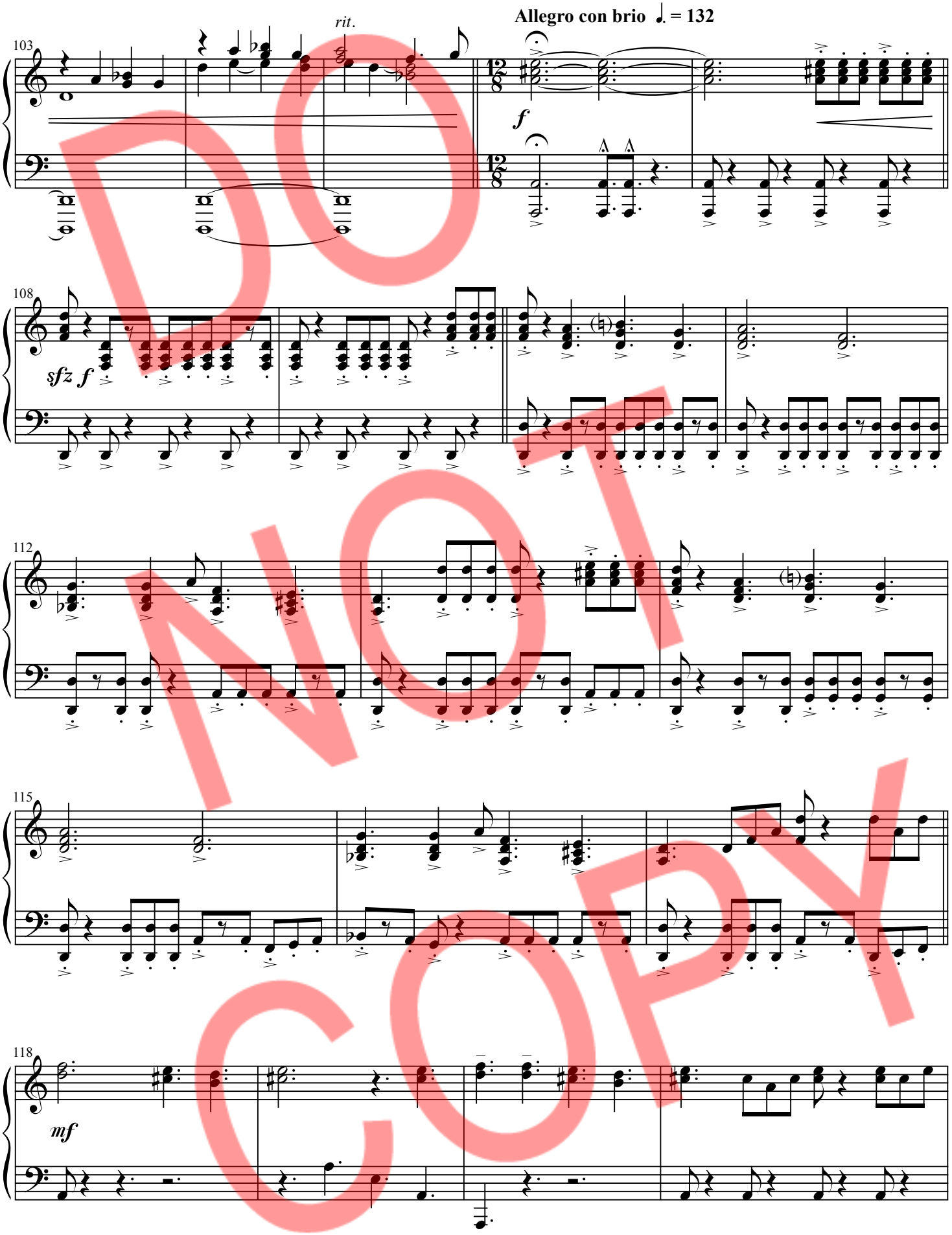

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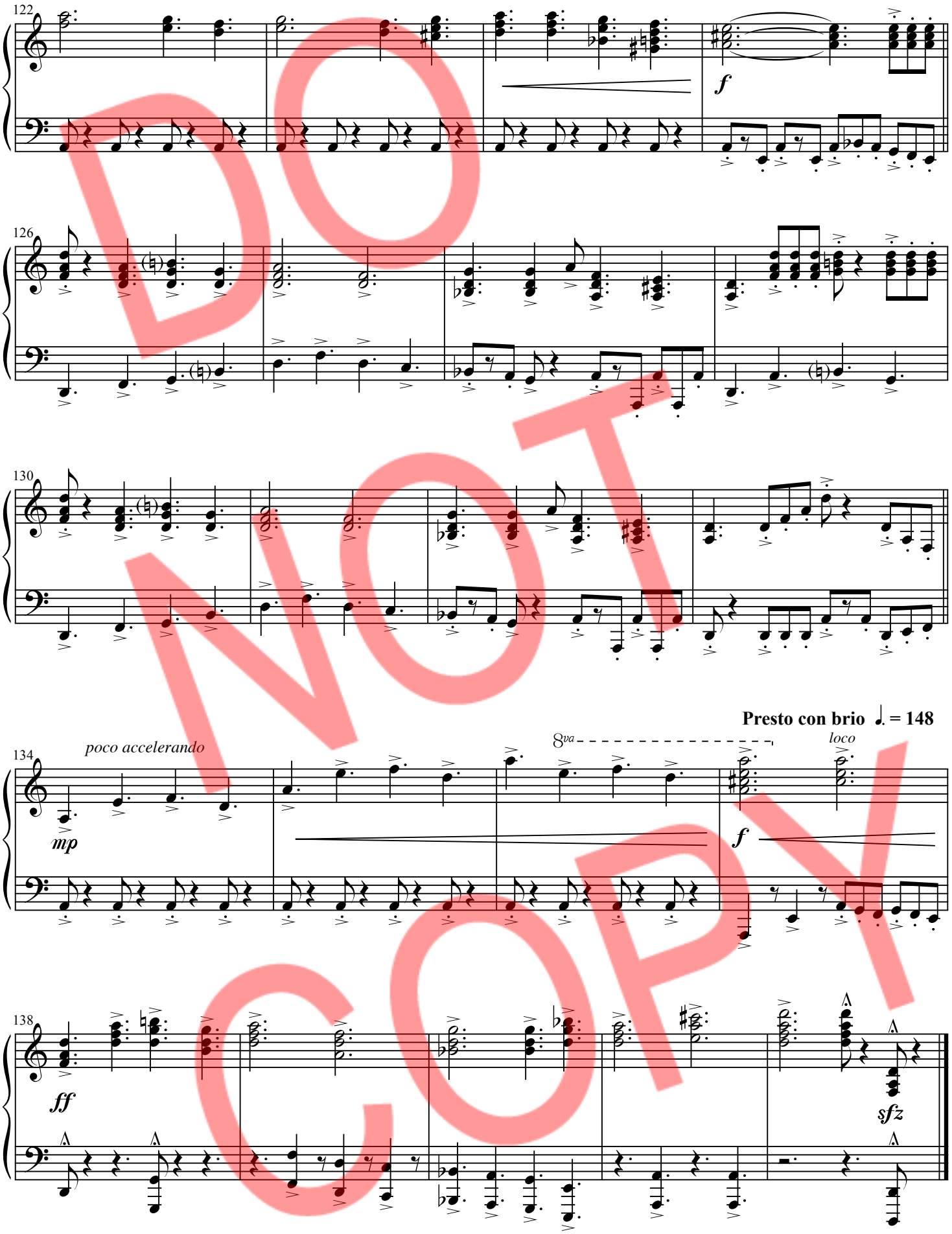
122
f
126
130
Presto con brio ♩. = 148
134
poco accelerando
mp
8va
loco
f
138
ff
sfz

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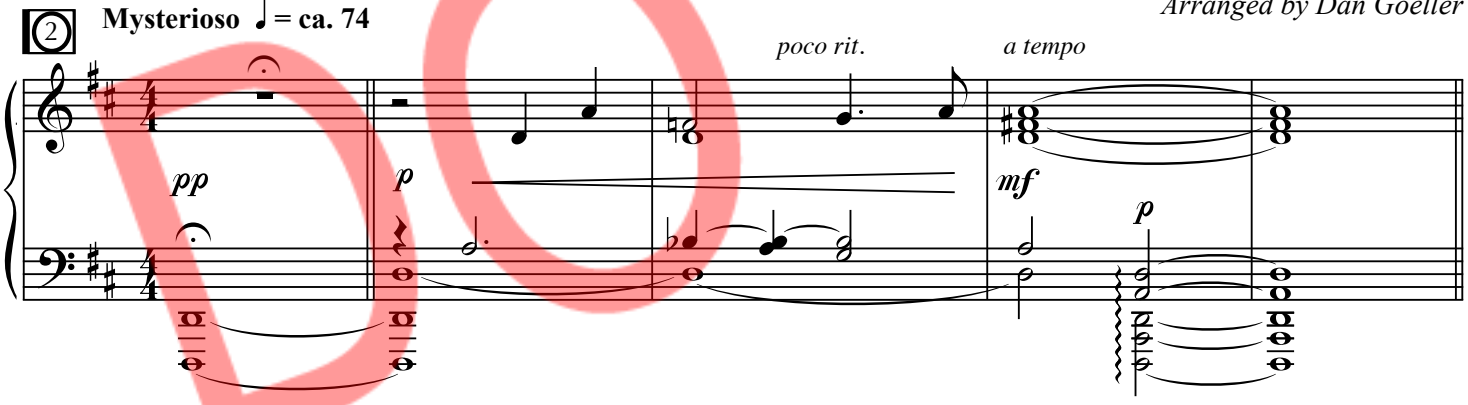
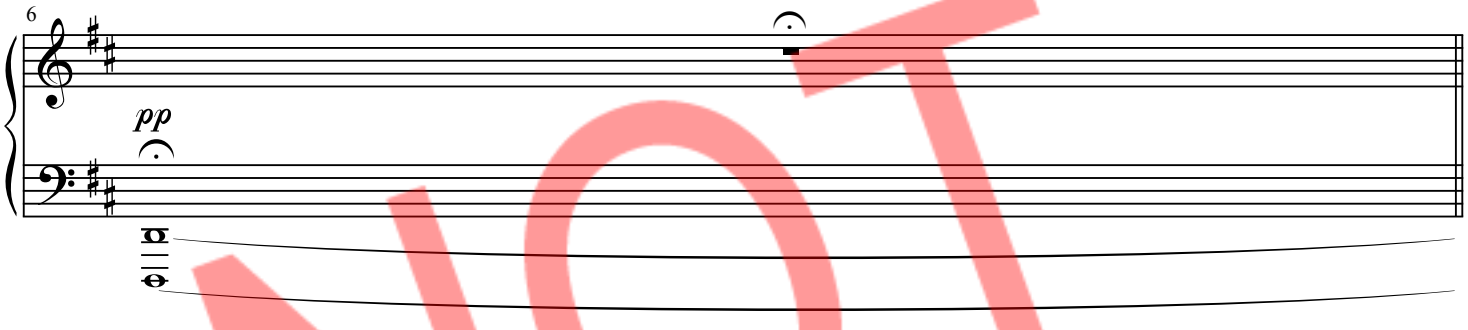
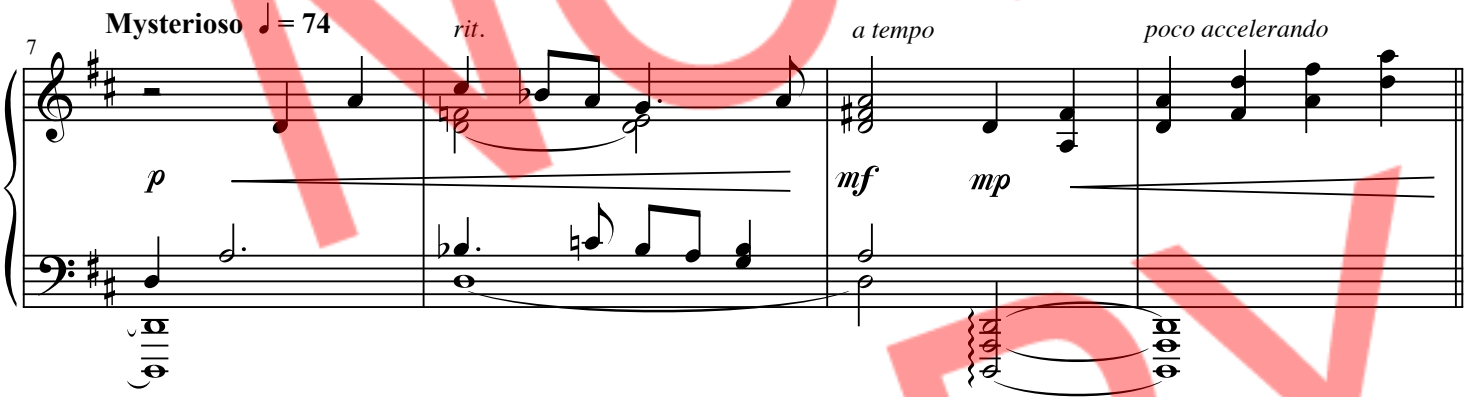
This Is My Father's World

New Lyrics by Dan and Heidi Goeller
Arranged by Dan Goeller

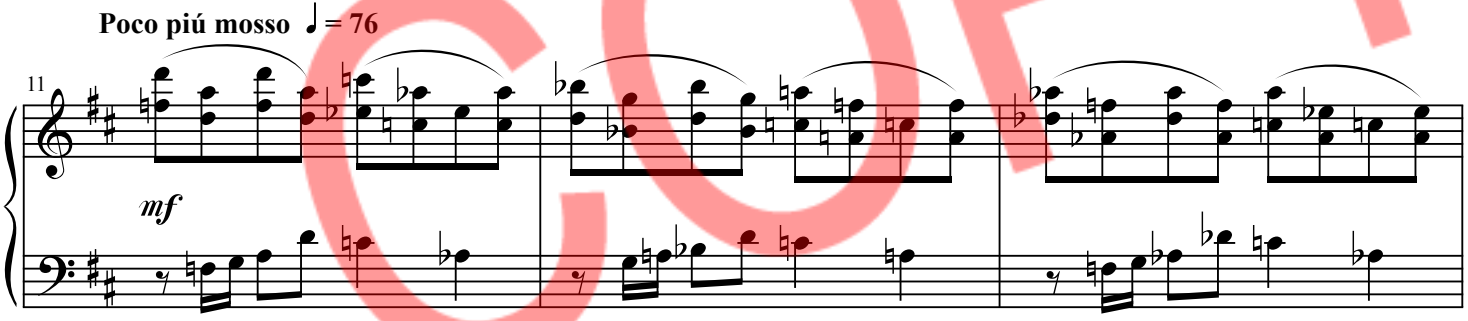


NARRATOR: In the beginning the Word already existed, the Word was with God, and the Word was God.





He is the image of the invisible God, the firstborn of all creation. For by him all things were created, in the heavens and on the earth, things visible and things invisible…



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16 3 He is before all things, and in him all things are held together.

14 *rit.* *a tempo* CHOIR *mp*

This

rit. *a tempo*

17 **Ethereal** ♩ = 76

is my Fath - erÕs world, The birds their car - ols raise; The

Ethereal ♩ = 76

p

21 *poco rit.*

mor - ning light, the lil - y white De - clare their Mak - erÕs praise.

poco rit.

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Then God said, "Let us make man in our image, in our likeness, and let them rule over the fish of the sea and the birds of the air, over the livestock, over all the earth, and over all the creatures that move along the ground."

25

Mysterioso ♩ = 74 *rit.* *a tempo* *poco accelerando*

pp *p* *mf*

4

So God created man in his own image, in the image of God he created him; male and female he created them.

30

Andante cantabile ♩ = 86 *MEN unison* ***mf***

This

Poco piú mosso ♩ = 80 *rit.* **Andante cantabile** ♩ = 86

mp

34

is my Fath - erÕs world, And to my lis - tÕning ears, All

(pedal harmonically)

38

5 *poco rit.* *CHOIR* ***mf***

na - ture sings, and round me rings The mu - sic of the spheres. This

poco rit.

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42

a tempo

is my Fath - erÕs world, I com - fort in the thought Of

rit.

a tempo

mf

rit.

mp

46

a tempo

rocks and trees, of skies and seas; His hand the won - ders

poco rit.

a tempo

poco rit.

49

Poco piú mosso ♩ = 80

6

molto rit.

CHOIR f

wrought.

This

Poco piú mosso ♩ = 80

molto rit.

p

crescendo poco a poco

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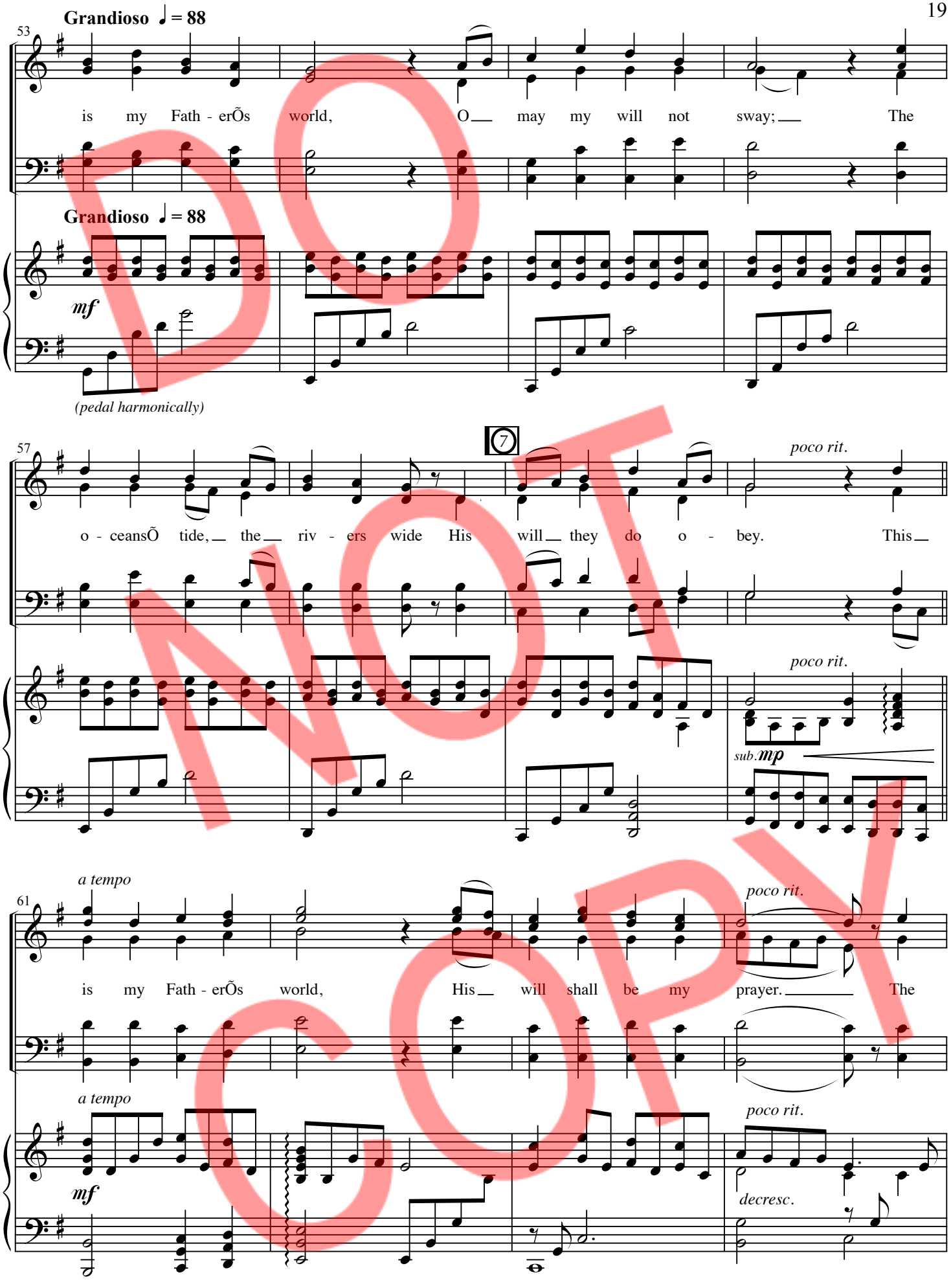
Grandioso ♩ = 88
53
is my Fath - erÕs world, O may my will not sway; The
Grandioso ♩ = 88
mf
(pedal harmonically)
57
7
poco rit.
o - ceansÕ tide, the riv - ers wide His will they do o - bey. This
poco rit.
sub. mp
a tempo
61
poco rit.
is my Fath - erÕs world, His will shall be my prayer. The
a tempo
poco rit.
mf
decresc.

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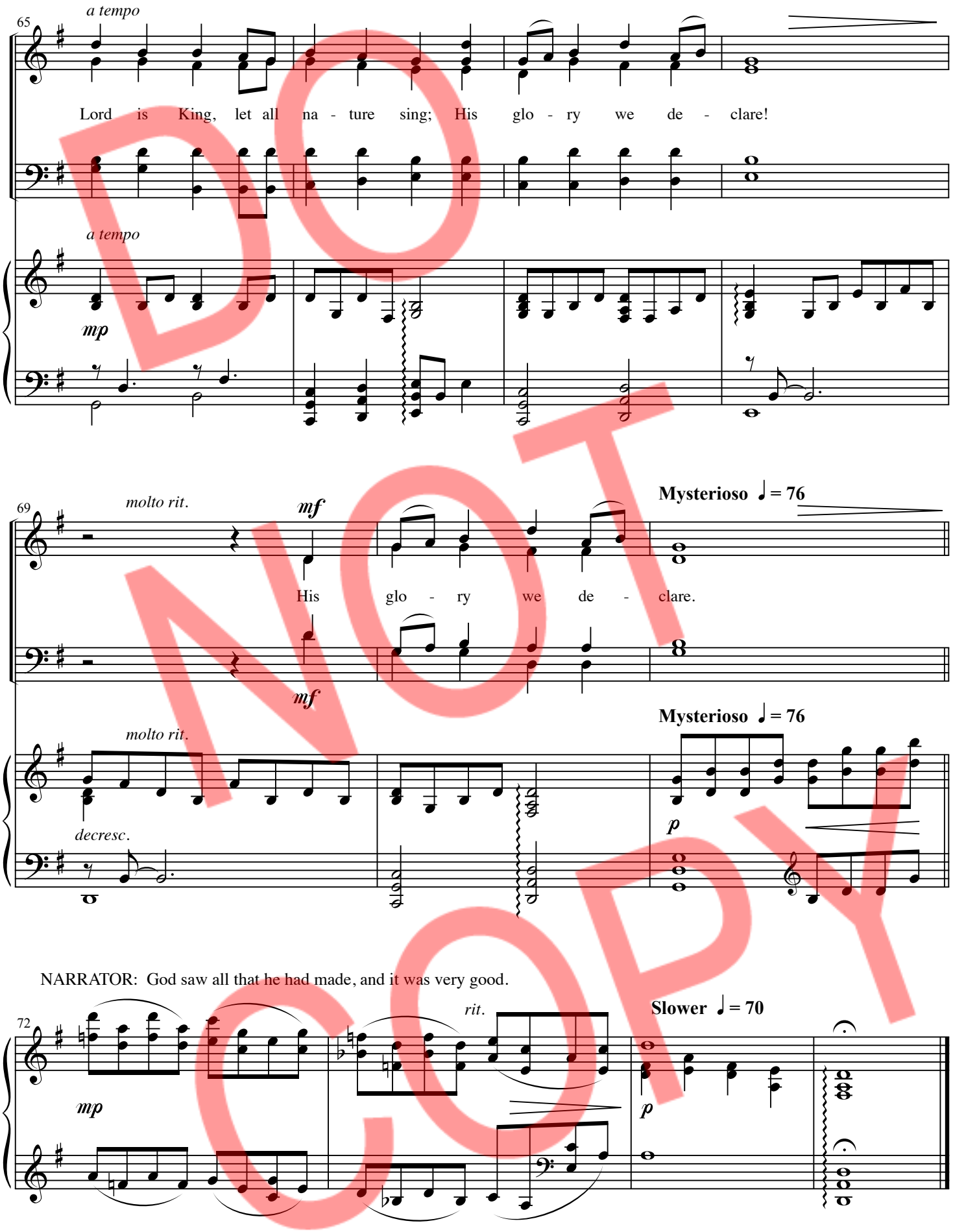
65
a tempo
Lord is King, let all na - ture sing; His glo - ry we de - clare!
a tempo
mp
69
molto rit.
mf
Mysterioso ♩ = 76
His glo - ry we de - clare.
mf
molto rit.
Mysterioso ♩ = 76
decresc.
p
NARRATOR: God saw all that he had made, and it was very good.
72
rit.
Slower ♩ = 70
mp
p

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