

Gabriel's Message

Arranged by David Huntsinger
and Dan Goeller
Orchestrated by Dan Goeller

Moderato $\text{♩} = 206$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Flute 1, 2, Oboe, Eng. Horn, Clarinet 1, 2, Bassoon, F Horn 1, 2, Organ, Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 3/4 time and features a large red 'DRAFT' watermark across the center. The Oboe part has a 'Solo' marking and a dynamic of *mp*. The Piano part starts with a dynamic of *p*. The Violin 1, Violin 2, Viola, and Cello parts are marked *sempre legato* and start with a dynamic of *pp*. The String Bass part has a *pizz.* marking and a dynamic of *p*. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Gabriel's Message - Page 2

Solo

Ob.

E. Horn

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

rit.

mp

Soli

mp

p

mp

p

mp

p

mp

p

mp

arco

The

5 6 7 8

Solo

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Poco più mosso ♩ = 216

an - gel Ga - bri - el from hea - ven came, His wings as drift - ed snow, his eyes as flame: "All

Poco più mosso ♩ = 216

sempre legato

mp

mp

mp

mp

9 10 11 12

Gabriel's Message - Page 3

Solo
hail," said he, "thou low - ly maid - en Ma - ry, — Most high - ly fav - ored la - dy!" Glo - ri -

Perc. 1
Sus. Cym. *poco rit.*
pp

Vln. 1
p *mp* *poco rit.*

Vln. 2
p *mp*

Vla.
p *mp*

V.C.
p *mp*

S.B.
p *mp*

13 14 15 16

Poco meno mosso ♩ = 206 *poco rit.* *mf*

Solo
al -

Ob.
Soli *mp*

E. Horn
Soli *mp*

Perc. 1
Poco meno mosso ♩ = 206 *poco rit.*

Pno.
Poco meno mosso ♩ = 206 *p* *poco rit.*

Vln. 1
Poco meno mosso ♩ = 206 *mf* *poco rit.* *mp*

Vln. 2
mf *mp*

Vla.
mf *mp* *mf*

V.C.
div. unis. *mf* *mp*

S.B.
mf *mp*

17 18 19 20

Gabriel's Message - Page 4

Poco più mosso ♩ = 216

Solo
known a bles - sed Moth - er thou shalt be; All ge - ne - ra - tions laud and ho - nor thee; Thy

Pno.
mp

Vln. 1
punta d'arco
p mp p mp p

Vln. 2
punta d'arco
p mp p mp p div.

Vla.
punta d'arco
p mp p mp p

V.C.
p mp p mp p

S.B.
p mp p mp p

21 22 23 24

Solo
son shall be Em-man - u - el, by seers fore - told, Most high - ly fav - ored la - dy!" Glo - ri -

Perc. 2
Timpani
p

Pno.

Vln. 1
mp mf mp

Vln. 2
mp mf mp

Vla.
mp mf mp

V.C.
mp mf mp

S.B.
mp mf mp

25 26 27 28

Solo

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

a!

mf

mf

Soli
f

mf

mf

mf

mf

29 30 31 32

Solo

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

poco rit.

mp

The

Add SYNTH

dim. poco a poco

poco rit.

poco rit.

sub. p

mp

p

sub. p

mp

p

sub. p

mp

p

sub. p

mp

p

sub. p

mp

p

(stagger bowing)

()

33 34 35 36

a tempo

Solo
gen - tle Ma - ry meek - ly bowed her head; "To me be as it pleas - es

Pno.
a tempo
p (Synth OUT) *mp* *p*

Vln. 1
a tempo
pp (no vib.) (vib.) *mp* *p*

Vln. 2
pp (no vib.) (vib.) *mp* *p*

Vla.
pp (no vib.) (vib.) *mp* unis. *p*

V.C.
pp (no vib.) (vib.) *mp* unis. *p*

S.B.
pizz. *p* (allow both notes to ring)

37 38 39 40

Solo
God!" she said. "My soul shall laud and mag - ni - fy His

Pno.
mp *p* gradually cresc.

Vln. 1
mp *p* gradually cresc.

Vln. 2
mp *p* gradually cresc.

Vla.
mp *p* gradually cresc.

V.C.
mp *p* gradually cresc.

S.B.
pizz. *arco* *p* gradually cresc.

41 42 43 44

Solo
ho - ly Name," Most high - ly fav - ored la - dy! Glo - ri -

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bsn.

F Horn 1, 2

Organ

Perc. 1

Perc. 2

Pno.
mf (optional) *mp*

Vln. 1
mf *express.* *mp*

Vln. 2
mf *mp*

Vla.
mf *express.* *mp* *unis.*

V.C.
mf *mp*

S.B.
mf *mp*

Gabriel's Message - Page 8

accl. **Moderato con brio** $\text{♩} = 258$
DUET **mf**

Solo
a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Fl. 1, 2
accl. **Moderato con brio** $\text{♩} = 258$
pp *mp* *pp*

Ob.
pp *mp* *pp*

E. Horn
pp *mp* *pp*

Clar. 1, 2
pp *mp* *pp*

Bssn.
pp *mp* *pp*

F Horn 1, 2
mp *mf* *pp* *tutti* *mf*

Organ

Perc. 1
accl. **Moderato con brio** $\text{♩} = 258$
Sus. Cym. *p* *mf*

Perc. 2

Pno.
accl. **Moderato con brio** $\text{♩} = 258$
mf *mp*

Vln. 1
accl. **Moderato con brio** $\text{♩} = 258$
mf *mp* *(spicc.)*

Vln. 2
(spicc.) *mf* *mp*

Vla.
(spicc.) *mf* *mp*

V.C.
(spicc.) *mf* *mp*

S.B.
mf *mp*

Solo
Fl. 1, 2
Ob.
E. Horn
Clar. 1, 2
Bsns.
F Horn 1, 2
Organ
Perc. 1
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

poco accel.

poco accel.

Solo (distant)
mp

p *mp* *mf*

p *mp*

tutti *mf* *mp* *div.*

(Choir) (Prin 8) *mf* *sub. p*

poco accel. *Sus. Cym.* *p*

Timpani *p*

mf *mp* *sub. p* *poco accel.*

mf *mp* *sub. p* *poco accel.*

mf *mp* *sub. p* *div.*

mf *mp* *sub. p* *div.*

mf *mp* *sub. p*

mf *mp* *sub. p*

Poco più mosso ♩ = 264

f

dolce mp

a! Ma-gni - fi - cat a - ni - ma me - a

Poco più mosso ♩ = 264

mf

p

mf

fp

mf

f

mp

Soli

f

mp

(+ 4' 2' Mix.)

f

Poco più mosso ♩ = 264

Crash Cym.

Mark Tree

f

mf

p

f

Poco più mosso ♩ = 264

f

mp molto legato

Poco più mosso ♩ = 264

f

sub. p

f

p

f

unis.

p

f

div.

f

p

f

p

Solo
Do - mi-num. Ma-gni - fi - cat a - ni - ma me - a

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2
Soli
mf

Bssn.

F Horn 1, 2

Organ

Perc. 1
Mark Tree
mp

Perc. 2
Timpani
mp

Pno.

Vln. 1
mp mf mp dolce

Vln. 2
mp mf mp dolce

Vla.
mp mf mp

V.C.
mp mf

S.B.
pizz.
mf

poco rit. *accel.* *rit.* SOLO (opt. DUET) Pesante ♩ = 70 *mp*

Do - mi - num. Do mi - num. Pesante ♩ = 70 Of

poco rit. *accel.* *rit.* Pesante ♩ = 70 (stagger bowing)

poco rit. *accel.* *rit.* Pesante ♩ = 70 (stagger bowing)

p *mp* *p* *mf* *mp* *p*

p *mp* *p* *mf* *mp* *p*

p *mp* *p* *mf* *mp* *p*

pizz. *pizz.*

65

66

67 *p*

68

mf

her Em-man - u - el, the Christ, was born, In Beth - le - hem, all on a Christ - mas morn; And

dolce *p* *mp* *p*

tutti *mp*

(Synth OUT) *p*

mf *mp* *p*

molto legato *pp* *mf* *mp* *p*

molto legato *mf* *mp* *p*

molto legato *mf* *mp* *p*

mf *mp* *p*

69

70

71

72

73

74

Solo
Christ - ian folk through-out the world will ev - er say: "Most high - ly fav - ored la - dy! Glo - ri -

Fl. 1, 2
dolce
p *mf* *p*

Pno.
mp

Vln. 1
fp *mf* *mp* *mf* *mp*

Vln. 2
fp *mf* *mp* *mf* *mp* *unis.*

Vla.
fp *mf* *mp* *mf* *div.*

V.C.
fp *mf* *mp* *mf*

S.B.
pizz. *p* *arco V* *mp* *mf*

75 76 77 78

Solo
a! Glo - ri - a!

Pno.
molto rit.
p Add SYNTH

Vln. 1
mf *mp* *p*
molto rit.
(stagger bowing)

Vln. 2
div. *mp* *p*

Vla.
mp *p*

V.C.
mp *p*

S.B.
mp *p*

79 80 81