

What Can I Give Him?

Christmas at the Cathedral 2010

Music by DAVID & BONNIE HUNTSINGER

Arranged and Orchestrated
by Dan Goeller

Soulful Ballad ♩ = 56

Solo

mp (ad lib. freely)

What can I give Him? just as I am?

Piano

mp

F Am7 Bb2 Bb^b/C F Am7 Bb2 F

1 2 3 4

Solo

If I were a shepherd I would bring a lamb. If I were a wine merchant I would do my part yet.

Piano

Am7 Dm7 Bb7/C# C Cm4 C Dm Am7 Bb2 Bb

5 6 7 8

Solo

What can I give Him? What can I give Him? What can I give Him? I can give Him my heart.

Piano

Am7 Bb2 Am7 Bb2 Am7 Dm7 Gm7

9 10 11 12

mp *rit.* *ad lib.*

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Solo

What can I give him just as I am?

Fl. 1, 2

Ob.

Hr. 1, 2

Hr. Hr.

Mark Tree

Tambourine (pico's/rams)

Pan

pp

Sn. Cymbal (or triangle)

Snare Drum (or triangle)

Pan

F An7 Bb2 C7sus4 F An7 Bb2 F

mf

loc

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

pp

mp

mp

mp

mp

mp

mp

mp

mp

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Solo

If I were a shepherd, I would bring a lamb. If I were a wise man, I would do my part yet...

Fl. 1, 2

Ob.

Hr. 1, 2

Hr. 3

Perc.

Pno.

Am7 Dm7 Bbmaj7 Cm4 C Dm Am7 Bb2 Bb(11) Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cell.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

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The musical score is arranged in a standard orchestral format. The Solo part is in treble clef with lyrics: "What can I... give Him?", "What can I... give Him?", and "What can I... give Him?". The Flute 1 & 2 and Oboe parts are in treble clef. The Horns 1 & 2 and Trumpets parts are in treble clef with dynamic markings *p*, *mp*, and *mf*. The Percussion part is in common time. The Piano part is in grand staff with chords labeled Am7, Dm7, and Bb7. The Violins 1 & 2, Violas, Cellos, and Double Basses parts are in their respective clefs with dynamic markings *p* and *mp*.

Solo
I can give Him my heart...

Fl. 1, 2

Ob.

Hrn. 1, 2

Hrp/Hrn

Perc.

Pkce

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf *p* *mp* *pp* *sfz*

rit. *solo-Ad lib.*

pp *p*

pp *mp* *mf* *pp* *mp*

pp *mp*

pp *mp*

mp *p* *mp*

Gar? F Am7 Bb2 rit. C C7sus F2

Sax. Cymbal (tr. mallets) *pp* *p*

mf *p* *pp* *mp* *mf* *pp* *mp*

mf *p* *pp* *mp* *mf* *pp* *mp*

mf *p* *pp* *mp* *mf* *pp* *mp*

mf *p* *pp* *mp* *mf* *pp* *mp*

mf *p* *pp* *mp* *mf* *pp* *mp*