

Open My Eyes

from the Sing Praise to the Lord Project

Music by DAN & HEIDI GOELLER
Orchestrated by Dan Goeller

Moderato ♩ = 80

Male Solo *mp*
I seek you ___ with all my ___ heart; ___ Do

Flute

Oboe

F Horn 1, 2

Percussion 1 *Sus. Cymbal*
pp *p*

Percussion 2 *Shaker* *p* **CHORUS 1**
Congas *continue simile...*

Rhythm **INTRO**—light groove
Drums: Brushes; Kick on downbeats
B \flat 2 D C E Fsus F E Dsus Dm D \flat C B \flat 2 Csus C **CHORUS 1**—less active
B \flat 2 D C E F Fsus F

Synth (Warm Pad) *mp* *p*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf* *div.*

Cello *mf*

Double Bass *mf*

1 2 3 4 5 6

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Solo

not let me stray from Your law. I treasure Your word in my heart, So I may not sin against You.

Flt.

Ob.

Hrn. 1, 2

Perc. 1

Perc. 2

Rhy.

B \flat ²/_G Dm C_{sus} C B \flat ²/_D C/E F F_{sus} F E/A B \flat C F_{sus} F

Synth

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

7 8 9 10 11 12

pp

pp

p

pp

pp

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Solo

O - pen my eyes to see The won - der - ful truths in Your law. Turn my eyes from worth - less things; -

Flt.

Ob.

Hrn. 1, 2

Perc. 1

Perc. 2

Rhy.

Synth

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Solo-dolce

mp

CHORUS 2

CHORUS 2—little more active

$B\flat/2$ D C E F Fsus F $B\flat/2$ G Dm Csus C $B\flat/2$ D C E

p

p

p

p

p

13

14

15

16

17

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Solo
— Sust - ain my life through Your word. Give me the wis - dom to keep Your law, And o -

Flt.
Solo-dolce

Ob.
mp Solo-dolce

Hrn. 1, 2
mf Solo-dolce

Perc. 1
Mark Tree
p

Perc. 2
BRIDGE

Rhy.
Dm E A Bb2 C Fsus F BRIDGE—more active F E A

Synth
mp

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vcl.
mp

Bass
mp

18 19 20 21 22

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Solo

bey it ___ with all my ___ heart. ___ Sur - round me ___ with mer - cy ___ that I may live, for Your law brings me joy.

Flt.

Ob.

Hrn. 1, 2

Solo-dolce
mf

Perc. 1

Sus. Cymbal
pp

Perc. 2

Rhy.

B \flat C F F sus F B \flat 2 D B \flat D F sus C E C G $\text{m}2$ B \flat G m B \flat E2 A E A E \flat 2 G B \flat 2 D C sus C

Synth

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

23 24 25 26 27 28

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Solo

O - pen my eyes to see The

Flt. *mf*

Ob. *mf*

Hrn. 1, 2 *mf* Soli-unison div.

Perc. 1 *mp* INTERLUDE CHORUS 3

Perc. 2

Rhy. **INTERLUDE—Big & Dramatic** **CHORUS 3—less active**
B \flat 2 D B \flat D C E Fsus F E Dsus Dm D \flat C B \flat B \flat C B \flat 2 D B \flat D Csus C B \flat 2 D C E F Fsus F

Synth *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

29 30 31 32 33 34 35

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Solo
won-der - ful truths in ___ Your law. Turn my eyes from worth-less ___ things; ___ Sus-tain my ___ life through ___ Your

Flt.
Ob.
Hrn. 1, 2
Perc. 1
Perc. 2
Rhy.
Synth
Vln. 1
Vln. 2
Vla.
Vcl.
Bass

$B\flat/2$
G

Dm Csus C $B\flat/2$
D C E Dm E A $B\flat$ C

(piano)

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

36 37 38 39 40

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Bass line with the instruction "word." below it.
- Flt.:** Flute part.
- Ob.:** Oboe part.
- Hrn. 1, 2:** Horns 1 and 2 part.
- Perc. 1:** Percussion 1 part, including a "Sus. Cymbal" section with dynamics *pp* and *mp*.
- Perc. 2:** Percussion 2 part, marked "OUTRO".
- Rhy.:** Rhythm section part, marked "OUTRO" and featuring a sequence of chords: Bb^2/D , C/E , F_{sus} , F , E/E , D_{sus} , Dm , Dm/C , Bb^2 , C_{sus} , C , $C6$, and D .
- Synth:** Synthesizer part, marked *mp*.
- Vln. 1:** Violin 1 part, marked *mf* and *mp*.
- Vln. 2:** Violin 2 part, marked *mf* and *mp*.
- Vla.:** Viola part, marked *mf* and *mp*, with a "div." instruction.
- Vcl.:** Violoncello part, marked *mf* and *mp*.
- Bass:** Double bass part, marked *mf* and *mp*.

The score spans measures 41 to 45. A large red watermark "DRAFT" is overlaid across the page.