

# El Noi de la Mare

TRADITIONAL SPANISH CAROL  
Arranged and Orchestrated  
by Dan Goeller

Pastorale e rubato  $\text{♩} = 108$

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Musical notation for measures 5-8. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*. A *rit.* (ritardando) marking is present over measures 7 and 8.

Musical notation for measures 9-12. The vocal line begins with the lyrics: "Qué li da - rem a n'el Noi de la Ma - re?". The piano accompaniment is marked *a tempo* and *mp dolce*.

Musical notation for measures 13-16. The vocal line continues with the lyrics: "Qué li da - rem que li sá - pi - ga bon?". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

17 *poco rit.*

Li da - rem pan - ses en u - nes ba - lan - ces,

21 *a tempo* *poco rit.*

Li da - rem fi - gues en un pa - ne - ró.

25 *a tempo* *poco rit.*

Li da - rem pan - ses en u - nes ba - lan - ces,

29 *meno mosso* *poco rit.*

Li da - rem fi - gues en un pa - ne - ró.

33 *a tempo* *poco rit.*

Qué li da - rem al Fil - let de Ma - ri - a,

37 *a tempo* *rit.*

Qué li da - rem a l'her - mós In - fan - to?

41 *meno mosso* *molto rit.*

Pan - ses i fi - gues i mel i ma - tó,

45 *a tempo* *rit.*

Pan - ses i fig - ues i mel i ma - tó.

49 *a tempo* *poco rit.*

Pan - ses — i fi - gues — i mel — i ma - tó,

53 *a tempo* *poco rit.*

Pan - ses — i fi - gues — i mel i ma - tó.

58 *poco rit.*

64 **Maestoso** ♩ = 100 *mf* *poco rit.*

Tam pa - tan - tam, que les fi - gues son ver - des,

**Maestoso** ♩ = 100 *poco rit.*

68 *a tempo* *rit.*

Tam pa - tan - tam, que ja ma - dur - a - ran.

72 **Religioso**  $\text{♩} = 88$  *mp* *poco rit.*

Si no ma - du - ren el di - a de Pas - qua,

**Religioso**  $\text{♩} = 88$  *poco rit.*

76 *a tempo* *rit.*

Ma - dur - a - ran en el di - a del Ram.

*a tempo* *rit.*

80 *a tempo* *p* *poco rit.*

Si no ma - du - ren el di - a de Pas - qua,

*a tempo* *poco rit.*

84 *freely* *rit.* *a tempo*

Ma - dur - a - ran en el di - a del Ram.

89

freely rit. a tempo

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