

Poor Little Jesus

TRADITIONAL SPIRITUAL
Arranged and Orchestrated
by Dan Goeller

Adagietto e rubato ♩ = 66

The first system of the piano accompaniment is in 4/4 time. The right hand starts with a piano (*p*) dynamic, playing chords and moving lines. The left hand provides a steady bass line. The system concludes with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic.

The second system continues the piano accompaniment. It begins with a *poco più mosso* (a little more motion) marking and a piano (*p*) dynamic. It includes a *rit.* marking and a *freely* marking. The system ends with a *p* dynamic and a fermata.

Freely—A Cappella Solo

The first line of the vocal solo begins at measure 8. The melody is written in a single treble clef line.

Oh _____ poor lit - tle Je - sus, this world gon - na break your _____ heart. There'll be

The second line of the vocal solo begins at measure 12. The melody continues from the previous line.

no place to lay _____ your head _____ my Lord. _____ Oh poor lit - tle Je - sus.

The final system of the piano accompaniment begins at measure 16. It features dynamic markings of *p*, *mp*, *mf*, *f*, and *mf*. It includes *rit.* markings and a *a tempo* marking. The system concludes with a *rit.* marking and a *mp* dynamic.

21 *Lamentoso* ♩ = 64 *poco rit.*

Oh — Mar - y the moth-er, Oh Mar-y she bow down and — cry, for there's

p mp mf mp

25 *a tempo* *rit.* *a tempo* *poco rit.*

no place to lay — His head — my — Lord. Oh poor — lit - tle Je - sus.

29 *a tempo* *rit.*

sub p mp

33 *f* *a tempo*

Come — down — all you ho - ly an - gels, sing round Him with your — gold - en —

mf

37 *rit.*

harps, for some day He will die to save this world.

41 *mp a tempo rit.*

mp Oh poor lit-tle Je - sus. *rit.* Oh poor lit-tle Je - sus. *p*