

# I SAW THREE SHIPS

Arranged by  
Dan & Heidi Goeller

Allegro gioso ♩ = 90

The musical score is arranged for a chamber ensemble. It consists of two systems of staves. The first system includes Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro gioso' with a quarter note equal to 90 beats per minute. The score is marked with a large red 'COPY' watermark. Measure numbers 1 through 12 are indicated at the bottom of the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is shown above measure 9 in the Violin 1 and Piano parts.

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17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

Musical score for measures 13-18. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. A large red watermark 'COPY' is overlaid on the score. Measure 17 has a box around the number 17. The Viola part has a 'div.' marking above measure 17.

17

Pno.

13 14 15 16 17 18

Piano score for measures 13-18. The score includes staves for the right and left hands of the piano. A large red watermark 'COPY' is overlaid on the score. Measure 17 has a box around the number 17. Measure numbers 13, 14, 15, 16, 17, and 18 are printed below the piano part.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

*f*

Musical score for measures 19-24. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. A large red watermark 'COPY' is overlaid on the score. Measure 19 has a box around the number 19. The Violin 1 and Violin 2 parts have a 'V' marking above measure 24 and a dynamic marking of *f* below measure 24. Measure numbers 19, 20, 21, 22, 23, and 24 are printed below the piano part.

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25

Pno.

25 26 27 28 29 30

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

33

Pno.

31 32 33 34 35 36

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl.

D.B.

Pno.

37

38

39

40

41

42

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *div.*

D.B.

Pno.

43

44

45

46

47

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

55 56 57 58 59 60

53

53

V

61

Vln. 1

Vln. 2

Vla.

Vcl. unis.

D.B.

This block contains the string parts for measures 61 through 66. It includes staves for Violin 1, Violin 2, Viola, Violoncello (unison), and Double Bass. The music is in D major and 4/4 time. A large red watermark 'NOT COPY' is overlaid on the page.

61

Pno.

61 62 63 64 65 66

This block shows the piano accompaniment for measures 61 through 66. The piano part consists of a right-hand melody and a left-hand accompaniment. A large red watermark 'NOT COPY' is overlaid on the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69

This block contains the string parts for measures 67 through 72. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 69 is marked with a red box. A large red watermark 'NOT COPY' is overlaid on the page.

Pno.

67 68 69 70 71 72

This block shows the piano accompaniment for measures 67 through 72. The piano part continues with a right-hand melody and a left-hand accompaniment. A large red watermark 'NOT COPY' is overlaid on the page.