

TEACHER TIPS

AUTUMN BREEZE introduces new students to smooth, legato bowing. The Violin 1, Viola Alternate, and Cello Alternate parts utilize sustained dotted half notes and repeated quarter notes. This allows beginning students to focus on producing a smooth and steady tone. These parts can be performed with just piano accompaniment as an effective first concert piece.

As your students progress, additional parts can be added to your ensemble that teach more advanced skills. For example, the Violin 2 part features an obligato line utilizing both low and regular 2nd fingerings along with introducing some simple slurring patterns. The Cello part alternates between 2nd and 3rd fingerings while also introducing some slurring patterns. These more complex parts could also be performed by your teachers—along with your beginning students on their first concert—to add some additional texture to your beginning string orchestra.

When you utilize AUTUMN BREEZE with your beginning violin and viola students, we suggest they play it in a standing position. Before they begin playing, encourage them to gently shift their weight from one foot to the other (all in the same direction) like trees swaying in the breeze. Encourage them to maintain this smooth swaying motion—shifting direction on each measure—as they perform AUTUMN BREEZE. This is a very effective kinesthetic way for your young musicians to internalize the gentle pulse of the $\frac{3}{4}$ meter.

AUTUMN BREEZE

Flowing ♩ = 100

Composed by
Dan & Heidi Goeller

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The second system includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass (D.B.), and Piano. The score is in 3/4 time with a key signature of one sharp (F#). A large red watermark 'NOT COPY' is overlaid diagonally across the page. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. A first ending bracket spans measures 8 and 9. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The string parts provide harmonic support with various rhythmic patterns and dynamics.

Score for measures 10-14. Includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is marked *mf*. A section marker 'B' is present at the beginning of the system.

Measures 10, 11, 12, 13, 14

Score for measures 15-19. Includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music features first and second endings, indicated by '1.' and '2.' above the staves. The music is marked *mf*.

Measures 15, 16, 17, 18, 19

A

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

A

Pno.

20 21 22 23 24

1. 2. *rit.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

rit.

Pno.

25 26 27 28 29