

TEACHER TIPS

EMERALD ISLE is a versatile Celtic piece for beginning students. It features two versions: one in 4/4 and the other in 6/8 meter. The rhythms in the 4/4 version are usually simpler for beginning students than those in the 6/8. Either version works very well with only the Violin 1&2 parts.

EMERALD ISLE is designed to accommodate the variety of ability levels among beginning string students. The Violin 1 part features simple, diatonic fingering patterns on the A string. The Violin 2 part is slightly more challenging as it incorporates pentatonic scale patterns. As your string orchestra grows and matures, you can add the Violin 3 part that challenges your young musicians to play high 3rd fingerings.

EMERALD ISLE

Composed by
Dan & Heidi Goeller

Allegro con fuoco ♩ = 148

The musical score is arranged in two systems. The first system includes Cello, Bass, and Piano. The Cello and Bass parts are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in treble and bass clefs. The second system includes Violin 1, Violin 2, Violin 3 (optional), Viola, Double Bass, and Piano. The Violin parts are in treble clef, and the Viola and Double Bass parts are in bass clef. The Piano part continues in both clefs. The score is marked with a dynamic of *f* (forte) and includes performance instructions such as *div.* (divisi) and *V* (Vibrato). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the staves.

Vln. 1

Vln. 2

Vln. 3 (optional)

Vcl.

D.B.

Pno.

9 10 11 12

Vln. 1

Vln. 2

Vln. 3 (optional)

Vcl.

D.B.

Pno.

13 14 15 16

Vln. 1

Vln. 2

Vln. 3 (optional)

Vcl.

D.B.

Pno.

17 18 19 20

Vln. 1

Vln. 2

Vln. 3 (optional)

Vcl.

D.B.

Pno.

21 22 23 24

Musical score for 'The Emerald Isle' page 4, featuring Violins 1, 2, and 3 (optional), Viola, Double Bass, and Piano. The score is in G major and 4/4 time. The key signature has one sharp (F#). The score is divided into measures 25, 26, 27, and 28. A large red watermark 'NOT COPY' is overlaid on the page.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Violin 3 (Vln. 3 optional) is also in treble clef. Viola (Vcl.) and Double Bass (D.B.) parts are in bass clef. The Piano (Pno.) part is in grand staff (treble and bass clefs).

Measures 25, 26, 27, and 28 are marked at the bottom of the score.