

TEACHER TIPS

GAVOTTE is a simple piece designed to provide beginning string students with the opportunity to differentiate between crisp staccato and smooth legato bowings. It also provides an easy-to-navigate *ritardando* and a *tempo*. The simple ABA structure is a great introduction to rounded binary form. This structure also provides an opportunity to introduce students to the repeat sign and bow circles.

The Violin 1 part is the more challenging “Harmony part” and the Violin 2 part is the simpler “Melody part.” The printed violin part contains both versions on one page. The printed cello part contains both the cello “bass line” and the “melody.” This provides you with the opportunity to individually tailor the difficulty level to match your students. The Viola part contains an octave doubling of the Cello bass line in addition to the melody part (doubling the Violin 2).

The simple melodic structure of the GAVOTTE provides students with an opportunity to focus on bowing and tempo navigation. For example, the first two measures of the A section are on the A string and the third and fourth measures are on the D string. The first and third measures of the B section are on the A string and the second and fourth measures are on the D string (except for the final open A). The A section also contains only staccato bowings and the B section only legato bowings.

GAVOTTE

Composed by
Dan & Heidi Goeller

Allegro ♩ = 120

A

Violin 1
Violin 2
Cello
Piano

f

1 2 3 4

B

Vln. 1
Vln. 2
Vcl.
Pno.

mf legato

rit.

5 6 7 8

A

Vln. 1
Vln. 2
Vcl.
Pno.

f

a tempo

9 10 11 12