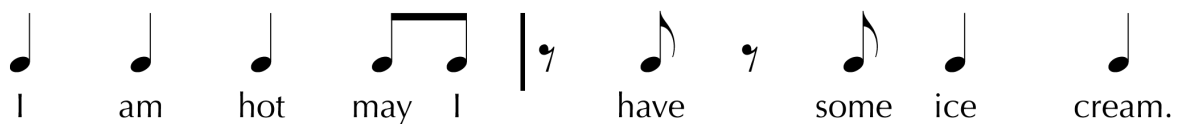


TEACHER TIPS

VIVA LA TWINKLE is a fun variation on the traditional “Twinkle, Twinkle, Little Star” melody. It challenges young students to perform with crisp staccato bowings while synchronizing the syncopated rhythm of Coldplay’s “Viva La Vida.” This simple piece for beginning strings is equally effective when performed with just the Violin 1 melody part or along with the other parts. If you have a smaller number of students in your young orchestra, the Violin 1, Violin 2, and Cello parts work well (i.e. without the Double Bass and Violin 3 parts).

You may find it effective to introduce this syncopated rhythm to your students using a simple mnemonic like this one:



You might also want to have your students initially practice this bowing without their instruments—“air bowing” along with the original Coldplay recording.

VIVA LA TWINKLE

Arranged by
Dan & Heidi Goeller

Steady Rock Beat ♩ = 140

The musical score is arranged in two systems. The first system includes Violin 1, Violin 2/Viola, Violin 3, Cello, Bass, and Piano. The second system includes Violin 1, Violin 2, Violin 3, Viola, Double Bass, and Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Steady Rock Beat' with a quarter note equal to 140 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The score is divided into measures 1 through 8, with double bar lines and repeat signs at the beginning and end of the first system. A large red watermark 'NOT COPY' is overlaid on the score.

Sheet music for measures 9-12. The score includes staves for Violin 1, Violin 2, Violin 3, Viola, Double Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the violins and a harmonic accompaniment in the piano and lower strings.

9 10 11 12

Sheet music for measures 13-16. The score includes staves for Violin 1, Violin 2, Violin 3, Viola, Double Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues the melody and accompaniment from the previous section.

13 14 15 16

Vln. 1

Vln. 2

Vln. 3

Vcl.

D.B.

Pno.

Musical score for measures 17-20. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes.

17 18 19 20

Vln. 1

Vln. 2

Vln. 3

Vcl.

D.B.

Pno.

Musical score for measures 21-24. The score continues from the previous system. The piano part features a more active bass line with eighth notes. The string parts continue with their respective rhythmic patterns.

21 22 23 24