

TEACHER TIPS

HOEDOWN #1 is a simple fiddle piece designed to introduce beginning string students to a variety of bowing patterns. The use of these bowing patterns helps develop good tone production early on. Part 1 utilizes only open strings. The mnemonic Suzuki phrases commonly associated with these bowings (Pepperoni Pizza, Run Pony, Mississippi) as well as Kodály counting syllables (Ta, Ti-Ti) are also included in the printed parts and score.

In addition to the simple Part 1, the optional Part 2 includes pentatonic fiddle figures that provide a complementary call-and-response texture to the piece. This more challenging part allows this piece to mature with your string orchestra members as they develop their technique.

HOEDOWN #1

Composed by
Dan & Heidi Goeller

Moderato ♩ = ca. 82

(Viola & Cello are down a 5th on A & D Strings)

Part 1
Pep - per - o - ni Piz - za Pep - per - o - ni Piz - za

Part 2

Piano *mf*

A D

1 2

Part 1
Ta Ta Ti - ti Ta Ta Ta Ti - ti Ta

Part 2

Pno. *mf*

A D

3 4

Part 1
Run po - ny, Run po - ny Run po - ny, Run po - ny

Part 2

Pno. *mf*

A D

5 6

Hoedown #1 - Page 2

Part 1
Ta ta sh ta ta ta sh ta

Part 2

Pno. A D

7 8

Part 1
Mis - sis - sip - pi Mis - sis - sip - pi sh sh Mis - sis - sip - pi Mis - sis - sip - pi sh sh

Part 2

Pno. A D

9 10

Part 1
ta sh ta sh ta sh toe ta sh toe

Part 2

Pno. A D A D A

11 12 13

REPEAT ENDING FINAL ENDING