

AVE MARIA

For Solo Clarinet & Chamber Orchestra

Composed by FRANZ SCHUBERT
Arranged & Orchestrated
by Dan Goeller

Largo e rubato $\text{♩} = 52$

The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute, Alto Flute, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The second system includes Solo Clarinet, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The third system includes Solo Clarinet, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with dynamics such as *mp*, *mf*, *p*, and *mf*. There are also markings for *Con sord.* and *div.*. The score is numbered 1 through 12. A large red watermark 'NO COPY' is overlaid on the page.

Ave Maria - Page 2

Solo Cl. Hp. Vln. 1 Vln. 2 Vla. Vc. D.B.

mf *rit.* *a tempo* *mp*

G₄ A₃ D₃ D₃

13 14 15 16

Solo Cl. Hp. Vln. 1 Vln. 2 Vla. Vc. D.B.

mf *mp* *p* *mf* *mf* *mf*

G₄ G₄ B₃ G₄ B₃ B₃

17 18 19 20 21

Solo Cl. Hp. Vln. 1 Vln. 2 Vla. Vc. D.B.

mf *mp* *p* *mp* *mf* *mf* *p* *mp* *p* *mp* *p* *mf* *mp* *p* *mf* *p*

B₃ A₃ F₄ A₃ F₄ G₄ G₄

22 23 24 25 26

a tempo

Solo Cl. *a tempo* *mf*

Fl. *mp* *mf* *mp*

A. Fl. *mp* *mf* *mp*

E. Hn. *p* *mp* *p*

Cl. *p*

Bsn. *pp* *mp* *p*

Hn. 1 *pp* *mp* *p*

Hn. 2 *pp* *mp* *p*

Timp. *ppp* *p* *ppp*

Hp. *a tempo* *mp* *mf* *mp*

C₁ C₂ B₁ B₂ G₁ B₁ G₁

Vln. 1 *a tempo* *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

D.B. *mf* *mp* *p*

27 28 29 30 31

Solo Cl.

Hp. B₁ B₁ B₁ F₁

Vln. 1 *mp*² *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *div.* *unis.*

D.B. *mp* *p*

32 33 34 35 36

Solo Cl. *rit.* *a tempo*

Hp. *mf* *mp* *rit.* *a tempo* L.V.

Vln. 1 *mp* *mf* *mp* *p*

Vln. 2 *mp* *mf* *mp* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *mp* *p* *div.* *unis.* *div.*

D.B. *mp* *mf* *mp* *p*

37 38 39 40 41

Solo Cl. *f*

Bsn. *pp*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *p* *mp*

Perc. 1 Glockenspiel (rubber mallets) *mp* *mp*

Perc. 2 Sus. Cymbal *p*

Hp. L.V. *p* *mf* L.V. L.V.

Vln. 1 *pp* *mp* *mf*

Vln. 2 *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *p*

D.B. *mp*

42 43 44 45

Solo Cl. *mf*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. 1(2) *p*

Perc. 2 *mf*

Hp. *rit.* *a tempo*
B₃ B₃ A₃ F₃ A₃

Vin. 1 *mp* *rit.* *a tempo* *p*

Vin. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mf* *mp* *p*

D.B. *mf* *mp* *p*

46 47 48 49

Solo Cl. *rit.*

Fl. *mp* *rit.*

A. Fl. *mp*

E. Hn. *pp*

Cl. *pp* *p* *pp*

Bsn. (2) *pp* *p* *pp*

Hn. 1 *pp* *p* *pp* *rit.* *Chime* *pp*

Perc. 1 *pp*

Hp. *mp* *rit.*
G₄ G₃

Vin. 1 *pp* *p* *rit.*

Vin. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *pp* *p*

50 51 52 53 54