

The Friendly Beasts

TRADITIONAL CAROL
Arranged and Orchestrated
by Dan Goeller

Andante ♩ = 94

mp

Warmly-quasi chorale
mf

Je - sus, our Broth - er, strong and good, Was hum - bly

born in a sta - ble rude, And the friend - ly beasts a -

20

round Him stood, Je - sus, our Broth - er, strong and good.

This system contains measures 20 through 25. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "round Him stood, Je - sus, our Broth - er, strong and good." A large red watermark is overlaid on the page.

26

This system contains measures 26 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). A large red watermark is overlaid on the page.

31

mf

"I," said the don - key, shag - gy and brown, "I car - ried His

This system contains measures 31 through 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "I," said the don - key, shag - gy and brown, "I car - ried His". The dynamic marking *mf* is present. A large red watermark is overlaid on the page.

36

port.

moth - er up - hill and down, I car - ried His moth - er to

This system contains measures 36 through 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "moth - er up - hill and down, I car - ried His moth - er to". The dynamic marking *port.* is present. A large red watermark is overlaid on the page.

41

Beth - le - hem town; I," said the don - key,

45

shag - gy and brown.

mf

50

mf

"I," said the cow, all white and red, "I gave Him my

mp

55

man - ger for His bed, I gave Him hay to pil - low His

61

head; I," said the cow, all white and red.

67

mf

"I," said the sheep with curl - y horn, "I

73

gave Him my wool for His blan - ket warm, He wore my

78

coat on Christ - mas morn; I," said the sheep with cur - ly

84

mf

horn. "I," said the dove, from the raft - ers

89

high, "I cooed Him to sleep that He should not

93

cry, We cooed Him to sleep, my mate and

97

I; I," said the dove, from the raft - ers

101

high. *f*

Thus all the beasts, by

mf

105

some good spell, In the sta - ble dark were

109

glad to tell Of the gifts they gave Em - man - u -

mf

tr

p

114

rit. *meno mosso* *rit.*

el, The gifts they gave Em - man - u -

rit. *meno mosso* *rit.*

mf *mp*

119 *a tempo*

Musical score for measures 119-122. The vocal line (top staff) begins with a dotted quarter note on 'el.' followed by rests. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and quarter notes. A large red watermark 'COPY' is overlaid on the score.

123

Musical score for measures 123-126. The vocal line (top staff) has rests. The piano accompaniment (middle and bottom staves) continues with a similar rhythmic pattern. Measure 125 includes a *rit.* marking. The piece concludes with a fermata over a half note in the vocal line and a double bar line. A large red watermark 'COPY' is overlaid on the score.