

O FOR A THOUSAND TONGUES TO SING

Commissioned by YouthCUE in honor of Dr. Gale J. Odom

to recognize and honor a career of singing and to acknowledge the immense impact her voice, teaching and leadership have had on the lives of so many, on the occasion of her retirement as Dean of the Hurley School of Music at Centenary College, Shreveport, Louisiana—May 2018

TRADITIONAL HYMN

Arranged and Orchestrated
by Dan Goeller

Tranquillo ♩ = 84

mp

rit. mf

a tempo

rit. freely WOMEN unison mp

Maestoso ♩ = 80
for a thou - sand tongues to sing My great Re - deem - er's praise, The
Maestoso ♩ = 80
(for rehearsal only)

24 *CHOIR mp*

glo-ries of my God and King, The tri-umphs of His grace. My

mp

28 *mf*

gra-cious Mas - ter and my God, As - sist me to pro - claim, — To

mf

mf

32 *rit.* *ten.*

spread through all the earth a - broad, — The — hon-ors of Thy

rit. *ten.* *mf*

Poco piú mosso ♩ = 84

35

name.

Poco piú mosso ♩ = 84

39

MEN unison *mf*

Je -

43

sus! the name that calms our fears, That

47

TENORS

bids our sor - rows cease; 'Tis mu - sic in the sin - ner's ears,

BASSES

51 *TENORS f rit. a tempo*

'Tis life, and health, and peace.

BASSES f rit. a tempo

'Tis life, and health, and peace.

sub. p mf f

55 *CHOIR unison f*

He

f

59

breaks the pow'r of can-celed sin, He sets the pris' - ner free; His

63

blood can make the ___ foul - est clean; His ___ blood a - vailed for

66

me. So

molto rit. f

70

now Thy bles - sed Name I love, Thy will would e'er be mine. Had

Grandioso ♩ = 76

74 *unison*

I a thou - sand hearts to give, My Lord, they all were Thine! _____

unison

78

— Had I a thou - sand hearts to give, My Lord, they

82 *ff*

all were Thine! O for a thou - sand

ff

86

tongues to sing My great Re - deem - er's

(optional tenor-cued notes)

Detailed description: This block contains the musical notation for measures 86 through 88. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "tongues to sing My great Re - deem - er's". The piano part includes chords and a bass line. A large red watermark "DO NOT COPY" is overlaid on the page.

Detailed description: This block shows the piano accompaniment for measures 86 through 88. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. A large red watermark "DO NOT COPY" is overlaid on the page.

89

praise.

Detailed description: This block contains the musical notation for measures 89 and 90. The vocal line has the lyric "praise." and ends with a fermata. The piano accompaniment continues with chords and a bass line. A large red watermark "DO NOT COPY" is overlaid on the page.

sfz

Detailed description: This block shows the piano accompaniment for measures 89 and 90. It includes a dynamic marking of *sfz* (sforzando) in the right-hand staff. A large red watermark "DO NOT COPY" is overlaid on the page.