

# ENGLISH CAROL CELEBRATION

TRADITIONAL CAROLS  
Arranged by DAN GOELLER

Allegro marcato  $\text{♩} = 100$

Flute *f* *p* *a2*

Oboe *f* *p*

Clarinet 1(2) (in A) *f* *p*

Bassoon *f* *p*

F Horn 1(2) *f*

Trumpet 1 (in C) *f*

Trumpet 2,3 (in C) *f*

Trombone 1 *f* *p*

Bass Bone *f* *p*

Tuba *f* *p*

Timpani *f* *p*

Percussion 1 *f* *p*

Percussion 2 *f* *p*

Harp *f* *C♯ G♯*

D C♯ B | E F♯ G♯ A

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Cello *f* *p*

Contrabass *f* *p*

1 2 3 4 5 6 7









*L'istesso tempo* ♩ = ♩

*marcato*

*f marcato*

*Sof*

*L'istesso tempo* ♩ = ♩

50 51 52 53 54 55 56

*f*

*a2*

*f*

*f*

*f*

*f*

57 58 59 60 61 62 63 64



Meno mosso  $\text{♩} = 148$

Picc. (PICCOLO) *f*

Fl. (2nd Fl. to Picc.) *f*

Ob. *f*

Cl. (1,2) *f*

Bsn. *mp* *f*

Hrn. (1,2) *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Tbn. 1,2 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc. 2 Sus. Cymbal *p* *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

73 74 75 76 77 78 79 80 81 82 83





Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1(2) *mf*

Triangle *mp*

Hp. *mp*

93 94 95 96 97 98 99 100

Picc.

Fl.

Ob.

Cl.1(2)

Bsn.

Hn. 1(2)

Hn. 2

Tambourine *p*

Vln. 1 *mp legato* *mf* *f* *mf* *f* *mp*

Vln. 2 *mp legato* *mf* *f* *mf* *f* *mp*

Vla. *mp legato* *mf* *f* *mf* *f* *mp*

Vc. *mp legato* *mf* *f* *mf* *f* *mp*

Cb.

101 102 103 104 105 106 107 108 109

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1(2) *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1(2) *f*

Hn. 2 *f*

(Tambourine) *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

110 111 112 113 114 115 116 117

Ob. *legato* *mf* *f* *mf* *f*

Cl. 1(2) *legato* *mf* *f* *mf* *f*

Cl. 2 *legato* *mf* *f* *mf* *f*

Bsn. *legato* *mf* *f*

Vln. 1 *legato* *mf* *f* *mf* *f*

Vln. 2 *legato* *mf* *f* *mf* *f*

Vla. *legato* *mf* *f* *mf* *f*

Vc. *legato* *mf* *f*

118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134

Cl. 1(2) *mp*

Cl. 2 *mp*

Bsn. *mp*

Hn. 1(2) *mp*

Hn. 2 *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

135 136 137 138 139 140 141 142

Fl. *mf*

Ob. *mf*

Cl. 1(2) *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1(2) *mf*

Hn. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

143 144 145 146 147 148 149 150

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. (12) *mf*

Bsn. *mf*

Hn. (12) *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Tbn. 1,2 *mf* *Soli*

B. Tbn. *mf*

Tuba *mf*

Tambourine *mf*

Perc. 2

Vln. 1 *mf* *div.* *unis.*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl.

Ob.

Cl. 1(2)

Cl. 2

Bsn.

Hn. 1(2)

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

158 159 160 161 162 163 164

*rit.* Broadly **Allegro marcato** ♩ = 100

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. (1,2) *ff* *sfz* *sfz*

Bsn. *ff* *sfz* *sfz*

Hrn. (1,2) *rit.* *Soli* Broadly **Allegro marcato** ♩ = 100 *f* *ff* *sfz* *sfz*

Tpt. 1 *f* *ff* *sfz*

Tpt. 2,3 *f* *ff* *sfz*

Tbn. 1,2 *f* *ff* *sfz* *sfz*

B. Tbn. *f* *ff* *sfz* *sfz*

Tuba *f* *ff* *sfz* *sfz*

Timp. *rit.* Broadly **Allegro marcato** ♩ = 100 *f* *sfz* *sfz*

Crash Cymbals

Perc. 2 Snare Drum *mf* *f* *sfz* *sfz*

Hp. *rit.* Broadly **Allegro marcato** ♩ = 100 *f* *ff* *sfz*

Vln. 1 *rit.* Broadly **Allegro marcato** ♩ = 100 *f* *ff* *sfz* *sfz*

Vln. 2 *f* *ff* *sfz* *sfz*

Vla. *f* *ff* *sfz* *sfz*

Vc. *f* *ff* *sfz* *sfz* *div.*

Cb. *f* *ff* *sfz* *sfz*

165 166 167 168 169 170 171 172